JUJUTSU KAISEN

3

STORY AND ART BY

GEGE AKUTAMI

GEGE AKUTAMI

Heart. Technique. Body.
They're all lacking.

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 3

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

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PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN 3

YOUNG FISH AND REVERSE PUNISHMENT

STORY AND ART BY GEGE AKUTAMI

Jujutsu High
First-Year
Megumi
Fushiguro
Jujutsu High
First-Year
Nobara Kugisaki
Special Grade
Jujutsu Sorcerer
Satoru Gojo
Grade 1
Jujutsu Sorcerer
Kento Nanami

—CURSE—

Hardship, regret, shame... The misery that comes from these negative human emotions can lead humans to death.

Itadori allows Ryomen Sukuna to possess his body in order to complete a perilous mission. However, after emerging victorious, Itadori finds himself unable to take his body back. Sukuna holds the body hostage and tricks Itadori into a one-sided contract. After Itadori regains control, he trains under Satoru Gojo, but has no recollection of making any deal with Sukuna.

Meanwhile, Fushiguro and Kugisaki start training for the upcoming Goodwill Event against Jujutsu High's Kyoto campus. But they're soon interrupted by a couple of Kyoto students looking to stir up some trouble before the competition.

JUJUTSU KAISEN

3

YOUNG FISH AND REVERSE PUNISHMENT

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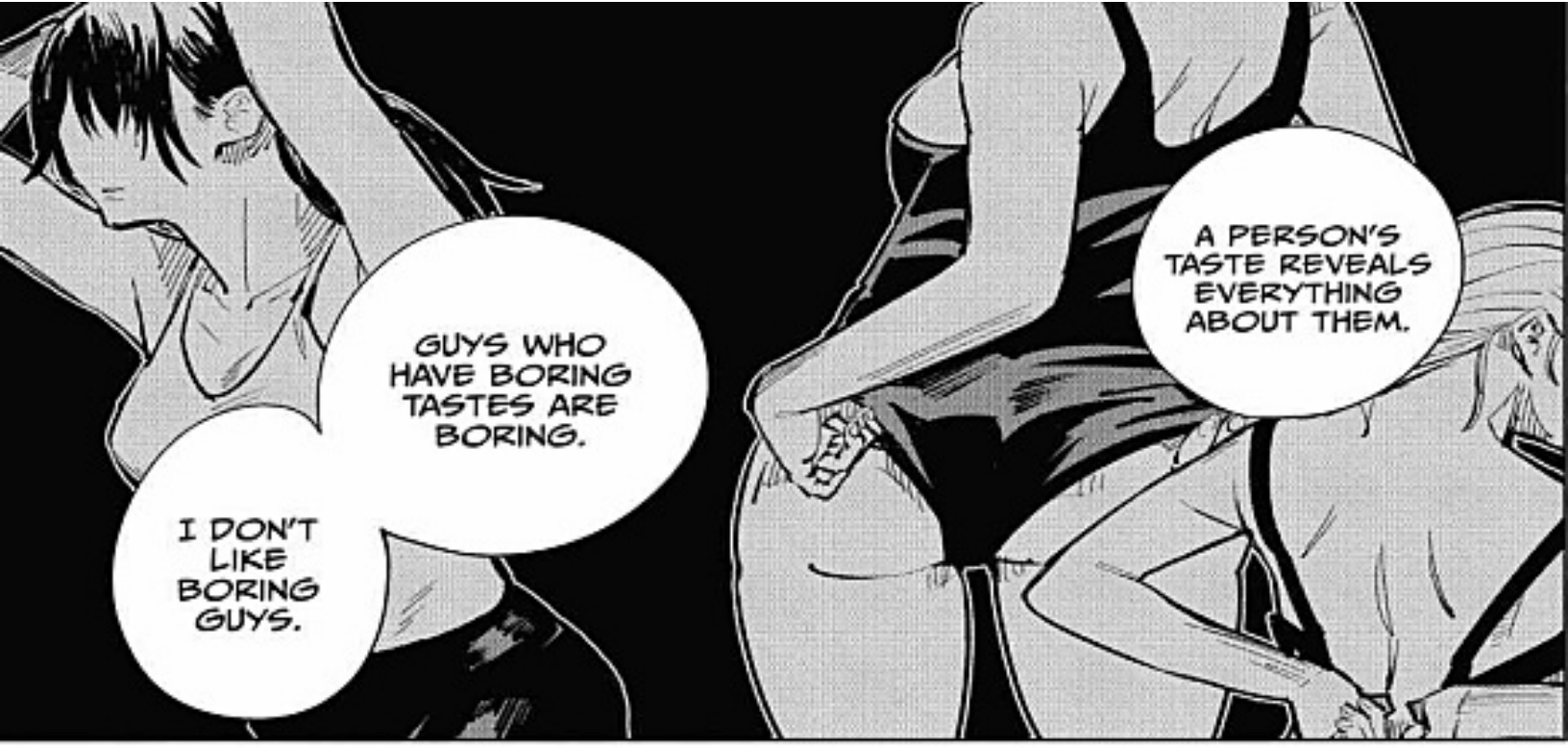
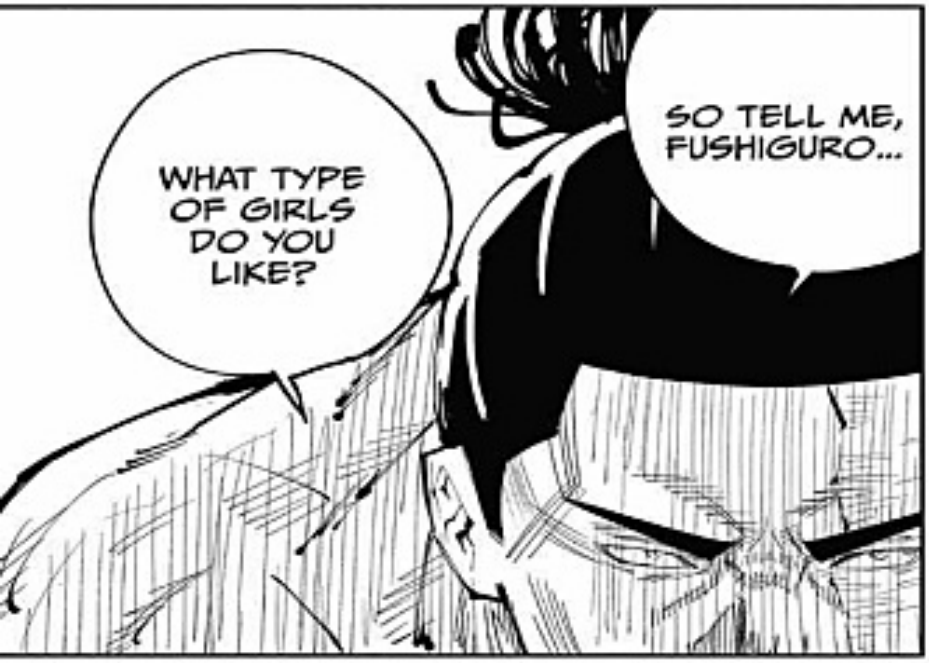
CHAPTER 17: BORING

WHY SHOULD I SHARE SOMETHING LIKE THAT...
...WITH SOMEONE I JUST MET?

THE SITUATION'S BAD ENOUGH WITHOUT YOU COMPLICAT-ING IT.
SHUT UP.
IT'S KINDA HARD FOR A CLOSET PERVERT LIKE HIM TO ANSWER THAT.

NOW THAT WE'RE FRIENDS...
...HURRY UP AND ANSWER. IT CAN EVEN BE A GUY.
KYOTO. THIRD-YEAR. AOI TODO.
INTRODUC-TION OVER.





KUGISAKI'S UNARMED.
WE SHOULD AVOID CONFLICT.
THEY'RE ANNOYING. BUT I'M JEALOUS.
ARE THOSE SUMMER CLOTHES?
WHY DO I HAVE TO ANSWER?

THE GOODWILL EVENT GIVES ME A RUSH.
IF MY FINAL ONE ENDS UP BEING BORING, WHO KNOWS WHAT I MIGHT DO...
THIS IS ME BEING NICE. ANSWER ME NOW, AND YOU'LL ESCAPE WITH JUST A FEW BUMPS AND BRUISES.

*Though Jujutsu High is a four-year school, the Goodwill Event is open only to third-years and below.

MEGUMI, THAT'S YOUR WAY OF SHOWING KINDNESS.
IT'S NOT A BAD THING TO NOT FORGIVE PEOPLE.
...HAVE A PREFERENCE.
I DON'T...
...THEN I DON'T NEED ANYTHING ELSE.
AS LONG AS A PERSON IS COMPAS-SIONATE...

I KNEW IT.
SHUT IT.
IF YOU HAD SAID BIG BOOBS OR SOMETHING, I WOULD'VE KILLED YOU MYSELF.
NOT A BAD ANSWER!
...FUSHI-GURO.
HMPH
YOU'RE BORING...
HAHA

WHAM
FUSHI-GURO!
FSH
AW...
POOR FUSHI-GURO!
SKWEEZ

AT FIRST, I THOUGHT YOU TWO LOOKED ALIKE, BUT...
...FORGET THAT.
I GUESS I'LL CHECK TO SEE IF HE'S OKAY LATER.
...UP AGAINST A GRADE 1 LIKE TODO SENPAI, HE'S NOTHING BUT A FIRST-YEAR.
EVEN THOUGH HE'S A GENIUS WHO BEGAN SCHOOL AS A GRADE 2 SORCERER...
...HUNDRED TIMES PRETTIER.
MAKI IS A...
WATCH YOUR MOUTH...
I CAN SEE THE PORES ON YOUR FACE.
YOU GETTIN' ENOUGH SLEEP?

KRSH
OR I'LL TEACH YOU A LESSON.

BUT IT'S NOT GOOD TO JUDGE A BOOK BY ITS COVER, RIGHT?
VN
VN
THIS GUY IS DEFINITELY BORING.
I KNEW IT AS SOON AS I SAW YOU...

TODO... COULD HE BE THAT TODO?!
IS THE INSIDE OF YOUR HEAD ALSO A PINEAPPLE?
KOFF

BUT YOU TRAMPLED ALL OVER MY KIND-NESS.
THAT'S WHY I ASKED YOU ANYWAY.
KRK

LAST YEAR, AN UNPRECEDENTED JUJUTSU TERRORIST ATTACK THAT CAME TO BE KNOWN AS THE "SHINJUKU-TO-KYOTO NIGHT LINE OF A HUNDRED DEMONS" WAS LED BY THE CURSE USER GETO.
SIX CURSED SPIRITS—FIVE GRADE 1 AND ONE SPECIAL GRADE—APPEARED ON THE NIGHT LINE.
THEY WERE DEFEATED BY TODO SINGLE-HANDEDLY!

I HEAR YOU REFUSE TO USE YOUR CURSED TECHNIQUE.
HOW DID A GRADE 1 SORCERER WIN AGAINST A SPECIAL GRADE CURSE...?

NUE
YOON
YOON

I USED IT AGAINST THE SPECIAL GRADE.
OH, THAT'S JUST A RUMOR.

WELL, ISN'T THAT A RELIEF!
HE DIDN'T BOTHER USING IT AGAINST THE GRADE 1 CURSES?! HE'S A BEAST!

TOAD

VOON
THE WELL'S UNKNOWN ABYSS

I'LL KEEP MY DISTANCE TO NULLIFY HIS STRENGTHS.
MY OPPONENT'S A SUPER-CLOSE COMBAT FIGHTER.

KRIK

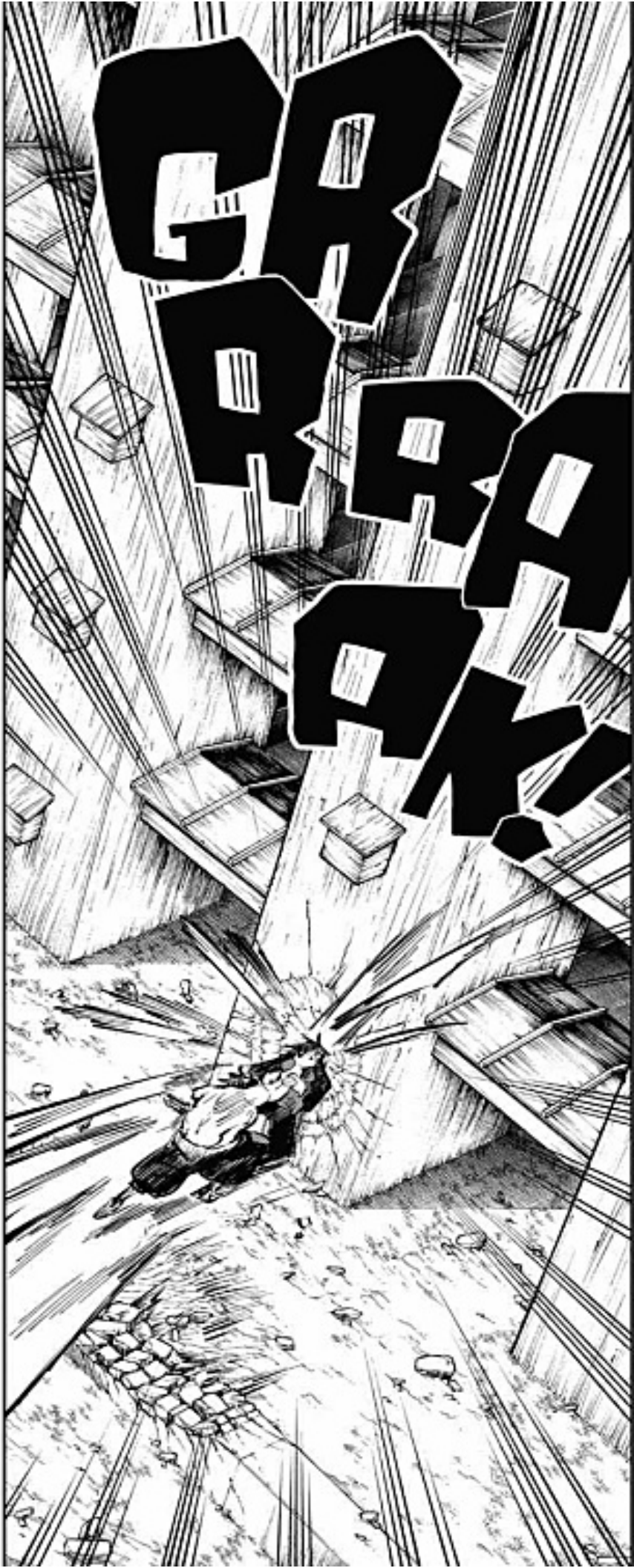
FSHH
THWAK
THWAK
!!
HE'S FAST! WAS HE GOING EASY ON ME EARLIER?
SO WEAK.
BOTH YOUR BODY AND TASTE IN WOMEN.
FWOOF

WHAM
SPURT
GRK!!
FWP
THK

KRK
KRK
KRK
KRK

NOT DONE YET.

OO


GRRAK!

KRKRAK!
KRRAK
SKWEEZ
BORING.
LIKE I SAID...
VWING
VWING
VWING

ARE YOU EVEN TRYING?
SNAP
BAM
THUD
DON'T GET AHEAD OF YOURSELF.
IF THAT'S WHAT YOU'RE THINKING, THEN...
VOON VOON
I'LL SHOW YOU!
DON'T MOVE.

SHU
MP
WHAT ARE YOU DOING ?!!
KR
AK

THNK
OR... NOT.
FISH FLAKES!
...
LONG TIME NO SEE, PANDA.
PHEW!
MADE IT JUST IN TIME.
NOW GET OUT...
OR I'M GONNA SCREAM.
LIKE, "EEEK!"
WHY COULDN'T YOU WAIT UNTIL THE EVENT?

IT SEEMS THAT...
...THIS MIGHT NOT BE AS BORING AS I THOUGHT.
WHERE'S MY SHIRT?
YOU DON'T HAVE TO TELL ME TWICE.
SKRTCH
SKRTCH
SKRTCH
...TO SHOW UP.
BE SURE TO TELL OKKOTSU...
IF YOU'RE GONNA CONTINUE BEING A SORCER-ER...
ME PANDA. NO KNOW HUMAN SPEECH.
...
WHAT A PAIN...

DOOM
...THEN YOU BETTER WATCH WHO YOU PICK FIGHTS WITH!
YOU'RE SO WORTHLESS I DIDN'T NOTICE YOU...
OH.
MAI, WHAT DO YOU THINK YOU'RE DOING TO...
...MY ERRAND GIRL?
DINK
MAKI.

SMACK TALK

A LITTLE CHAT

• It goes without saying, but many shonen manga readers are in elementary or junior high school. I wanted to address this topic now because I don't want to limit what the characters in the manga say.

• With the appearance of Kyoto High, there'll be many instances of smack talk coming up. (I apologize to everyone from Kyoto for portraying them as sort of the bad guys.)

• I intended this to be more of a don't-do-this-stuff-at-home kinda deal. You know what I'm saying. Have you ever read something mean in a manga and done it to others in real life?

• It's possible to be scarred for life after being verbally abused while in a vulnerable state.

• But in *Jujutsu*, when fighting, the characters are trying to damage both their opponents' bodies and spirits. In that case, they wouldn't be thinking about the repercussions of what they say, would they?

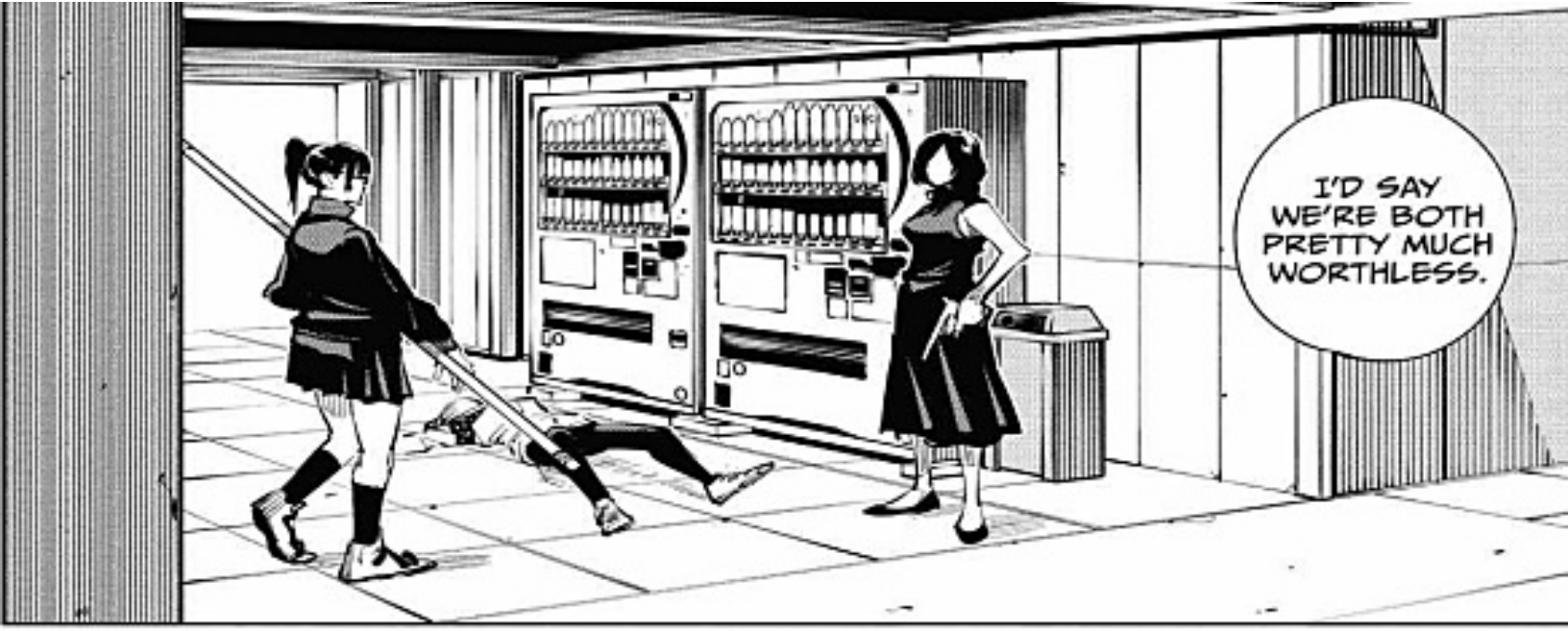
• So don't you dare say anything mean to a girl in your class, especially about her pores, okay?

• I'm fine if you read *Jujutsu* and think it's boring and don't like it. But it'll make me sad if someone who hasn't even read it hates it because of the language...

• I'm sounding really virtuous, but I'm also guilty of saying bad things. I don't really have a right to preach. Just don't think too hard about it...

• To the awesome people reading *Jujutsu*... It's tough ending up like me! Be careful!!

CHAPTER 18: BOTTOM


I'D SAY WE'RE BOTH PRETTY MUCH WORTHLESS.

IF I KEEP LOOKING UP AT MY GOALS, THEN MY NECK WILL START TO HURT. SOMETIMES I HAVE TO LOOK AT WHAT'S BELOW ME.
WELL, THAT'S BETTER THAN NOT HAVING CURSED ENERGY AT ALL.

YOU DON'T EVEN HAVE A CURSED TECHNIQUE.
ALL YOU DO IS IMBUE THINGS WITH CURSED ENERGY.

...
NOBARA! CAN YOU STAND?!
FORGET IT. WHAT A WASTE OF TIME. WE'RE BOTH AT THE BOTTOM.

WHAT?
YOU WANNA GO AT IT?
I GOT HER PRETTY GOOD.
I DOUBT IT. SHE'LL BE DOWN FOR A WHILE.
SHUP
THUD
THUD
WHAM
GR
R
K
NICE TEAM-WORK...
MAKI!

LEAVE YOUR UNIFORM BEHIND AS COMPENSATION.
I'LL MAKE IT MY SUMMER UNIFORM.
YOU TORE MY NEW TRACKSUIT.

BESIDES, YOUR LEGS ARE TOO SHORT TO MAKE THIS LOOK GOOD.
MAYBE I SHOULD OPEN UP SOME MORE HOLES IN YOUR BODY NEXT.

MAI, WE'RE LEAVING.
FSH

I'LL KILL YOU!!
KRIK

WHERE'S FUSHI-GURO?
DON'T WORRY. PANDA AND THE REST ARE WITH HIM.
WHA—?
SKRTCH
SKRTCH
FSH
YOU LOOK LIKE YOU'RE HAVING FUN.
KOFF
AS IF!!
UNLIKE YOU, I'VE GOT SOME IMPORTANT BUSINESS IN TOKYO.
RUSTL
RUSTL
FORGET IT.
I WAS JUST GETTING STARTED.
KINK

TALL IDOL TAKADA
180 CM
TAKADA'S MEET-AND-GREET EVENT!
BAAAAM

LET'S GO, MAI.
I CAN'T BELIEVE I COULDN'T GET TICKETS FOR THE KYOTO EVENT...
WHAT IF I MISS THE TRAIN AND DON'T MAKE IT ON TIME?
WHO KNOWS WHAT I MIGHT DO...?

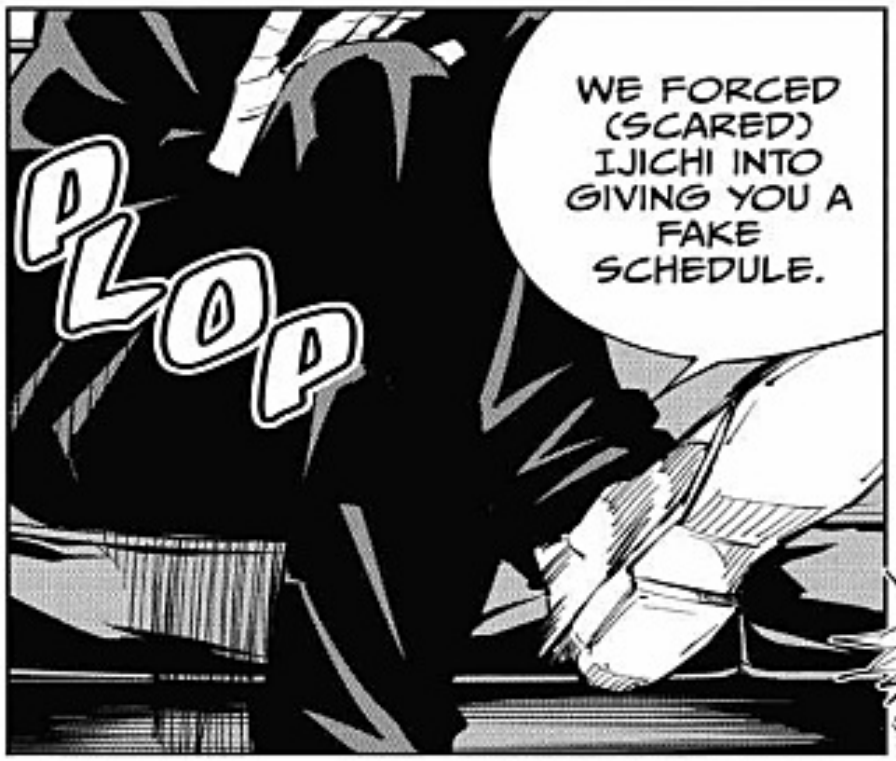
YOU'RE SUCH A PAIN!
FSH
SHEESH!

DON'T THINK WE'LL GO THIS EASY ON YOU AT THE GOOD-WILL EVENT.
HEY, EVERY-ONE...
WE'LL STOMP 'EM AT THE EVENT.
WHAT HAPPENED TODAY DOESN'T MATTER.
I SAID LEAVE YOUR UNI-FORM!!
WHAT?! YOU THINK YOU WON OR SOME-THING?!
YO, IDIOT. SHUT IT.
THAT YOU DON'T HAVE ANY CURSED ENERGY?
IS IT TRUE WHAT SHE SAID?
MAKI...
...

I USE TOOLS THAT HAVE BEEN IMBUED WITH A CURSE.
I CAN'T MANIPULATE MY OWN CURSED ENERGY LIKE EVERYONE ELSE.
I CAN'T EVEN SEE CURSES WITHOUT THESE GLASSES.
IT'S TRUE.
THEN WHY DID YOU BECOME A SORCER—
THE KNIFE THAT ITADORI GOT MUST BE THE SAME...
C'MON, LET'S GO SEE SHOKO.
THINK ABOUT IT. WHAT IF SOMEONE WHO'S LOOKED DOWN ON LIKE ME BECAME A GREAT SORCERER?
HOW WOULD MY FAMILY REACT?
I'D LOVE TO SEE THEIR FACES.
TO PISS PEOPLE OFF.

GOOD FOR YOU.
YOU KNOW, I REALLY RESPECT YOU.
YAGA'S STILL NOT HERE?

...FOR AN OLD MAN WHO DOESN'T HAVE MUCH LEFT.
TIME COMES AT A HIGH PRICE...
KYOTO JUJUTSU HIGH SCHOOL PRINCIPAL
YOSHINOBU GAKUGANJI


PLOP
WE FORCED (SCARED) IJICHI INTO GIVING YOU A FAKE SCHEDULE.

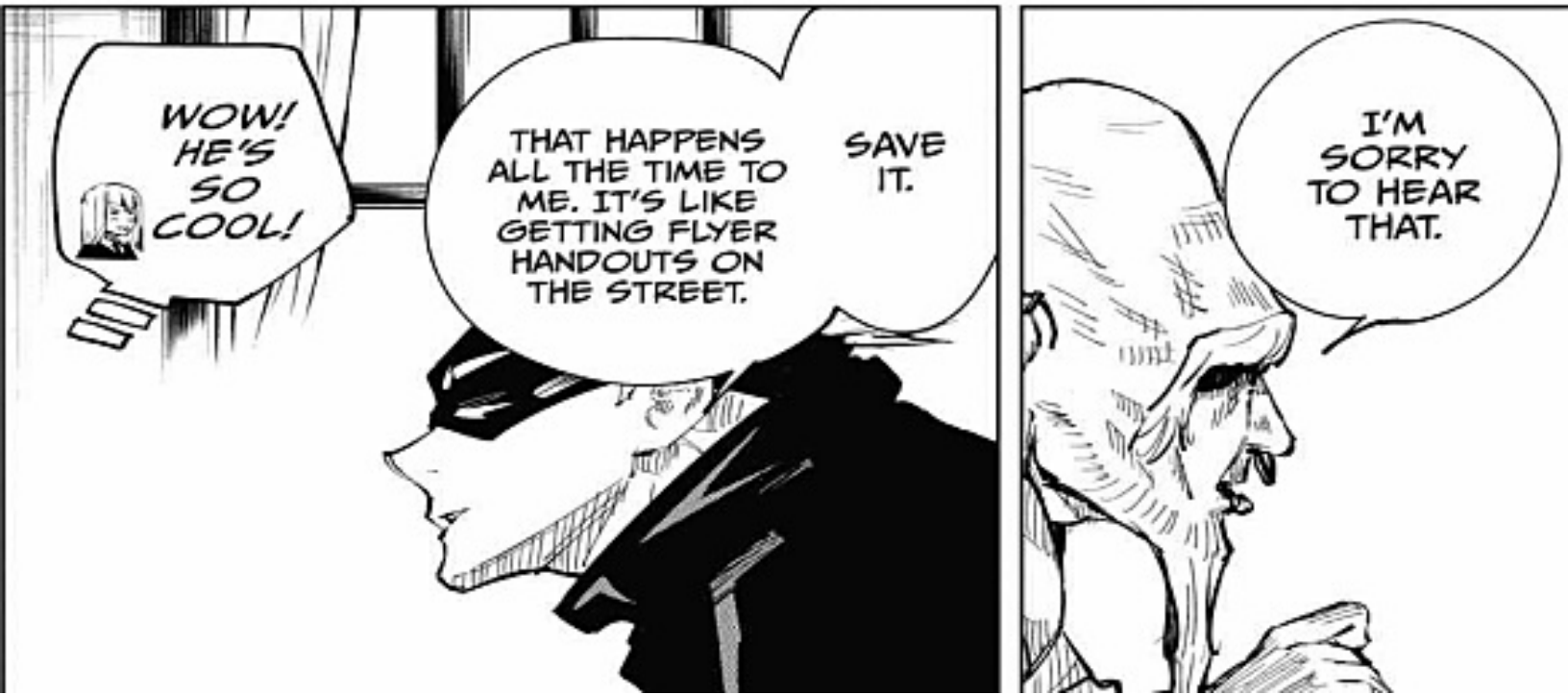
SHF
PRINCIPAL YAGA WON'T BE HERE FOR A WHILE.

LET'S TALK ABOUT IT...

A CONSER-VATIVE LEADER LIKE YOU HAS TO BE INVOLVED.
DON'T PLAY COY, OLD MAN. THIS IS ABOUT YUJI ITADORI.
WHAT ARE YOU TALKING ABOUT?
IT?
...DON'T EVEN KNOW HOW TO SPEAK WITH RESPECT.
WELL I'LL BE. THE YOUTH THESE DAYS...
HEY!
IT PISSES ME OFF HOW HIGH-AND-MIGHTY OLD FOLKS ARE THESE DAYS.
I DON'T INTEND TO.
HOW DARE YOU?

GO RIGHT AHEAD. I WON'T BE LONG.
HE TALKED TO ME! HE TALKED TO ME!
I'LL BE SURE TO TELL THE PEOPLE IN CHARGE ABOUT THIS.
OH MY GOD! IT'S ACTUALLY GOJO! IT'S REALLY HIM!
KYOTO JUJUTSU HIGH SCHOOL SECOND-YEAR
KASUMI MIWA

!
LAST NIGHT, WE WERE ATTACKED BY TWO UNKNOWN SPECIAL GRADE CURSES.


WOW! HE'S SO COOL!
THAT HAPPENS ALL THE TIME TO ME. IT'S LIKE GETTING FLYER HANDOUTS ON THE STREET.
SAVE IT.
I'M SORRY TO HEAR THAT.

HAKARI, OKKOTSU AND TODO FROM YOUR SCHOOL. THE STUDENTS THESE DAYS HAVE GOTTEN MUCH STRONGER.
AND IT'S NOT JUST ENEMIES.
I BET THERE ARE MORE OUT THERE ON THEIR LEVEL.
THOSE CURSES WERE ABLE TO COM-MUNICATE.

...AS WELL AS A VESSEL OF SUKUNA APPEARING.
THEN THERE'S THE SUGURU GETO INCIDENT FROM LAST YEAR...

THE WAVE OF POWER THAT YOU GUYS HAVE BEEN IGNORING TO MAINTAIN YOUR STATUS AND IN THE NAME OF STUPID TRADITIONS...
...HAS GOTTEN HUGE AND IS APPROACHING.

WHAT'RE YOU TRYING TO SAY?

DON'T YOU GET IT?
HEH HEH

...WON'T BE LIMITED TO SPECIAL GRADE...
THE NEW GENERATION...

...YOU'RE GONNA BE IN FOR A WORLD OF HURT, OLD MAN!
IF YOU THINK I'M THE ONLY ONE WHO'S GONNA QUESTION YOUR AUTHORITY...

YOU'VE GOT QUITE THE MOUTH...

OH RIGHT, PRINCIPAL YAGA SHOULD BE HERE IN ABOUT TWO HOURS OR SO...
SEE YA!
TWO HOURS?!
I'VE SAID MY PIECE, SO I'M OUTTA HERE.
YIKES!
IF I HURRY, MAYBE I CAN GET A SELFIE WITH HIM!
RIGHT AWAY!
VOOSH
PHEW
MIWA, PLEASE GO AND BUY SOME TEA.
WOW...
SURE!♡ TAKA TAAAN! ☆
WOULD IT BE OKAY TO REQUEST A TAKA-TAN BEAM?
TIME'S UP.
TODO ARRIVES SAFELY AT THE VENUE.

ONE MONTH LATER...

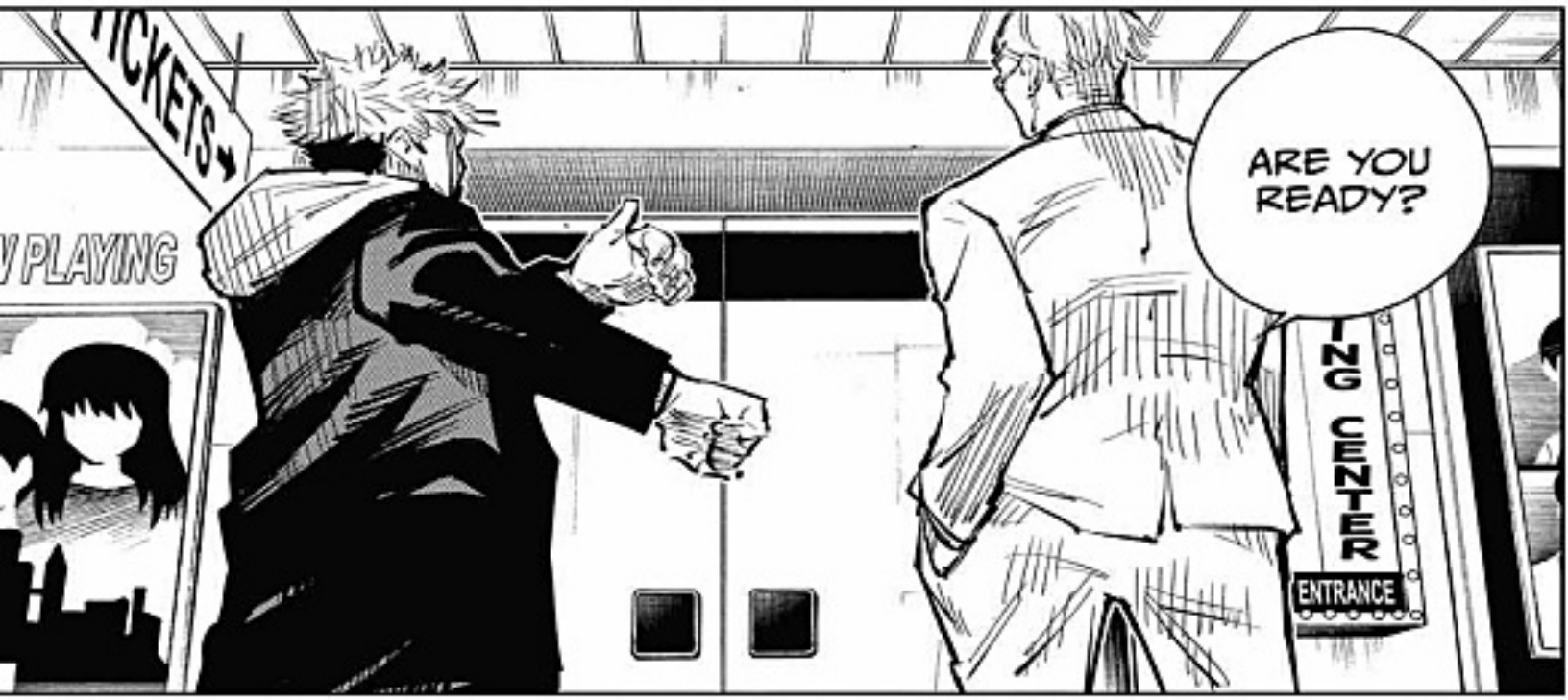
REPORT: SEPTEMBER 2018
KINEMA CINEMA
KAWASAKI CITY, KANAGAWA PREFECTURE

AFTER THE MOVIE FINISHED,
THE DEFORMED CORPSES OF THREE HIGH SCHOOL BOYS WERE FOUND BY THE THEATER STAFF.

CAUSE OF DEATH:
INCREASE OF PRESSURE TO THE BRAIN AND ASPHYXIATION DUE TO CRANIAL DEFORMATION.

EXCUSE ME...
WAS THAT YOU AT THE MOVIE THEATER?
...CAN SEE ME?
YOU...

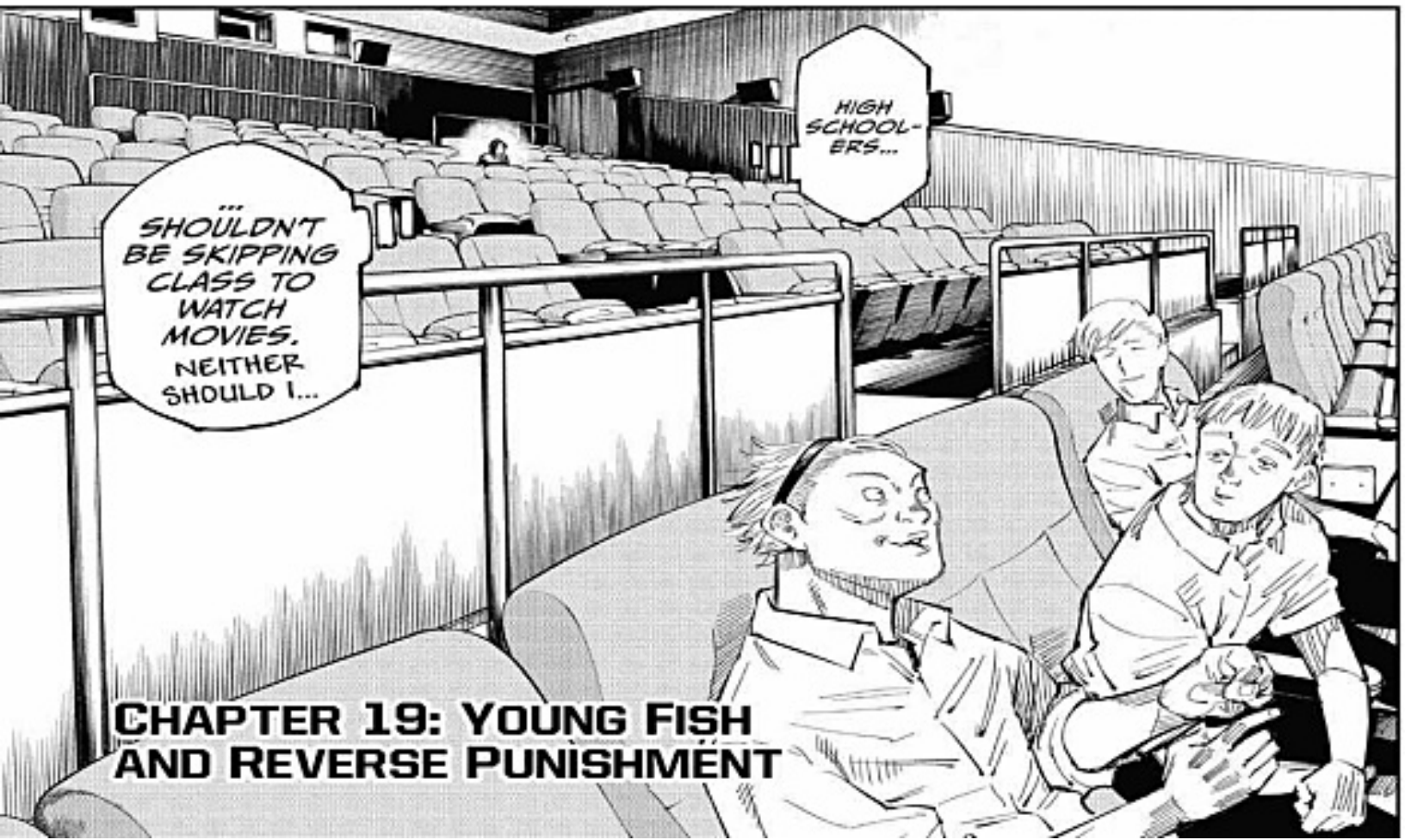
MISSION
KINEMA CINEMA
KINEMA CINEMA
NOW PLAYING
TICKETS
IT'S A GRUESOME SCENE.


TICKETS
V PLAYING
ARE YOU READY?
ING CENTER
ENTRANCE

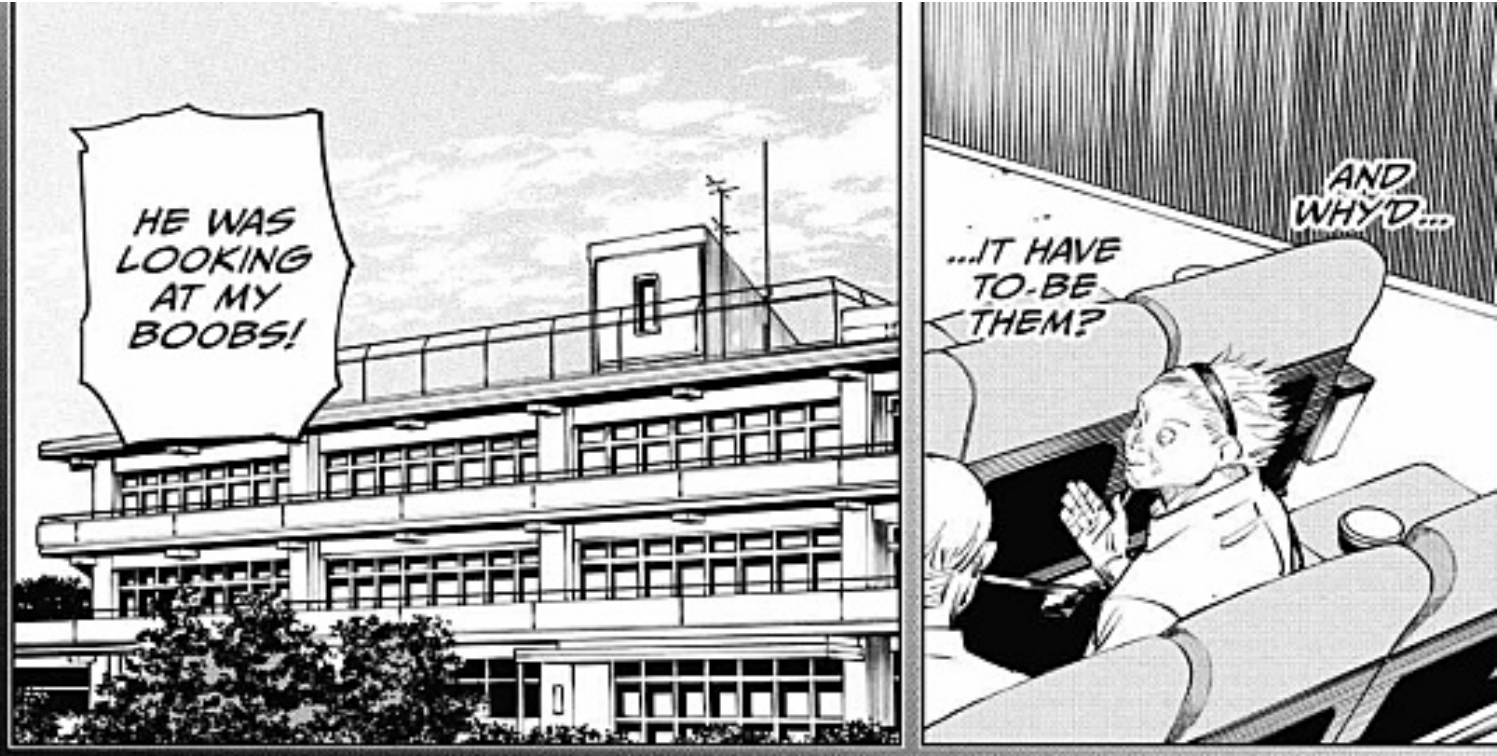
ITADORI!

GOT IT!
ACK!
THE TEA?

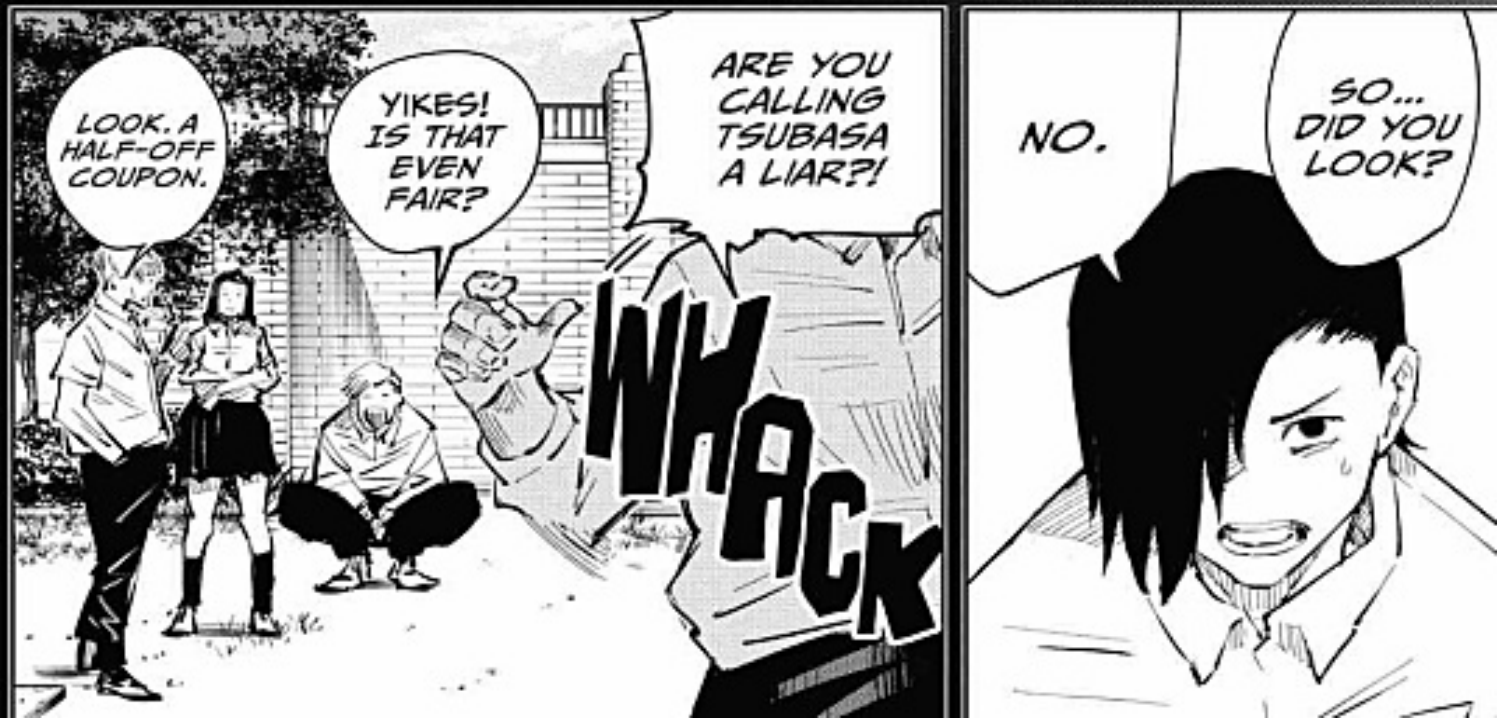
BUT IF THERE WAS A BUTTON FOR KILLING THE PEOPLE WHO DON'T LIKE ME, I WOULDN'T HESITATE.
IF THERE WAS A BUTTON FOR KILLING THE PEOPLE I DON'T LIKE, I WOULDN'T BE ABLE TO PRESS IT.



CHAPTER 19: YOUNG FISH AND REVERSE PUNISHMENT


HE WAS LOOKING AT MY BOOBS!
AND WHY'D...
...IT HAVE TO-BE THEM?

YO, SHUT UP!
TOTALLY!
WELL, YOUR BOOBS BOUNCE WHEN YOU RUN!


LOOK. A HALF-OFF COUPON.
YIKES! IS THAT EVEN FAIR?
ARE YOU CALLING TSUBASA A LIAR?!
WHACK
NO.
SO... DID YOU LOOK?

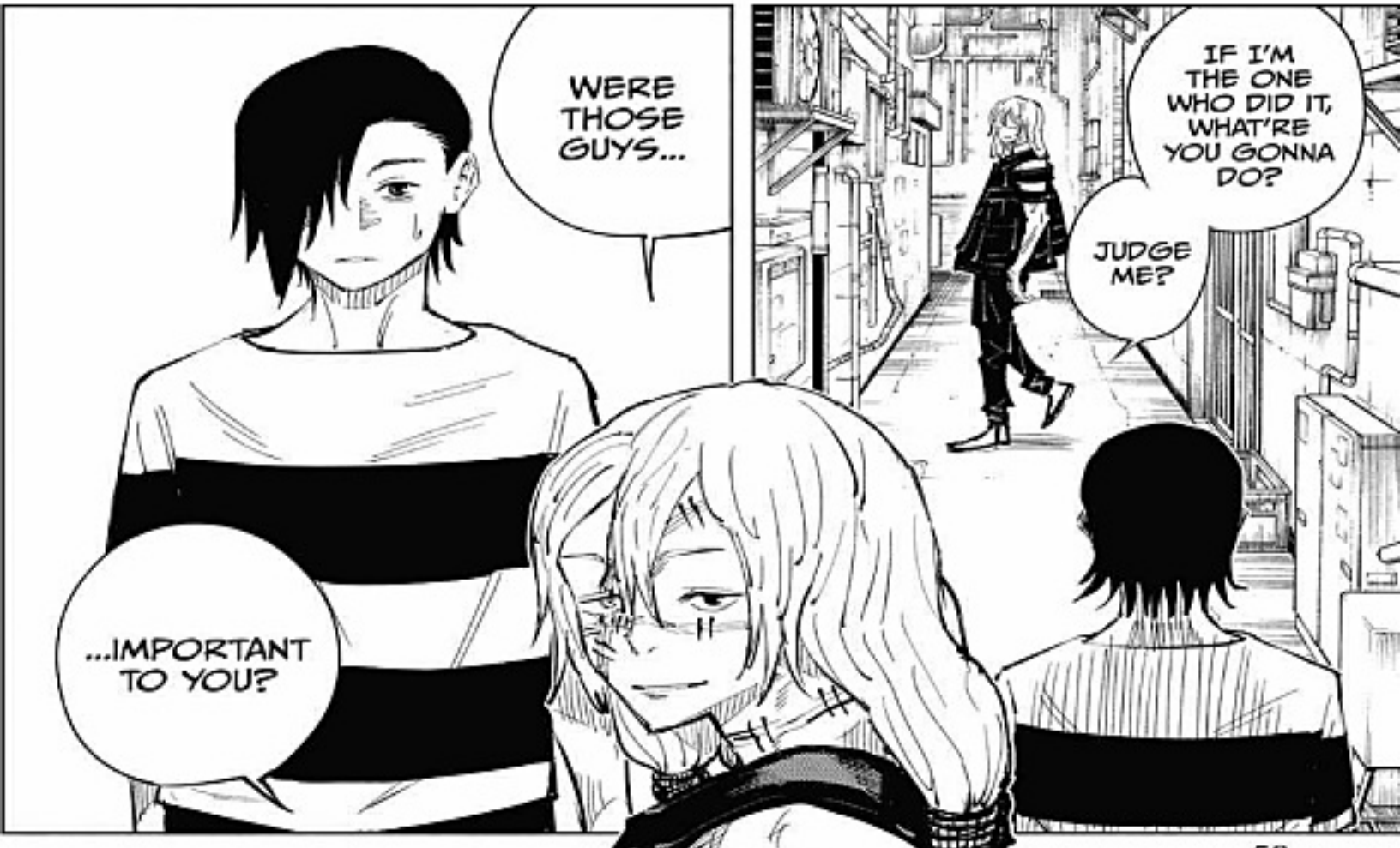
I'M GONNA SAY IT... I'M GONNA SAY IT!
YOU'RE NOT AS CUTE AS YOU THINK ARE.
THAT GIRL...
DAMMIT...
SHE'S JUST USING ME...
...TO CONFIRM HER STATUS.
BUT WE FLATTER HER...
YEAH, WE KNOW THAT.
...BECAUSE SHE LOOKS...
...EASY.
WHAM!

I CAN'T BELIEVE PEOPLE LIKE THAT GO TO MY SCHOOL.
I CAN'T FOCUS ON THE MOVIE...
TURN OFF YOUR PHONE!
SHUT UP!
HEY, GUYS.

GRRRK
LET'S MIND OUR MANNERS, OKAY?
WHA...
WHAT HAPPENED?

WAS IT THAT GUY WHO DID IT? THERE'S NO WAY A PERSON COULD DO THAT!

...HE MUST NOT BE HUMAN.
IF HE DID IT...

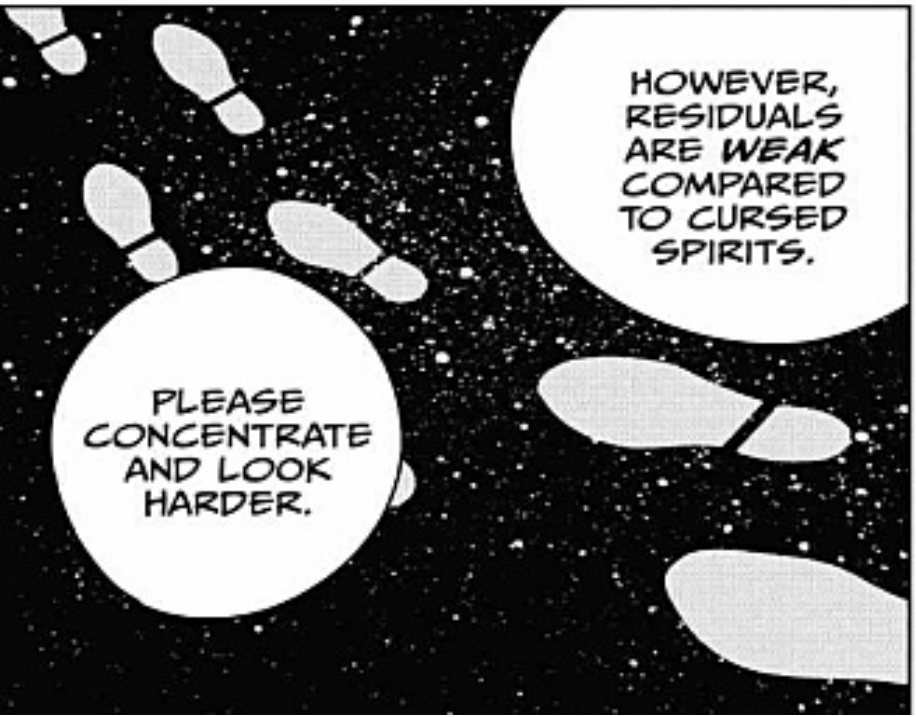

WERE THOSE GUYS...
...IMPORTANT TO YOU?
IF I'M THE ONE WHO DID IT, WHAT'RE YOU GONNA DO?
JUDGE ME?

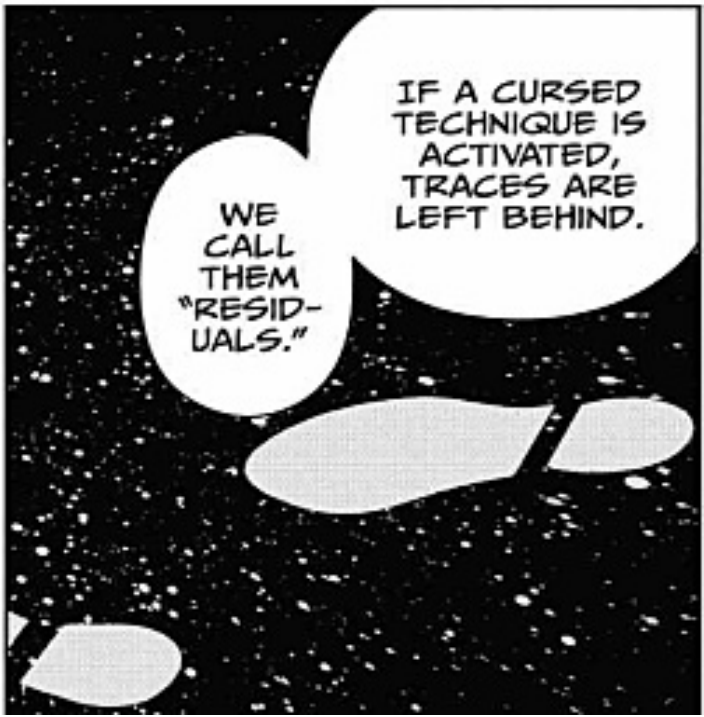
YOU CAN EAT IT.
IT SHOULDN'T BE A PROBLEM.
...DO WHAT YOU DID?
COULD I...
WHY'RE THEY INVESTIGATING THE CRIME SCENE BE-FORE THE AUTHORITIES?
WHO ARE THOSE GUYS?
FSHH

THAT'S NOT NATURAL.
I'M NOT SURE EITHER.
BUT YOU SAW THOSE BODIES.
AND ONE OF THEM'S A KID.
OR ELSE YOU'RE LOOKING AT AN EARLY RETIREMENT.
JUST PRETEND YOU DIDN'T SEE ANYTHING.
THE *RESIDUALS* OF CURSED ENERGY.
CAN YOU SEE THEM?

NOPE. I DON'T SEE ANYTHING.
SHAAAAH

WE ACTUALLY WITNESS CURSES EVERY DAY.
THAT'S BECAUSE YOU'RE NOT TRYING TO SEE IT.
GRADE 1
JUJUTSU SORCERER
KENTO NANAMI


HOWEVER, RESIDUALS ARE *WEAK* COMPARED TO CURSED SPIRITS.
PLEASE CONCENTRATE AND LOOK HARDER.


IF A CURSED TECHNIQUE IS ACTIVATED, TRACES ARE LEFT BEHIND.
WE CALL THEM "RESID-UALS."

FWOON
WHOA! I SEE IT! I SEE IT!
HMMM?
STARE
HOW ABOUT BEING A LITTLE MORE ENCOUR-AGING...?
GRRR...
SENSING BEFORE SEEING IS STANDARD FOR ONE WHO IS CAPABLE.
OF COURSE.
BUT THAT'S A STORY FOR ANOTHER TIME.
THERE WAS A TIME WHEN I THOUGHT SOCIETY HAD THE SAME GOALS.
LET'S FOLLOW THE TRACE.
I AM HERE TO IDENTIFY THE TRUTH AND UPHOLD THE LAW.
I WON'T PRAISE OR INSULT YOU.

WE'RE NOT GELLING ALL THAT WELL...
THIS IS GONNA BE TOUGH.
THERE'S NO NEED TO GET SO EXCITED.
LET'S DO THIS!
ROGER THAT!
SMAK
...BUT I'VE BROUGHT A RELIABLE PROTEGE TO TAKE MY PLACE!
SORRY I CAN'T BE THERE THIS TIME...
PLEASE DON'T CALL ME THAT.
OFFICE-WORKER DROPOUT, SORCERER NANAMI!
BAAM

I WONDER WHAT THE OTHERS WOULD THINK HEARING YOU SAY THAT?
THERE'RE A LOT OF WEIRDOS AMONG JUJUTSU SORCERERS.
BUT NANAMI HERE'S A FORMER OFFICE WORKER, SO HE'S RELIABLE.
WHY DIDN'T YOU START AS A JUJUTSU SORCERER?
PEOPLE HERE LIKE TO HIDE THEIR EYES.
SUN-GLASSES...
DROP-OUT...
...IS THAT JUJUTSU SORCERERS ARE IDIOTS.
WHAT I LEARNED AT JUJUTSU HIGH...
HMPH
NICE TO MEET YOU, ITADORI.
WHY DON'T WE INTRODUCE OURSELVES?
OH. RIGHT. NICE TO MEET YOU.
SHF

...IS THAT WORKING IS IDIOTIC.
AND WHAT I REALIZED WHILE AT THE OFFICE...
OH, REALLY...?
NOTHING MORE, NOTHING LESS.
I KNOW, RIGHT?
HE'S SO GLOOMY.
SO, I TOOK THE LESSER OF TWO EVILS.
...I TRUST HIM AND HAVE FAITH IN HIM.
ITADORI... THOUGH GOJO AND I THINK DIFFERENTLY...
I'M NOT A FAN OF THE WAY THINGS ARE RUN, BUT I FOLLOW THE RULES.
SORRY FOR RAM-BLING.
WHA—?!
BUT I DON'T RESPECT HIM.

...I DON'T ACKNOWL-EDGE YOU AS A JUJUTSU SORCERER.
FOR THAT REASON...
...IN SPITE OF THE DEMON SUKUNA...
...INSIDE OF YOU.
PROVE TO ME THAT YOU CAN BE USEFUL...
IF I DON'T, THEN I WON'T EVEN BE ABLE TO CHOOSE THE WAY I DIE.
BUT I'LL BECOME STRONG.
I'VE BEEN HEARING A LOT OF THAT THESE DAYS.
I'M WEAK AND USELESS...

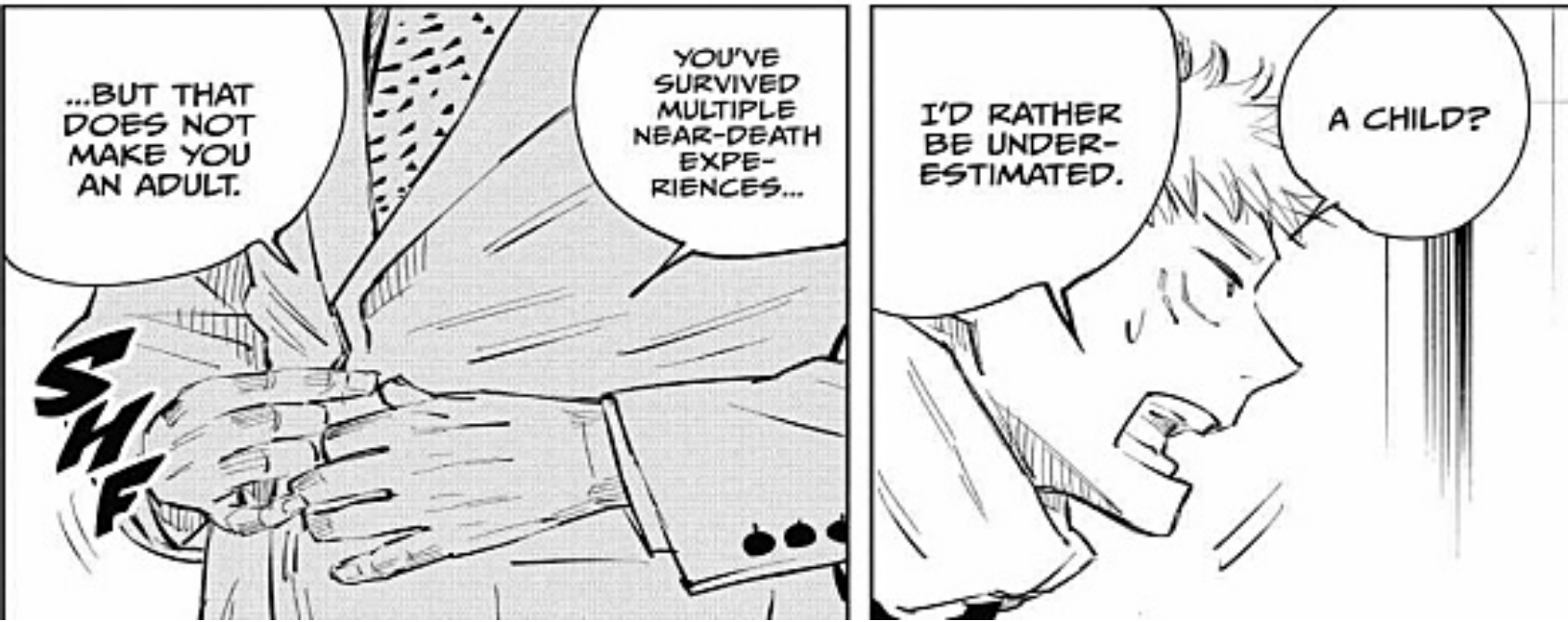
BE SURE TO TELL THE AUTHORITIES— NOT ME.
I DON'T REALLY CARE.
O-OKAY...
I'LL BE SURE TO PROVE YOU WRONG...
...SO JUST HAVE A LITTLE PATIENCE, OKAY?
TP TP TP
THERE WASN'T ANYTHING CAUGHT ON VIDEO, RIGHT?
OTHER THAN THE VICTIMS, THERE WAS ONLY ONE WITNESS— A BOY.

THE POLICE ARE INVES-TIGATING WHERE—
ALTHOUGH IT'S POSSIBLE THAT THE BOY COULD BE RESPONSIBLE.
MOST LIKELY.
COULD IT BE A CURSED SPIRIT?
BENTO BENTO...
...BOX.

STOP.
FWP
GLANCE
I'LL TAKE CARE OF THIS.
ITA-DORI...
I'LL LEAVE THAT ONE TO YOU.

IF YOU THINK YOU'RE IN TROUBLE, LET ME KNOW.
HAVE SOME FAITH IN ME, WILL YA?
JUST A LITTLE.
GOO-OOOD...
...DE-TER-GENT.

I HAVE AN OBLIGATION TO LOOK AFTER YOU.
I'M AN ADULT AND YOU'RE A CHILD.
IT'S NOT ABOUT FAITH.

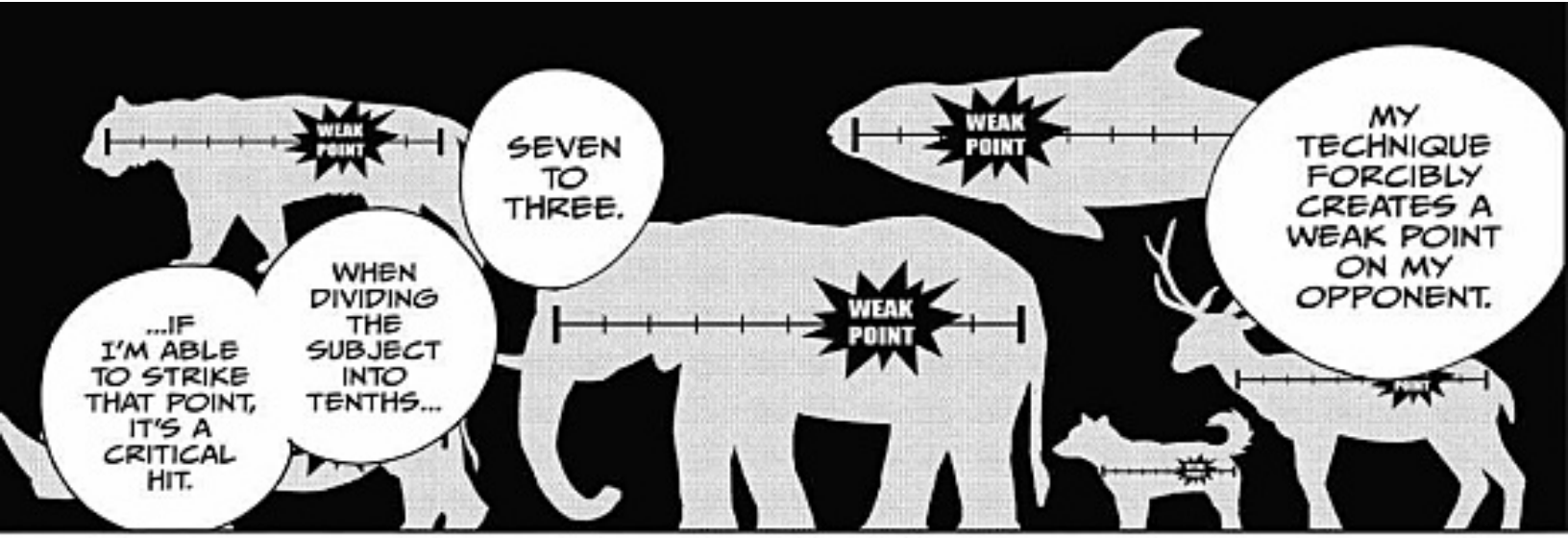

...BUT THAT DOES NOT MAKE YOU AN ADULT.
YOU'VE SURVIVED MULTIPLE NEAR-DEATH EXPE-RIENCES...
SHF
I'D RATHER BE UNDER-ESTIMATED.
A CHILD?

YOUR LOCAL STORE NO LONGER CARRYING YOUR FAVORITE BREAD...
SWIP
FINDING MORE AND MORE STRAY HAIRS ON YOUR PILLOW THAN BEFORE...
...IS WHAT HELPS PEOPLE GROW INTO ADULTS.
EXPERIENCING THOSE LITTLE LOSSES...
WWG

The word "residuals" was taken from a book by the same name written by Fuyumi Ono. Sorry I used it without permission... I thought I'd use it as a small nod to those who know the book. But it looks like it's gonna have some significance in the story, so I thought I'd explain myself now.

THE PAPERBACK IS NICE, BUT THE HARDCOVER HAS A REALLY NICE FEEL TO IT.
RESID-UALS
IT'S WRITTEN LIKE A DOCUMENTARY, AND ITS UNIQUE AMBIENCE IS SUPER-COOL. FANS OF HORROR NOVELS WILL BE HAPPY WITH THIS SPECIAL EASTER EGG!

Mahito talks about manners, but he didn't even pay the tab.


WEAK POINT
WEAK POINT
WEAK POINT
SEVEN TO THREE.
WHEN DIVIDING THE SUBJECT INTO TENTHS...
...IF I'M ABLE TO STRIKE THAT POINT, IT'S A CRITICAL HIT.
MY TECHNIQUE FORCIBLY CREATES A WEAK POINT ON MY OPPONENT.

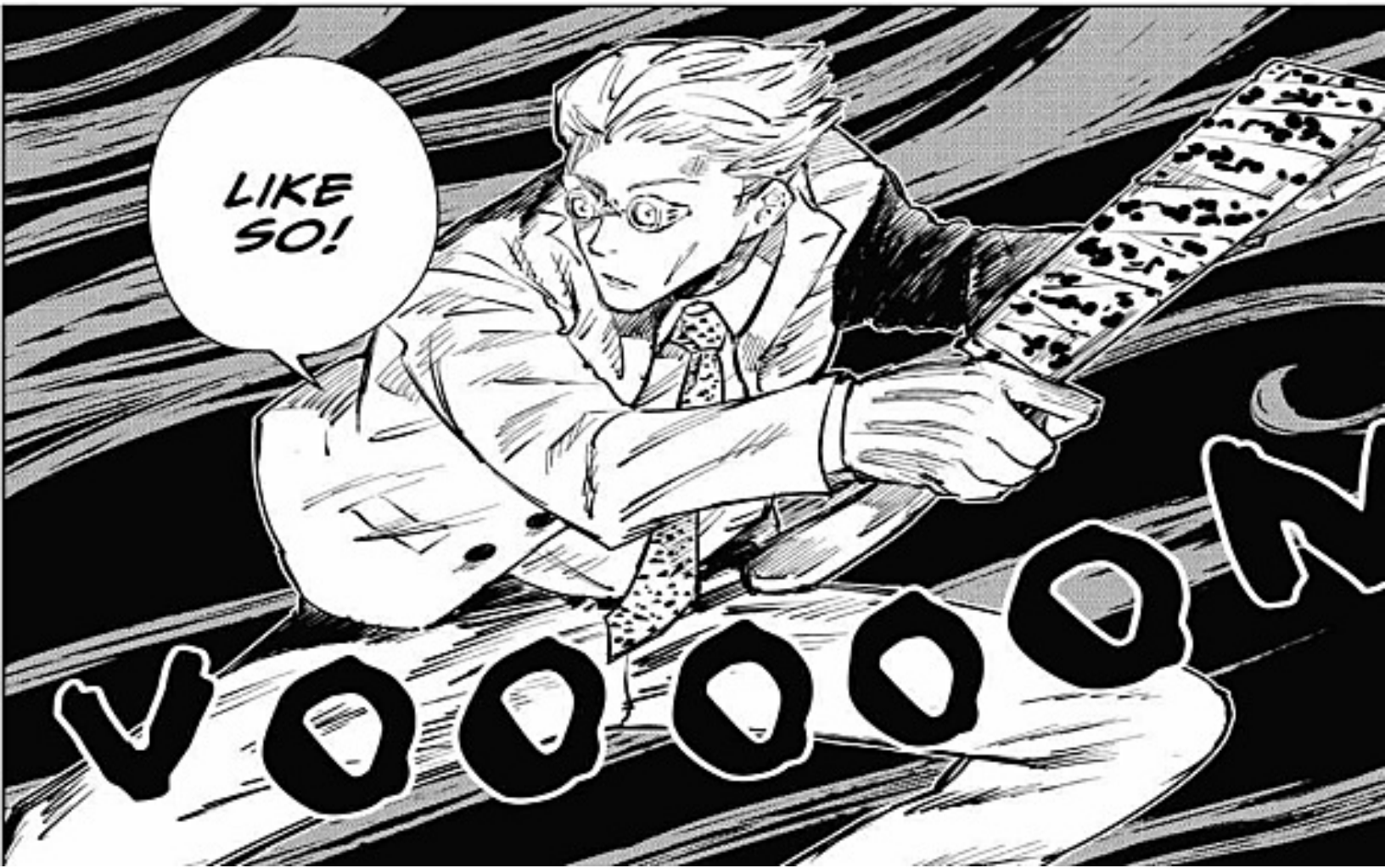
AGAINST AN OPPONENT WITH WEAK CURSED ENERGY, I CAN CLEAVE THEM EVEN WITH THIS DULL BLADE.
I'M ABLE TO INFLICT SIGNIFICANT DAMAGE ON STRONGER ADVERSARIES.

Chapter 20: Young Fish and Reverse Punishment, Part 2

THERE IS MERIT TO REVEALING ONE'S HAND AND THE *RULES* IT INITIATES.
YOU CAN MAKE YOUR TECHNIQUE EVEN MORE EFFECTIVE.

...BUT I NEED TO LISTEN TO HIM.
I WANT TO FOCUS ON THE CURSE...
IS IT OKAY TO REVEAL ALL THAT?

THERE'S ALSO THE STRATEGY OF MIS-LEADING BY REVEALING.
THERE ARE TECHNIQUES THAT AREN'T AFFECTED IF REVEALED TO CERTAIN ENEMIES.

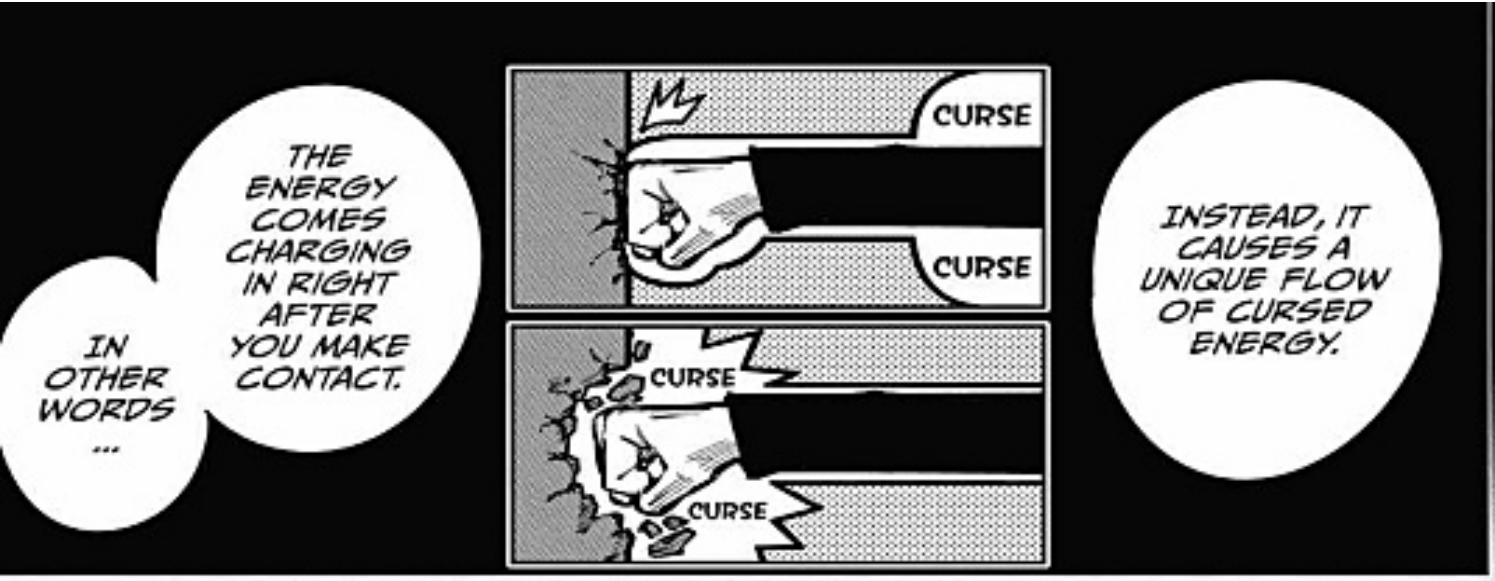

LIKE SO!
VOOOOOM

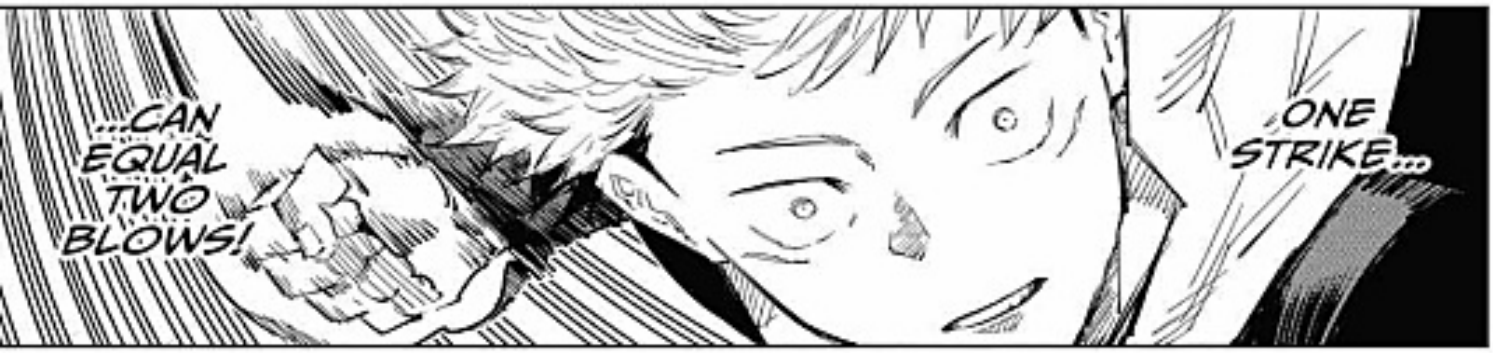
SHWAK

FWISH
FWISH
GAH!
STM
BL
THAT'S IT FROM ME.
FWP
..HE STILL SLICED THROUGH IT WITH THE BACK OF THE BLADE.
EVEN THOUGH THE BLADE IS WRAPPED UP...
WHOA!

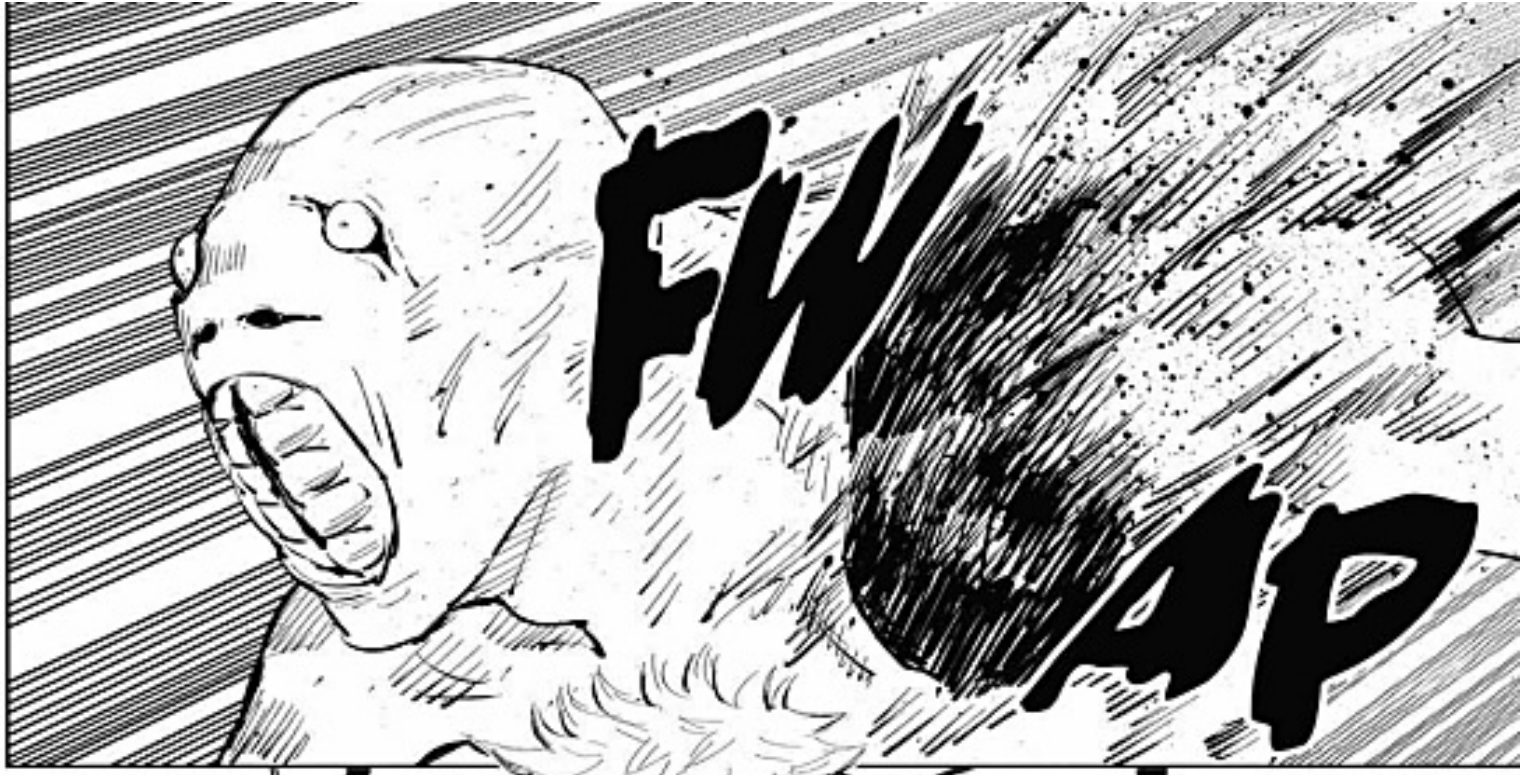
KSHH
GR
RAK
FWAH ...
BECAUSE YOU'RE TALKING TO ME!
NOT PAYING ATTENTION, HUH?
DE-TER-GENT ...

YUJI, YOUR CURSED ENERGY ...
...HAS A LAG.
BWOOM
LAG?
YOUR CURSED ENERGY CAN'T KEEP UP WITH YOUR SPEED.
GOJO
AND SINCE YOU CAN'T CONTROL IT WELL, THE TRAJECTORY IS LINEAR.


IN OTHER WORDS ...
THE ENERGY COMES CHARGING IN RIGHT AFTER YOU MAKE CONTACT.
CURSE
CURSE
CURSE
CURSE
INSTEAD, IT CAUSES A UNIQUE FLOW OF CURSED ENERGY.


...CAN EQUAL TWO BLOWS!
ONE STRIKE...

WHAM
FSH


FW
AP

DIVERGENT
FIST

THIS'LL BE A HUGE WEAPON FOR YOU.
BUT IT'S A LOT EASIER SAID THAN DONE FOR ANYONE ELSE.

THAT'S SO COOL!

SHP
IF HE'S ABLE TO GO ALL OUT AND COMBINE HIS FULL PHYSICAL STRENGTH WITH A CURSED TECHNIQUE...
SUCH POTEN-TIAL...
IT MUST BE QUITE ANNOYING FOR THOSE ON THE RECEIVING END.
THAT MEANS HIS DELAYED HIT COMES FROM HIS MAIN SOURCE OF CURSED ENERGY.
THE IMPACT OF HIS HIT DOESN'T HAVE INCREDIBLY STRONG ENERGY, BUT IT'S STILL ABOUT 20 PERCENT MORE THAN A NORMAL SORCERER.
HIS PHYSICAL STRENGTH IS SUPER-HUMAN.
TIME TO END THIS.
APOLO-GIES.
B-BOX...
I CAN SEE WHY GOJO TOOK HIM ON.
TIK
TIK

IT CAN'T BE.
SHUP
ITA-DORI!!
IS THIS EVEN POS-SIBLE?!
KLIK

TAKE A LOOK.
WHY NOW?
STOP ATTACK-ING!
WHAT NOW?!
TMP
I TOOK A PHOTO OF MY OPPONENT.
WHAT?
HMMM...
WHAT WE WERE FIGHTING...
PLEASE STAY CALM AND LISTEN.
I THOUGHT CURSES DON'T SHOW UP...

THEY'RE HUMANS!
...MORE LIKE EX-HUMANS.
ACTU-ALLY...
THE TWO WE FOUGHT POSSESSED CURSED ENERGY LIKE A CURSE.
IF THAT WAS IT, I WOULD'VE NOTICED.
THEIR BODIES WERE TRANS-MOGRIFIED USING JUJUTSU.
THE SAME AS THE THREE IN THE THEATER.

HOWEVER, THERE'S EVIDENCE THE BRAIN STEMS WERE MODIFIED.
THEIR CONSCIOUSNESS WERE ALSO MODIFIED TO CREATE A STATE OF CONFUSION.
WE'RE GOING TO HAVE TO ASK THE MURDERER ABOUT THAT TECHNIQUE.

THE CONNECTION BETWEEN THE BRAIN AND CURSED ENERGY IS SHROUDED IN MYSTERY AFTER ALL.
IT MIGHT BE POSSIBLE TO GIVE CURSED ENERGY TO HUMANS IF YOU COULD MANIPULATE THEIR BRAINS IN SUCH A WAY.

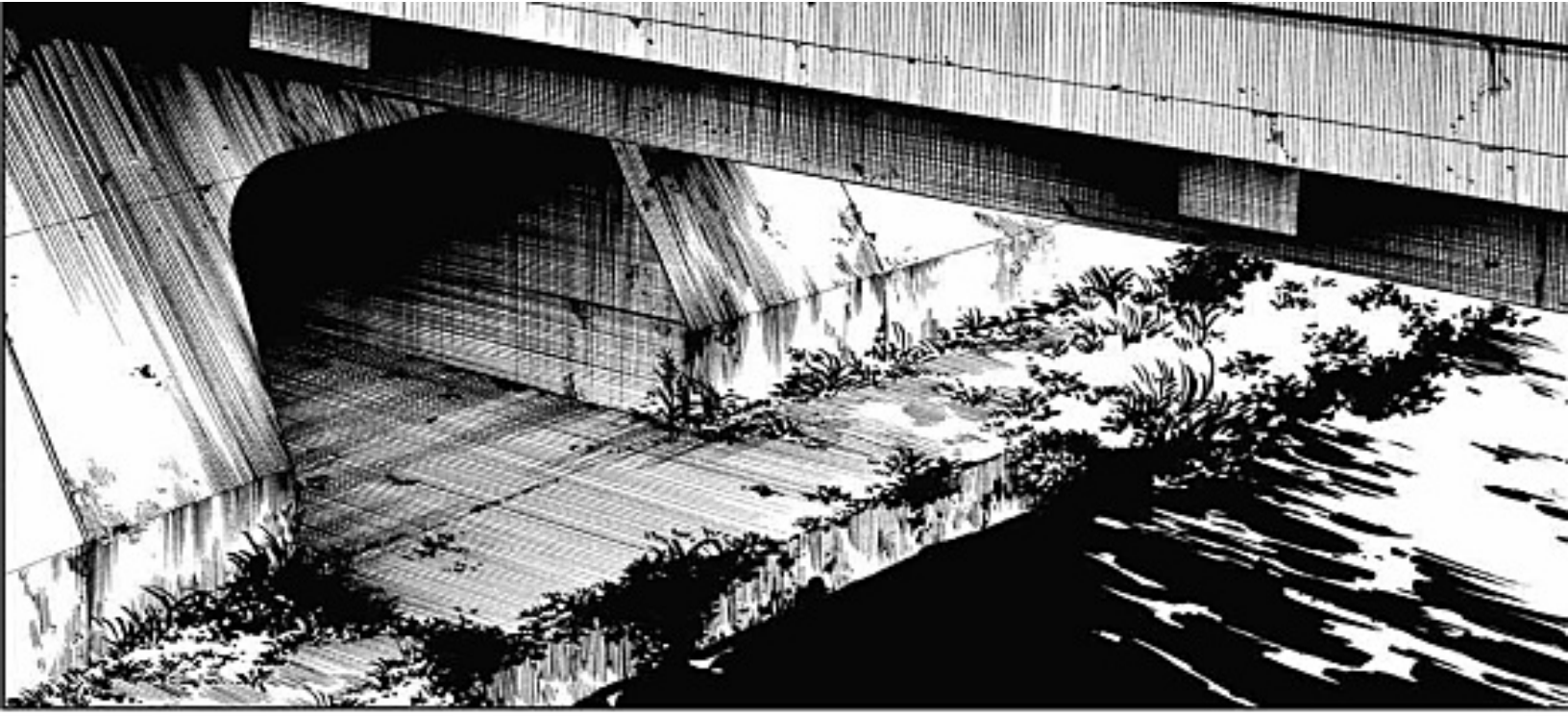
DON'T YOU DARE THINK OTHERWISE.
YOU DIDN'T KILL THEM.
OKAY...

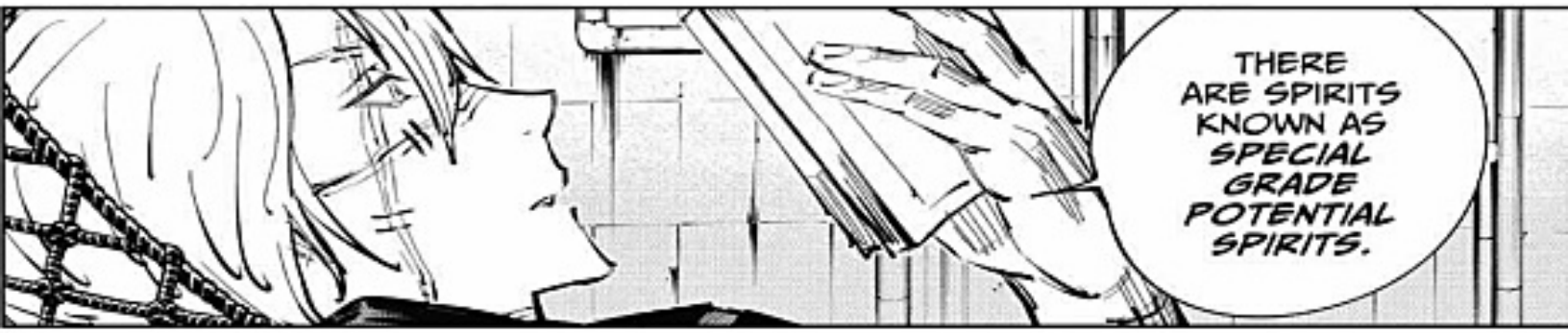
YEAH. I'M HERE.
IS ITADORI THERE?
HEY...

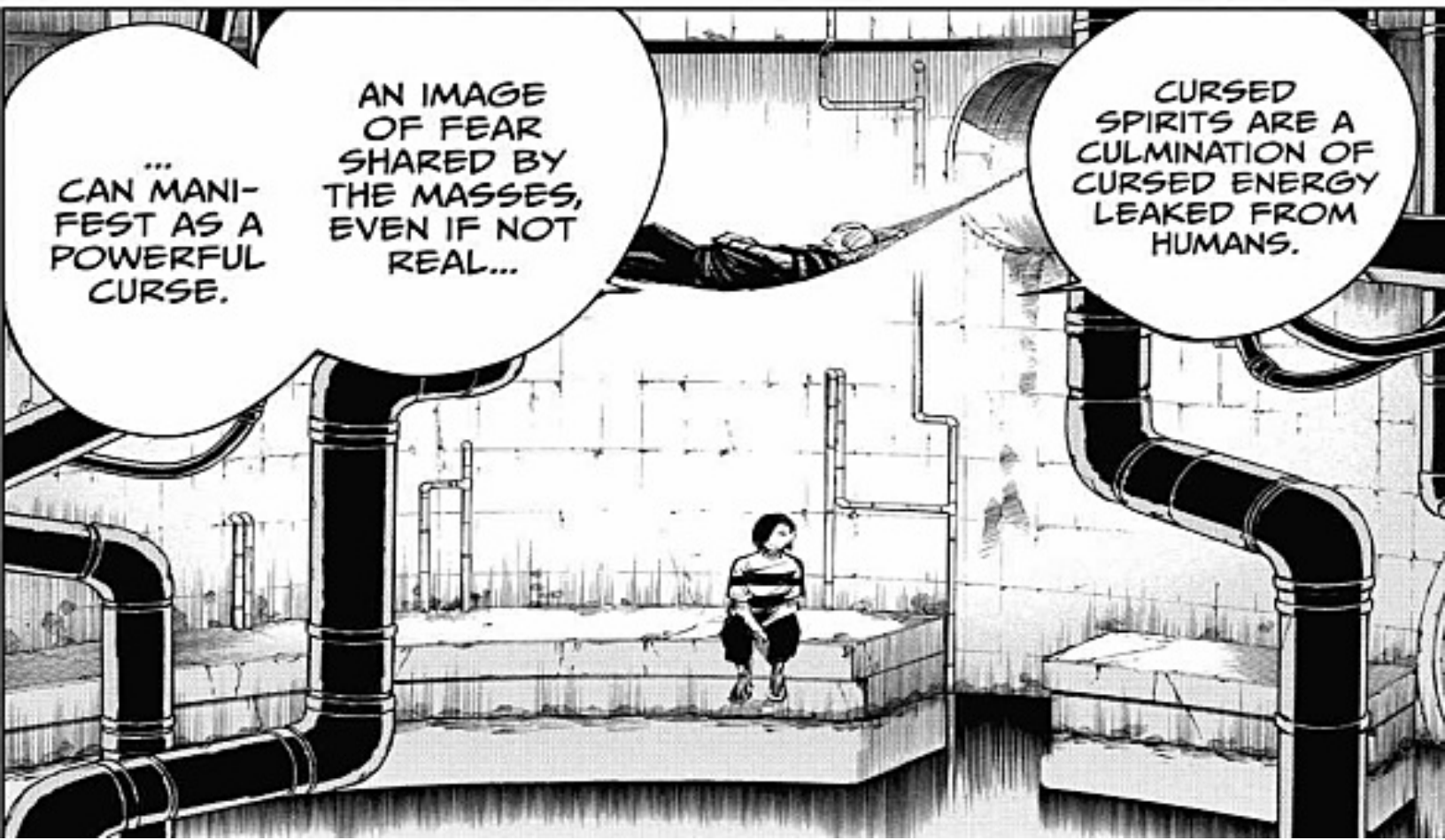
..A LETHAL SHOCK TO THE SYSTEM BECAUSE OF CELLULAR TRANSMOGRIFICATION.
THEIR CAUSE OF DEATH WAS DUE TO...

THIS ISN'T RIGHT!
KRK...
TAP
BUT THIS...
FOR ME, THE GRAVITY OF DEATH IS THE SAME REGARD-LESS...
THEY WERE MEANT TO LURE US OUT.
THE RESIDUALS WERE A FEINT.
THIS KID GENUINELY GETS UPSET OVER OTHER PEOPLE'S DEATHS.
THIS MATTER WON'T BE TAKEN CARE OF SO EASILY.
FWP
THEY'RE SKILLED.

RIGHT!
LET'S DO THIS.




THERE ARE SPIRITS KNOWN AS *SPECIAL GRADE POTENTIAL SPIRITS.*


CURSED SPIRITS ARE A CULMINATION OF CURSED ENERGY LEAKED FROM HUMANS.
AN IMAGE OF FEAR SHARED BY THE MASSES, EVEN IF NOT REAL...
... CAN MANIFEST AS A POWERFUL CURSE.

LIKE HANAKO OR THE NINE-TAILED FOX.
YUP.
LIKE FAMOUS MONSTERS OR GHOSTS?
AN IMAGE OF FEAR SHARED BY THE MASSES...
THE FACT THAT THEY CATEGORIZE THEM AS SUCH REALLY SHOWS THEIR SHALLOWNESS.
...AS MUCH AS POWERFUL UNIDENTIFIED CURSES.
JUJUTSU SORCERERS BRAND SUCH ENTITIES AS "SPECIAL GRADE POTENTIAL SPIRITS" AND FEAR THEM...
NATURAL DISASTERS?
...
BUT WHAT PEOPLE FEAR THE MOST AREN'T THOSE FAIRY TALES, RIGHT?

...IS SO EASY.
TALK-ING WITH YOU...
HUP
REALLY?
HUH?
...BEFORE THEY COULD TAKE FORM, THEY GAINED CONSCIOUS-NESS AND REMAINED IN HIDING.
THE CURSED ENERGY DIRECTED AT THEM WAS SO MASSIVE THAT...
PEOPLE HAVE ALWAYS FEARED THEM.
THE EARTH, THE FOREST, THE SEA.

WHAT ARE YOU BORN FROM?
MAHITO...
I'M PROUD TO CALL THEM MY FRIENDS.
PEOPLE.
THANKS TO THE HATRED SPEWED BETWEEN PEOPLE...
...I WAS BORN.

KENTO NANAMI
(27 YEARS OLD)

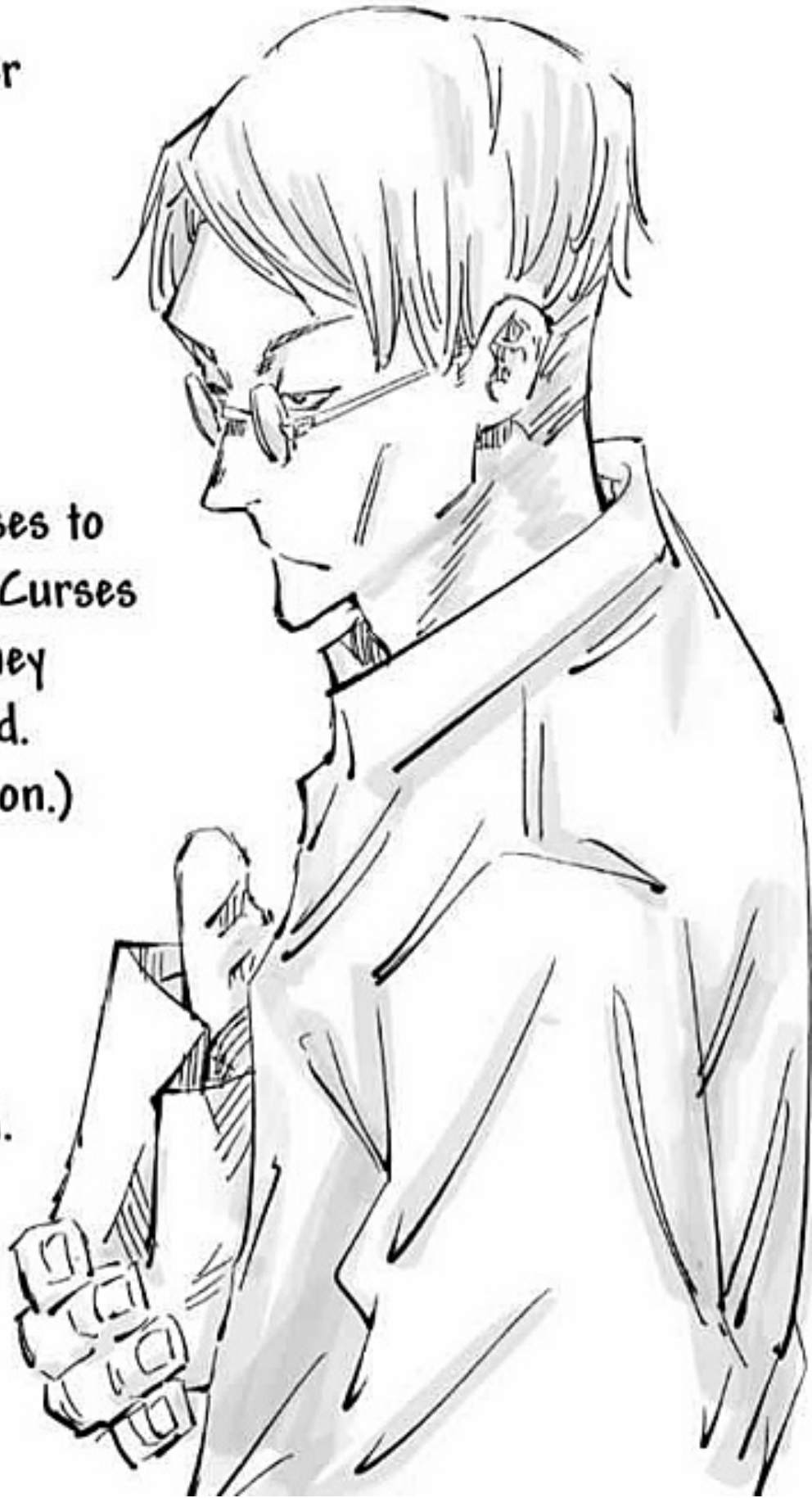
- His maternal grandfather is Danish.

- There aren't any other sorcerers in Nanami's family.

- Sorcerers wear sunglasses to stealthily observe curses. Curses can be aggressive when they know they're being watched. (Gojo has a separate reason.)

- He loves bread and is a foodie.

- He's 184 centimeters tall.



Chapter 21: Young Fish and Reverse Punishment, Part 3

...MUST BE ROTTING IN HELL?
DON'T YOU THINK THAT WHOEVER FIRST SAID, "THE OPPOSITE OF LOVE IS NOT HATE, IT'S INDIFFERENCE"...
...IS BETTER THAN FEELING INDIFFERENT TOWARD THEM.
THERE'S NO WAY HATING PEOPLE...
PEOPLE LIKE WORDPLAY.
AFTER ALL, PEOPLE ...
...IS SUCH A JAPANESE THING TO DO.
COMPLICAT-ING SIMPLE ANSWERS FOR THE SAKE OF MEANING...
THE OPPOSITE OF "LIKE" IS "HATE."

...CAN'T LIVE WITHOUT MAKING EXCUSES.
AN EXPERIMENT TO SEE HOW BIG A HUMAN CAN GET.
WHAT IS THIS?

...
THIS THING'S... HUMAN?
!
AND THAT ONE'S THE OPPOSITE— TO SEE HOW SMALL ONE CAN GET.
AREN'T YOU BOTHERED BY CORPSES?
JUNPEI.
...I WOULD HATE YOU, OF COURSE.
BUT IF, SAY, THAT WAS MY MOTHER...
SHF
I DON'T KNOW...

...SO THAT'S WHY I DON'T EXPECT ANYTHING FROM ANYONE.
THAT'S WHY SOMEONE ELSE'S DEATH MEANS NOTHING TO ME.
I KNOW HOW EVIL PEOPLE CAN BE...

...RE-VENGE.
SOUNDS MORE LIKE...

ARE YOU SAYING THAT I GOT IT ALL...
...MIXED UP?

INDIFFER-ENCE...
THAT'S WHAT HUMANS SHOULD STRIVE FOR.

...DO YOU THINK PEOPLE HAVE "HEART"?
JUNPEI...

DON'T THEY?
NO.
HUH?

IN THIS WORLD, ONLY I UNDERSTAND THE SOUL'S COMPOSITION.
I CAN EVEN TRANSMO-GRIFY LIVING BEINGS.
SO, YOU MEAN I...

BUT THAT'S DIFFERENT FROM "HEART."
THEY HAVE SOULS...

PEOPLE OVERTHINK THE THINGS THEY CAN'T SEE.
I CAN SEE THE SOUL, SO FOR ME IT'S NOTHING SPECIAL. IT'S PRACTICALLY THE SAME AS THE HUMAN BODY.
IT'S TOO SIMPLISTIC TO CALL IT "HEART."
EMOTIONS COME FROM THE SOUL.
IT JUST EXISTS.

LIFE HAS NO WEIGHT OR PARTICULAR VALUE.
DO YOU UNDER-STAND?

...LIFE SIMPLY FLOWS.
JUST LIKE HOW WATER FLOWS THROUGH THE EARTH...

LIVE THE WAY YOU WANT.
I...
THAT'S WHY YOU CAN DO WHATEVER YOU WANT.

FOR YOU, ME AND EVERYONE ELSE—IT'S THE SAME.
WITHOUT MEANING. WITHOUT VALUE.

IF YOU'RE HUNGRY, EAT. IF YOU HATE, KILL.
THERE'S NO REASON TO LIVE BY SUCH A RESTRICTING PHILOSOPHY.
DON'T LIMIT YOURSELF TO JUST BEING INDIFFERENT.
...EVERY-THING YOU REPRESENT, JUNPEI.
KRNCH
I SUPPORT...

THANKS TO INTEL BASED ON THE WINDOWS' ENCOUNTERS WITH THE RESIDUALS...
RECENT DISAPPEARANCES AND DEATHS BY DISFIGURATION.
ALL RIGHT!
LET'S DO THIS!
...WE CAN LOCATE THE KILLER'S HIDEOUT..
NOT SO FAST.
APPARENTLY, HE IS THE VICTIMS' CLASSMATE.
THE BOY AT THE MOVIE THEATER... JUNPEI YOSHINO.
YOU'LL BE DOING SOME-THING ELSE.
THIS IS JUST AN APPROXIMATION. WE NEED TO GATHER MORE INFORMATION.

THE ONLY CAMERAS WERE LOCATED IN THE THEATER'S HALLWAY.
BASED ON THE WAY HE CARRIED HIMSELF, THERE IS NO REASON TO BELIEVE HE'S A CURSE USER.
HOWEVER, THE CONNECTION TO THE VICTIMS MUST BE INVESTIGATED.
I'M LEAVING THINGS TO IJICHI...
ROGER!
...SO PLEASE WORK TOGETHER TO INVESTIGATE YOSHINO.
CURSE USER?
A JUJUTSU SORCERER WITH EVIL INTENT.
HM... I DON'T KNOW ANY OTHER ASSISTANT MANAGERS BESIDES YOU.
WELL, I'M THE ONLY ONE THAT KNOWS YOU'RE ALIVE...
LET'S GO!

...
LOCATION.
IT'S NOT JUST AN APPROXIMATION, IS IT? YOU KNOW THE EXACT...

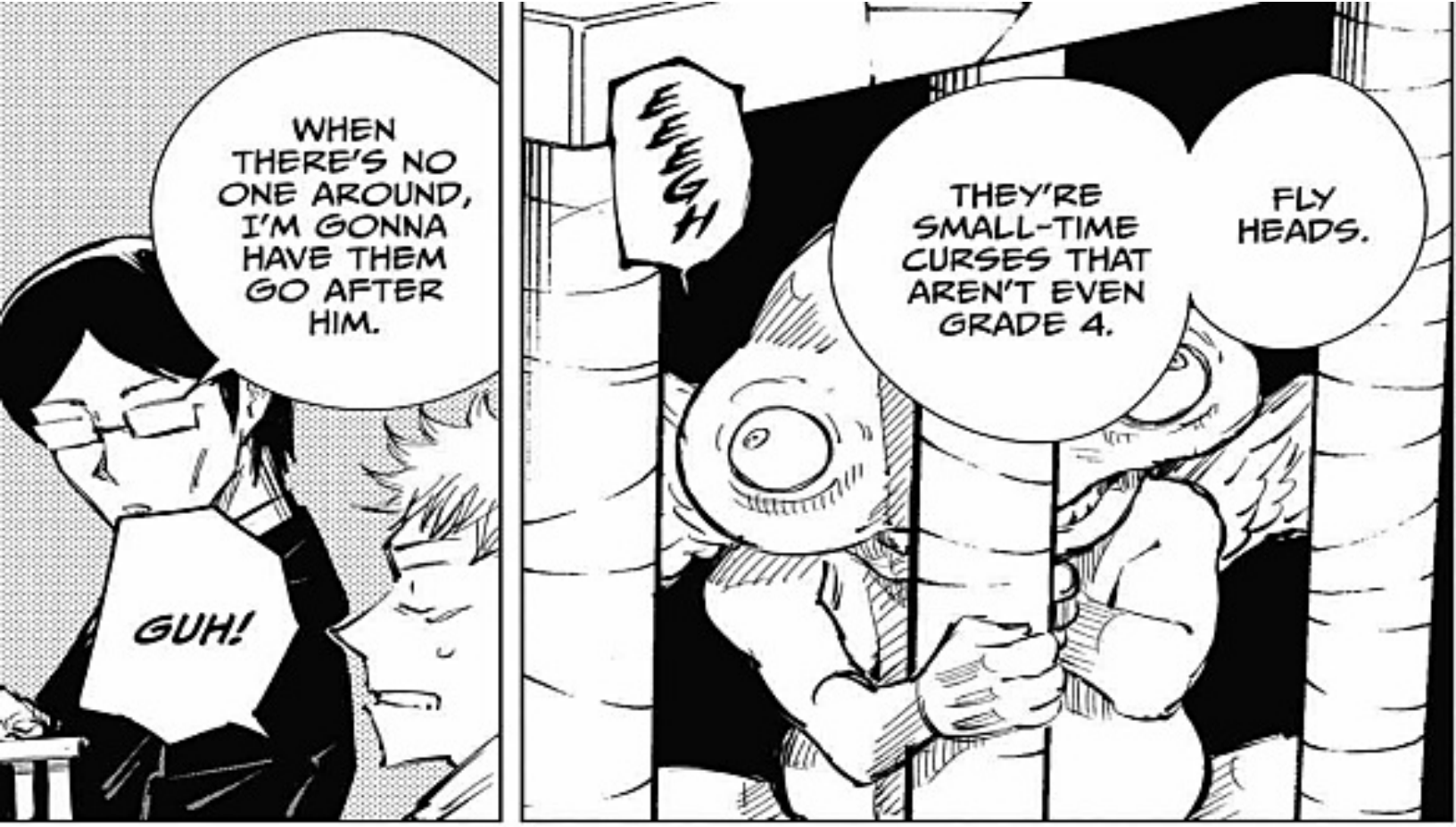
IT WAS AN INVITATION TO...
IF THEY WANTED TO, THEY WOULD'VE BEEN ABLE TO LEAVE THE CRIME SCENE WITHOUT LEAVING RESIDUALS BEHIND.
OF COURSE.

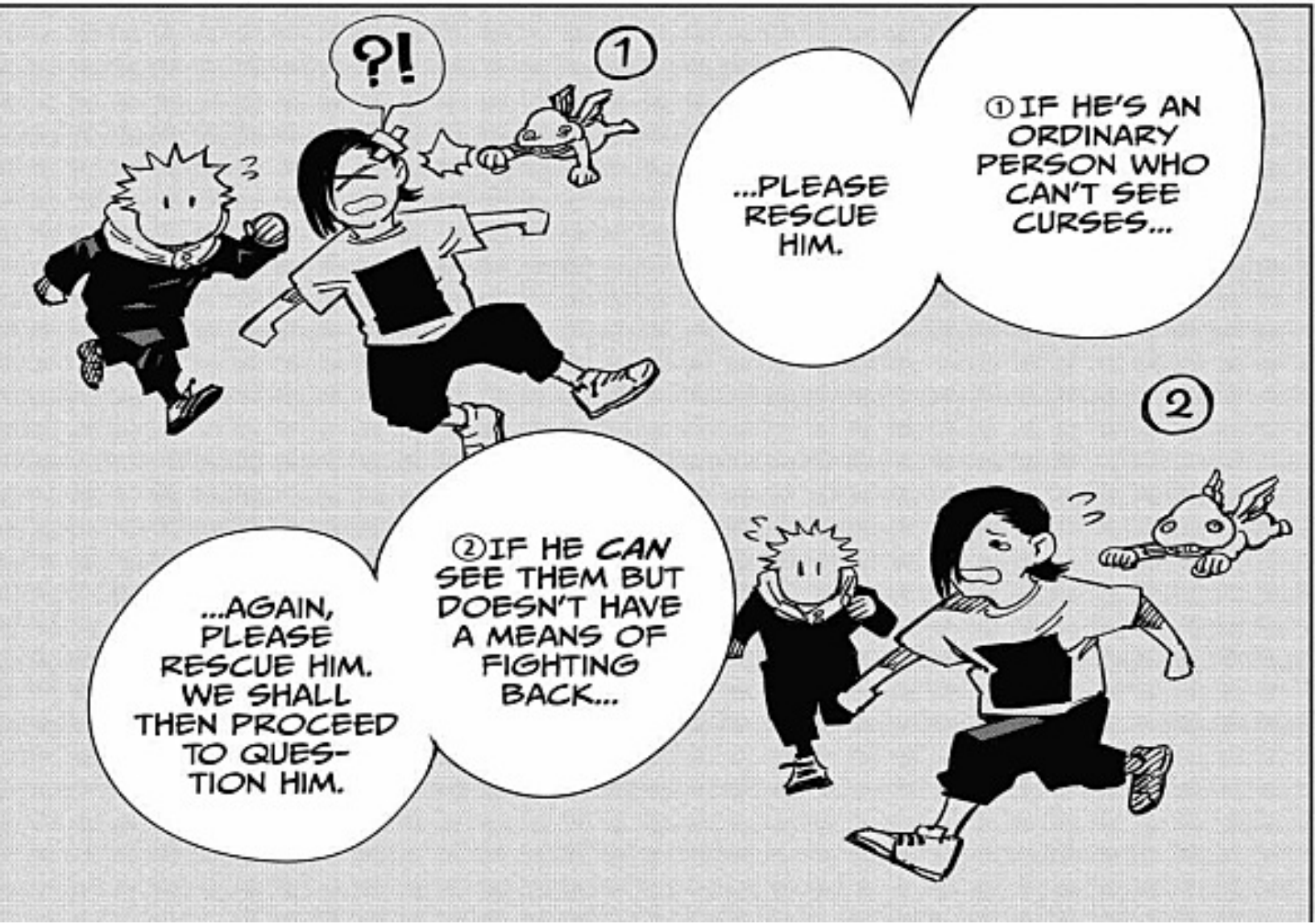
HE'S STILL A CHILD, AFTER ALL.

...RISK BRINGING ITADORI WITH ME.
...EITHER COME ALONE, OR...
I CHOSE THE FORMER. NOTHING MORE.

PLEASE BE CAREFUL.
I FORGOT TO SAY THAT.
NANAMI SENSEI!
BA—M
ITADORI.
OKAY... NANAMIN!
I'M NOT A TEACHER, SO PLEASE DON'T CALL ME SENSEI.
I'M GOING TO SMACK YOU!

THERE HE IS.
IT SEEMS THAT HE HASN'T BEEN TO SCHOOL IN A WHILE.
HE'S NOT IN UNI-FORM.
WE'LL USE THESE.
FWT
SO WHAT'RE WE GONNA DO?
!
CURSED SPIRITS?


WHEN THERE'S NO ONE AROUND, I'M GONNA HAVE THEM GO AFTER HIM.
GUH!
EEEGH
THEY'RE SMALL-TIME CURSES THAT AREN'T EVEN GRADE 4.
FLY HEADS.

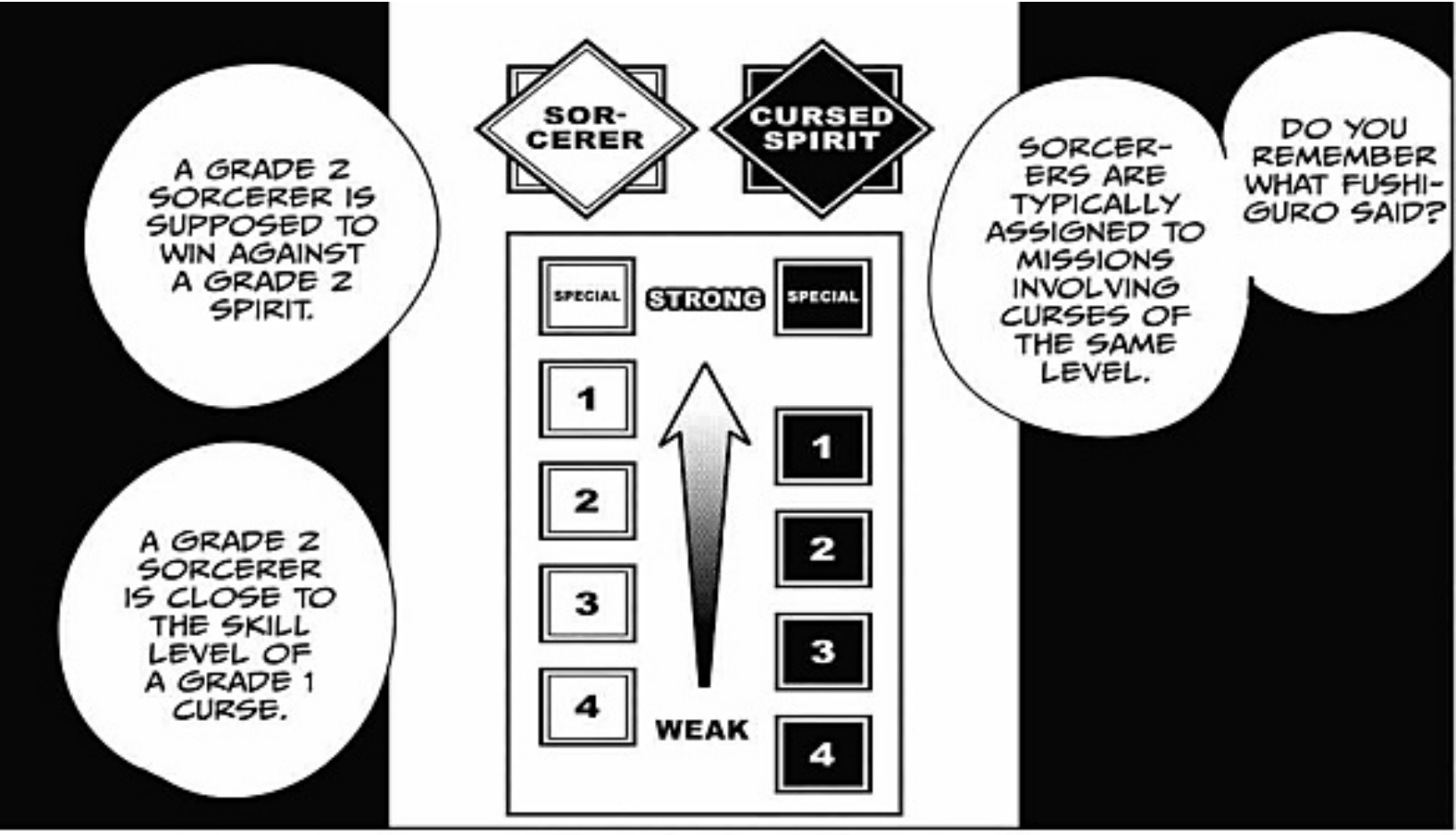

?!
1
...PLEASE RESCUE HIM.
①IF HE'S AN ORDINARY PERSON WHO CAN'T SEE CURSES...
2
...AGAIN, PLEASE RESCUE HIM. WE SHALL THEN PROCEED TO QUES-TION HIM.
②IF HE *CAN* SEE THEM BUT DOESN'T HAVE A MEANS OF FIGHTING BACK...

...ARREST HIM IM-MEDIATELY.
③ IF HE FIGHTS BACK WITH JUJUTSU...

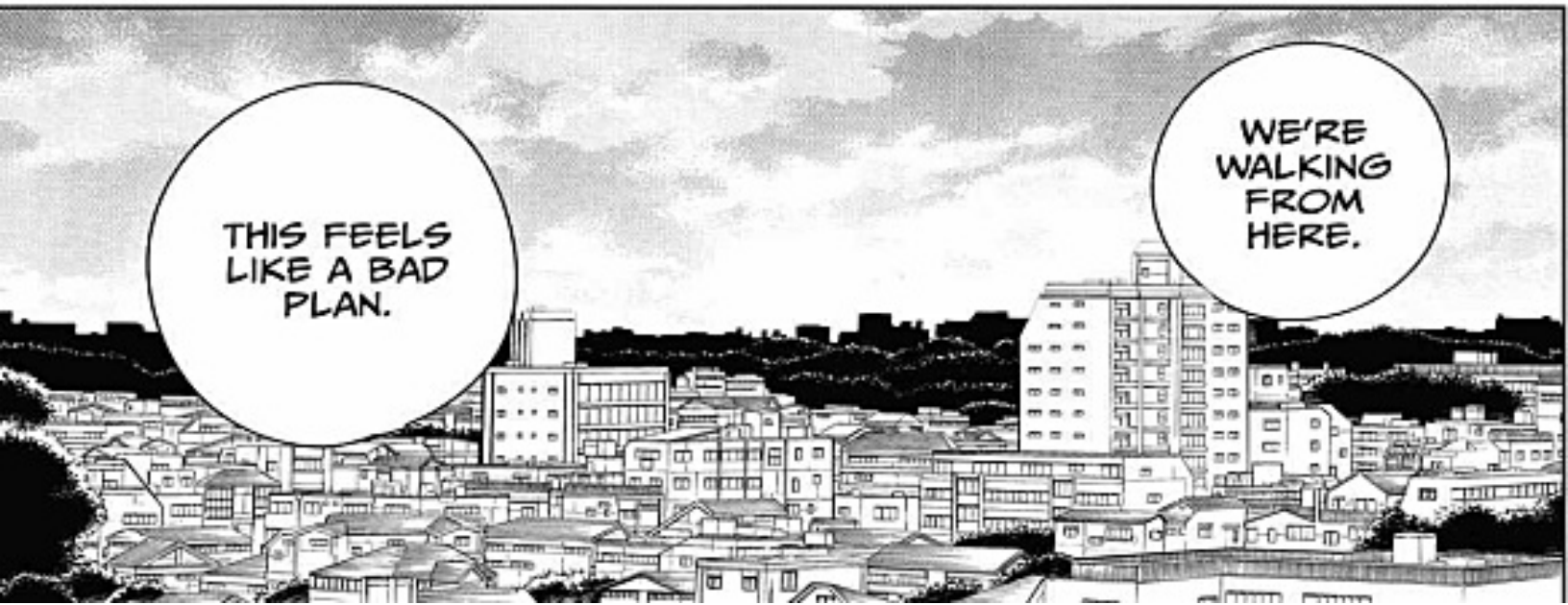
IT'S FINE IF IT'S A MISUNDER-STANDING. WE CAN APOLOGIZE LATER.
YES, BY FORCE.
BY FORCE?

IF HE WERE A CURSE, PERHAPS.
IF HE'S GRADE 2, I THINK I'D BE ABLE TO MANAGE ACTUALLY.

...RETREAT AND MEET UP WITH NANAMI.
④ IF JUNPEI YOSHINO SEEMS TO BE AT A GRADE 2 SORCERER'S SKILL LEVEL OR HIGHER...
HOW-EVER...


A GRADE 2 SORCERER IS SUPPOSED TO WIN AGAINST A GRADE 2 SPIRIT.
A GRADE 2 SORCERER IS CLOSE TO THE SKILL LEVEL OF A GRADE 1 CURSE.
SOR-CERER
CURSED SPIRIT
SPECIAL
STRONG
SPECIAL
1
2
3
4
WEAK
1
2
3
4
SORCER-ERS ARE TYPICALLY ASSIGNED TO MISSIONS INVOLVING CURSES OF THE SAME LEVEL.
DO YOU REMEMBER WHAT FUSHI-GURO SAID?

BECAUSE GOJO IS YOUR MENTOR...
SIGH...
WHY HAVEN'T I BEEN FILLED IN ABOUT IMPORTANT DETAILS LIKE THAT?


THIS FEELS LIKE A BAD PLAN.
WE'RE WALKING FROM HERE.

EVEN IF THEY ARE DISFIGURED AND LOST CAUSES...
GLOP GLOP
SHOW YOURSELF ALREADY.
...KILLING HUMANS LEAVES A BAD TASTE IN MY MOUTH!

!
SPLISH
OH, GOOD, GOOD.
BUT SOMEONE TOO WEAK WOULDN'T BE WORTH EXPERIMENTING ON.
IT'D BE A PROBLEM IF SATORU GOJO SHOWED UP.
DUN
I DON'T LIKE WORKING OVERTIME...
...SO LET'S FINISH THIS QUICKLY.

• "The opposite of love is not hate, it's indifference." It's a phrase uttered by the super-moody Junpei that's had me stressed for several months now.

• Some people, including my editor, claim it wasn't someone Japanese who said that.

• Somebody who wasn't Japanese stated that there are multiple definitions of love, so "indifference" is most likely the right word.

• I feel like "love" is a word Japanese people don't use all the time, so perhaps that's why the phrase became widespread with the casual usage of "like." And maybe that's why Junpei used it, right?

• What Junpei says perhaps comes from this misunderstanding.

• The thing that I was the most sad about wasn't my inability to convey this concept in a more understandable way. Rather, several friends and family now think I'm the type of person who can't even do basic Google research to get the facts straight.

THEY'RE ALIKE.

CHAPTER 22: YOUNG FISH AND REVERSE PUNISHMENT, PART 4

WHAM
WAK
GW
WAM
K-SSH

FWISH
FWISH
RAK
GRR

GWISH
!
I THOUGHT I DEFENDED PROPERLY...
I USED CURSED ENERGY.
FWING
FWING
WAS THAT SOME KIND OF CURSED TECHNIQUE?
SHU
SHU
P

SEEMS YOU DON'T MIND TALKING.
OH GOOD.
I DON'T APPRECIATE QUESTIONS THAT ARE LEFT OPEN TO INTERPRETATION.
WHAT DO YOU MEAN BY "SOME KIND"?
A CURSED SPIRIT WHO'S ABLE TO HOLD A CONVERSATION LIKE THIS...
THAT DEPENDS ON WHO I'M TALKING TO.
...WITH THE TWO UNREGISTERED SPECIAL GRADE CURSES GOJO WAS TALKING ABOUT EARLIER!
IT WOULD BE SILLY TO NOT ASSUME A CONNECTION...
WHICH DO YOU THINK CAME FIRST?
HEY. THE SOUL OR THE BODY.

LIKE THE CHICKEN OR THE EGG.
YOU KNOW...
?
OR IS THE BODY BUILT ON THE SOUL?
DOES THE SOUL DWELL IN THE BODY?
THE SOUL SHOULD ALWAYS EXIST BEFORE THE BODY.
WRONG. THE ANSWER IS THE LATTER.
SWIP
I-GUESS I'LL HUMOR HIM...
THE FORMER.

THE SHAPE OF THE BODY...
...WILL ALWAYS BE DEPENDENT ON THE SHAPE OF THE SOUL.
GRRIK
GRRIK
GRRIK
I'M NOT HEALING. INSTEAD, I'M REINFORCING THE SHAPE OF MY SOUL.
YOU GET IT NOW, DON'T YOU?
MY CURSED TECHNIQUE CAN TOUCH AND RESHAPE THE SOUL.
KRIK
KRIK
KRIK
KRIK

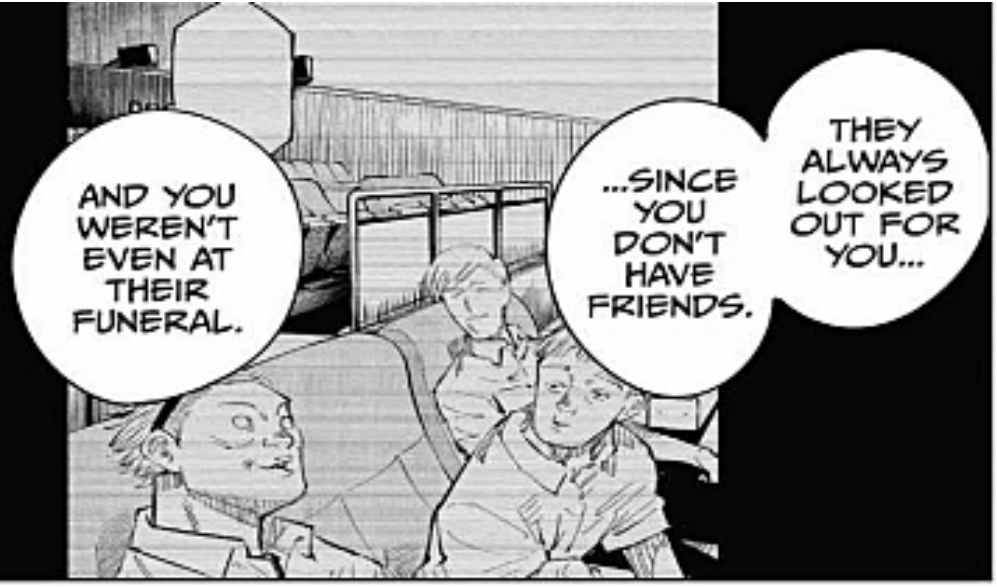
IDLE TRANS-FIGURA-TION

I STARTED WORK TODAY AT TEN, SO...
IT'S 5:30...
KLINK

AN ORDINARY PERSON EVENTUALLY DIES AFTER BEING TRANS-FIGURED.
BUT WHAT ABOUT A JUJUTSU SORCERER?
...
I MAKE HUMANS SMALL AND STORE THEM.
IT'S PRETTY HARD, Y'KNOW.

...I'M CLOCKING OUT BY SIX.
...NO MATTER WHAT...
YOSHINO.
WHERE WERE YOU?
..

SOTO-MURA...
SHUDDER
...SENSEI.
YOU CAN'T SKIP OUT ON SCHOOL LIKE THAT.
...ALL DIED.
SAYAMA, NISHIMURA AND HONDA...
DID YOU HEAR?
?
WHY'D YOU RUN AWAY?
...WERE ALL FRIENDS, RIGHT?
YOU...

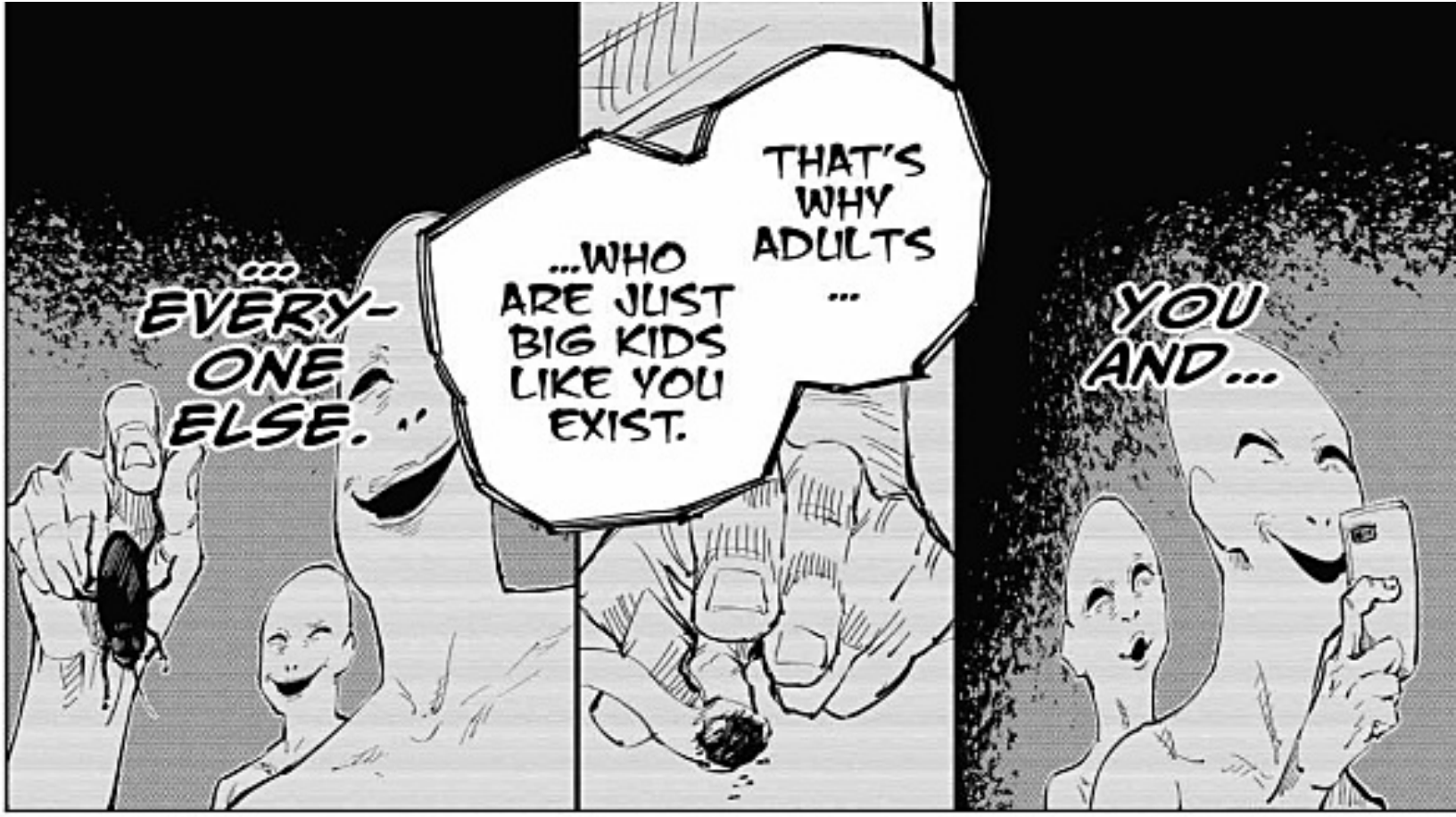

AND YOU WEREN'T EVEN AT THEIR FUNERAL.
...SINCE YOU DON'T HAVE FRIENDS.
THEY ALWAYS LOOKED OUT FOR YOU...

FRIENDS? ME? WITH THEM?

LET'S OFFER UP SOME INCENSE.
-HE'S- INSANE.
C'MON, I'LL GO WITH YOU...

YOU HAVEN'T EXPERI-ENCED THE REAL WORLD, HAVE YOU?
ALL OF YOU GO TO GRADUATE SCHOOL AND THEN FIND WORK AT A SCHOOL.
TEACH-ERS...

HUH?



I SUPPORT EVERYTHING YOU REPRESENT, JUNPEI.

YOO
OH
STOP!!

HUH?
HOLD UP! SOME-BODY'S THERE!
FWOOSH
FIVE SECONDS BEFORE THE MISSION'S BOTCHED...
HERE WE GO, ITADORI!

...CAN SEE THEM.

OH. HE...

SWIP
KSSHH
GAH!
DON

COME WITH ME FOR A SEC.
THERE'S SOMETHIN' I GOTTA ASK YOU.
HEY.
FSH
WHAT? IS HE A GYMNAST?
THIS BUTTON...
GRRR
IMPOR-TANT?! WHAT DOES SOME KID KNOW?!
SORRY, BUT IT'S REALLY IMPORTANT.
HOLD ON, CAN'T YOU SEE I'M TALKING TO HIM RIGHT NOW?
HOW RUDE!
DUN

SHW
WO
BESIDES, WHAT KINDA UNI—

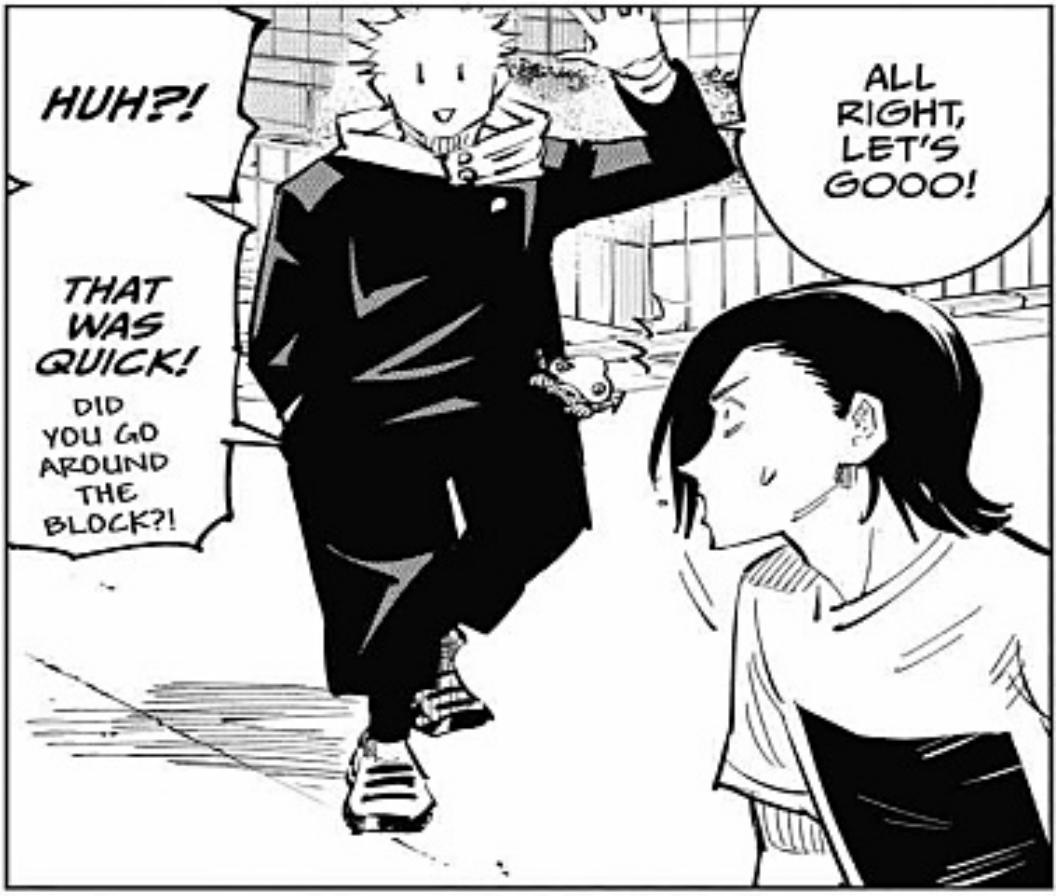
BAM
PLEASE DON'T—!

GRK
...

YOU LITTLE BRAT!
STOP IT!
KTNK
KTNK

COME BACK!!
WHAT JUST HAPPENED...?

YOU DIDN'T HAVE TO DO THAT...
YOU COULD HAVE JUST DRAGGED ME OFF.
I GUESS.


HUH?!
ALL RIGHT, LET'S GOOO!
THAT WAS QUICK!
DID YOU GO AROUND THE BLOCK?!

WHY...?
IT'S JUST A HUNCH.
AM I WRONG ?!
NO, YOU'RE NOT.

BUT YOU DON'T...
...LIKE HIM, RIGHT?
!

THIS WAY...
YOU DON'T WANT SOMEONE YOU HATE HANGING AROUND YOUR HOUSE, RIGHT?
YEAH...
IS THAT IT...

...GRADE 1 SORCERER?
I'M NOW...
...WORKING OVERTIME.
SWF...
HOW UNFOR-TUNATE.
SIGH...
WHAT? HIS CURSED ENERGY...

• The problem child of this book, Junpei, is at it again.

• "Teachers have no real-life experience! Take that!" Along with pulling his pants down, saying that was so irresponsible!

• Teachers go through a lot, with the low pay and always being pressed for time. Please look it up if you're interested in learning more.

• There are lots of strange people besides teachers. I don't have much confidence. I wasn't a model student either...

• In high school, I once had some history homework over the summer. I didn't spend a single second on it and ended up not even turning it in. Plus, I had completely forgotten that I actually had homework. I was called to the school office and the teacher asked me, "Do you know why I called you in?" In response, I made a face like this:

The teacher got so angry that I nearly wet myself. That was scary...

Remember to do your homework, kids...

Chapter 23: Young Fish and Reverse Punishment, Part 5

SLASH
YOU'RE NOT BAD.
VN
VN
VN
VN
FWUP

KR
R
S

GR
UK
SH
UP
FWIP
GR
-RAK
EITHER WAY, IT'S NOT A GOOD MATCH FOR MY TECHNIQUE.
HE CHANGES PEOPLE'S SHAPES, BUT DOES THEIR MASS STAY THE SAME?
...ELP.
TP
HOW FUN!
HM...

A PERSON, ONCE DISFIGURED, CANNOT BE HELPED.
IT'S FOR THE SAKE OF THE VICTIM AS WELL.
IF THEY COME AFTER YOU, KILL IT WITHOUT HESITATION.
HHH...
...ELP.
THE BRAIN? CONSCIOUSNESS? IT'S STILL NOT PERFECT.
OH! SORRY, SORRY.
I PRACTICED A LOT, SO EVEN IF I CHANGE THEIR SHAPES, THEY DON'T DIE IMMEDIATELY.

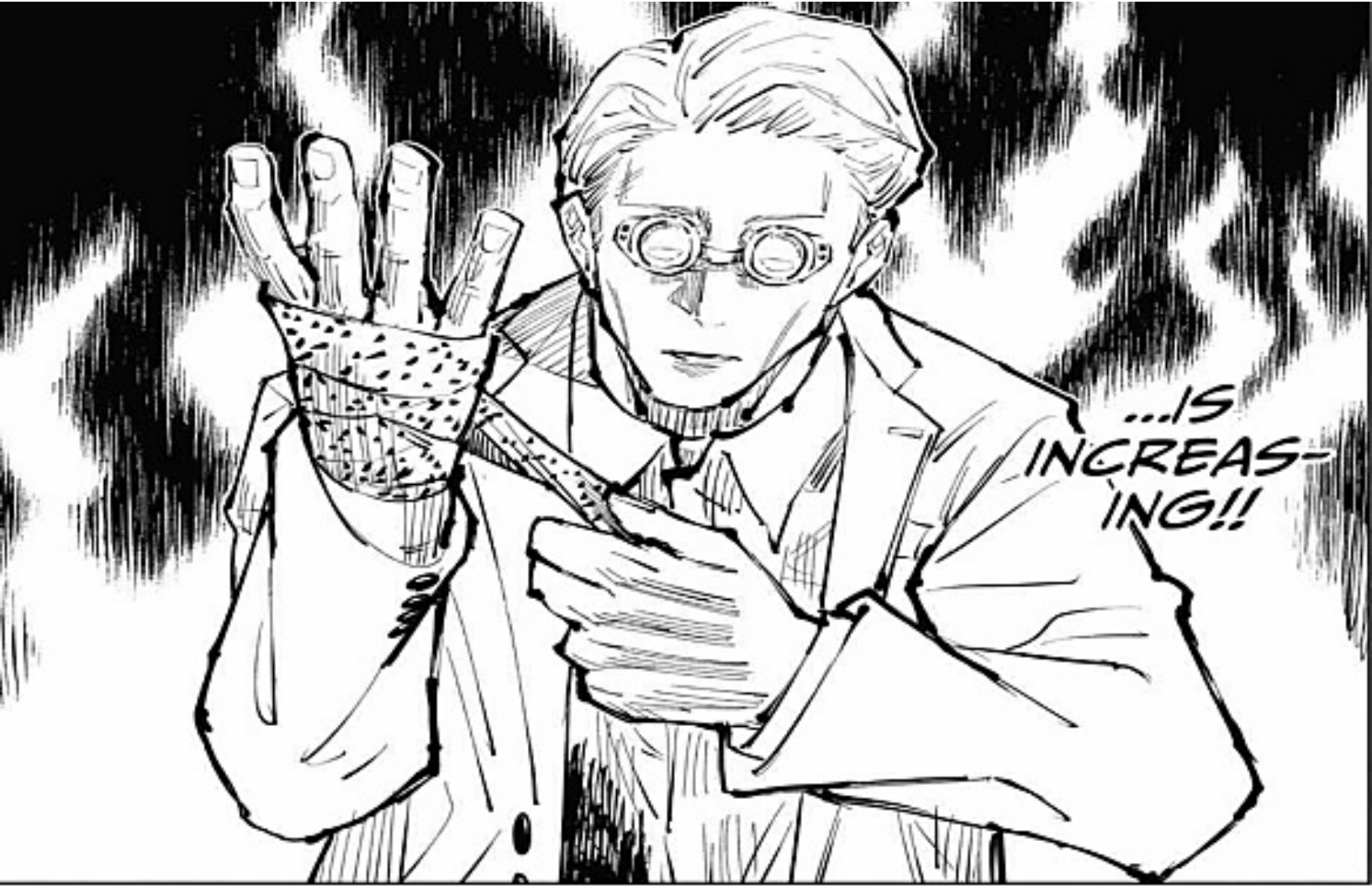
I'M NOT WORRIED.
SHF
DON'T WORRY ABOUT IT. LET US CONTINUE.
THE SWEAT OF THE SOUL TRICKLES OUT LIKE THAT SOMETIMES.
I DON'T BRING MY PERSONAL FEELINGS IN TO WORK.
UM...
YOUR SOUL IS WAVERING.
BWAH
WHAT A TERRIBLE LIAR!

GRADE 1.
FWISH
WHAT RANK ARE YOU?
LUCKY ME.
KSH-KSH
PERFECT FOR EXPERIMEN-TATION.
NO WONDER YOU'RE STRONG.
TUP
THANKS!

GRR
GACK!
DID I SURPRISE YOU WITH HOW MUCH FASTER I GOT ALL OF A SUDDEN?
I CAN EVEN CHANGE THE SHAPE OF MY OWN SOUL.
KSH
KSH
VWM
BOING

FIRST OFF, ONE MUST ACKNOWLEDGE ONE'S SOUL. WITHOUT THAT, IT'S IMPOS-SIBLE.
BUT IT SEEMS YOU'RE SUBCON-SCIOUSLY PROTECTING YOUR SOUL USING CURSED ENERGY.
OTHER-WISE, YOU'D BE JUST ANOTHER PAWN TO ME.
...THEY CAN'T PROTECT THEIR SOULS.
EVEN IF SORCER-ERS CAN PROTECT THEIR BODIES USING CURSED ENERGY...
VOON
VOON
...YOU'LL NO LONGER BE HUMAN.
WELL, AFTER TWO OR THREE MORE TIMES...

...GRADE 1 SORCERER?
IS THAT ALL YOU'VE GOT...
GRK GRK GRK
YOU DID A LOT OF RUNNING.
ARE YOU AT YOUR LIMIT YET?
I'M NOW WORKING OVERTIME.
WHAT...? HIS CURSED ENERGY...
SWIP
SIGH...
HOW UNFOR-TUNATE.


...IS INCREAS-ING!!

MY CURSED TECHNIQUE CAN DIVIDE A SUBJECT WITH LINES AND FORCIBLY CREATE A WEAK SPOT AT THE RATIO POINT OF SEVEN TO THREE.
!

HE WAS LIMITING HIS POWER UNTIL NOW!
OVER-TIME? HE RESTRICTS HIMSELF BASED ON TIME!
INTEREST-ING!

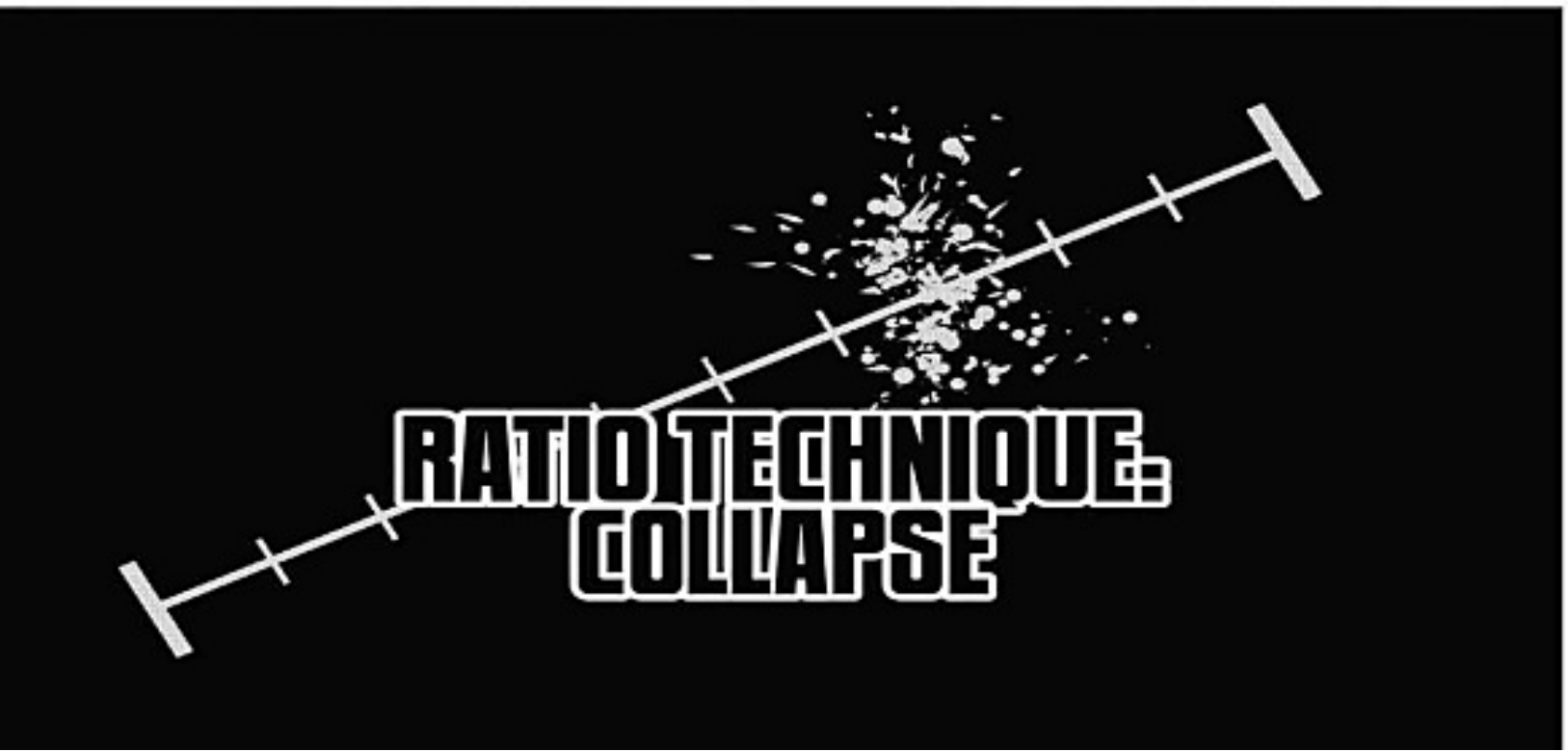
HEAD, TORSO, BICEPS, FOREARMS... I CAN DECIDE WHAT PART TO DIVIDE.
FSH
FSH
FSH
FSH
THE LINES DON'T HAVE TO MEASURE UP TO THE TARGET'S FULL LENGTH OR WING-SPAN.

YOU'RE NOT PLAYING AROUND.
LICK
HE'S DIVULG-ING HIS TECHNIQUE!

...IS ALSO APPLICABLE TO NONLIVING THINGS.
IN ORDER TO EXORCISE THIS SPIRIT, I'LL HAVE TO EITHER...
AND THIS TECHNIQUE...

DU N
...KEEP DEALING DAMAGE UNTIL THE SPIRIT RUNS OUT OF CURSED ENERGY, WHCH IS NOT REALISTIC...

DUN
OR...
RUNNING AGAIN?
...COMPLETELY DESTROY HIM WITH ONE BLOW.

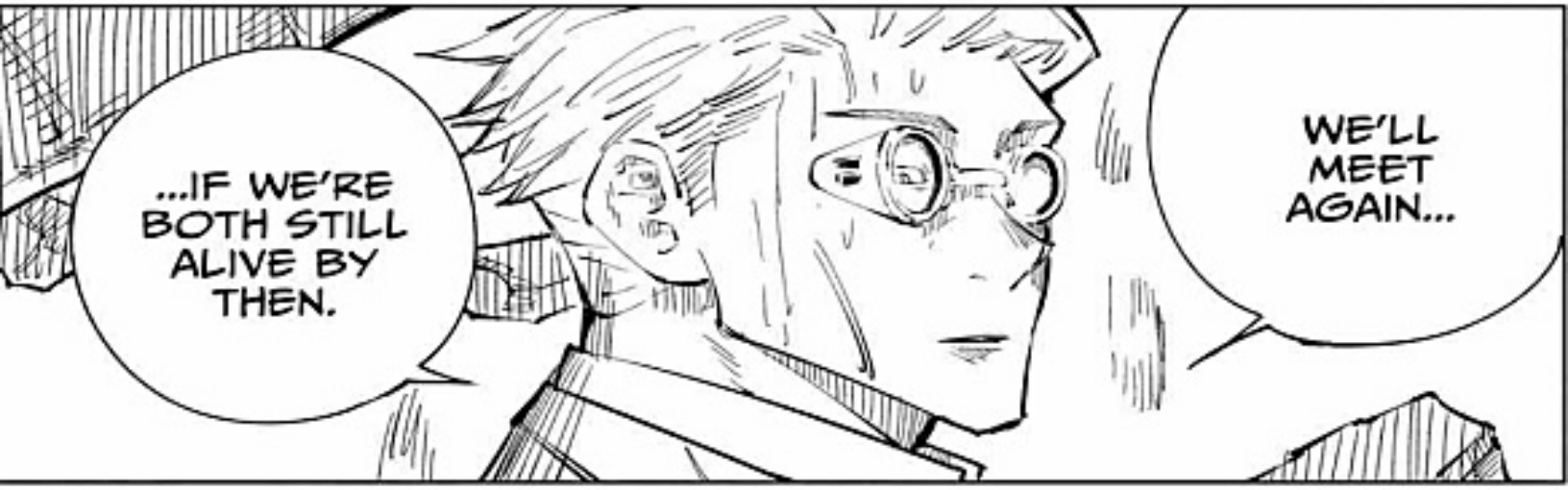

RATIO TECHNIQUE: COLLAPSE

WHAT POWER! AND WHAT WAS THAT STREAK OF CURSED ENERGY?
...APPLIED TO THE DESTRUCTION!!

WHAM!
AN EX-
PANDED
CURSED
TECH-
NIQUE...

DODGE THIS.
A LARGE-SCALE ATTACK, AND HE DOESN'T CARE IF HE GETS HIT WHILE DOING IT.. I BETTER...
RRMBBB
KR
AK

I SHALL TAKE MY LEAVE.
YOU SHOULD DO THE SAME AFTER YOU FIX YOUR LEG.
THUD


WE'LL MEET AGAIN...
...IF WE'RE BOTH STILL ALIVE BY THEN.

GRRN...

HUH? AN EARTH-QUAKE?
YEAH... FELT LIKE ABOUT A 2.0?

HOW MUCH ABOUT JUJUTSU HIGH CAN I TELL HIM?
CAN I JUST BE STRAIGHT WITH HIM?
PICK UP!

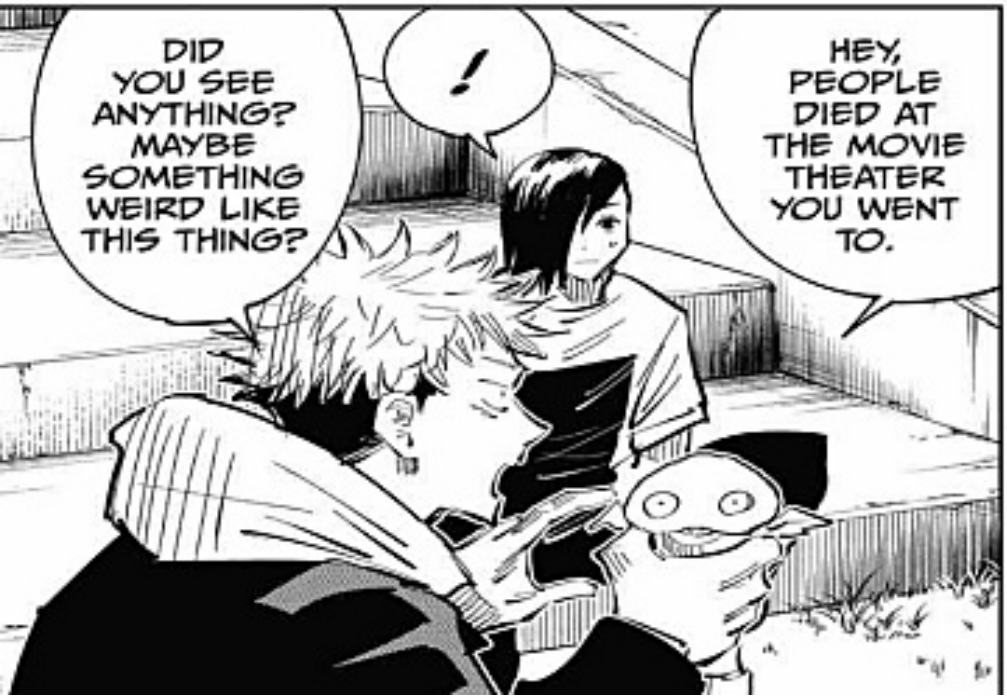
?
CAN I JUST START QUESTIONING HIM NOW?
NO GOOD. I CAN'T REACH IJICHI.

COME BAAACK!
IJICHI GIVES CHASE TO THE SECOND FLY HEAD.

...YOU SHOULD BEFRIEND THEM.
IF YOU RUN INTO STUDENTS WEARING A SPIRAL BUTTON...
THEY'RE JUJUTSU SORCER-ERS.

...
WHAT SHOULD I DO...?

BUT I THOUGHT SORCER-ERS WERE MAHITO'S ENEMIES.
I'M SURE YOU'LL HIT IT OFF.


DID YOU SEE ANYTHING? MAYBE SOMETHING WEIRD LIKE THIS THING?
!
HEY, PEOPLE DIED AT THE MOVIE THEATER YOU WENT TO.

ARGH! FORGET IT! I'LL JUST ASK HIM!!

OH...
I ONLY BECAME ABLE TO SEE THINGS...
...RECENTLY.
NO, I DIDN'T.
BUT MY SUPERIOR'S COMING SOON, SO CAN YOU WAIT A BIT?
SURE...
THAT'S IT?
THEN I GOT NOTHIN' ELSE FOR YA!
HE'S SEEN IT...
PUNCHED?
THAT'S SUCH A BORING MOVIE. I CAN'T TELL YOU HOW MANY TIMES I GOT PUNCHED WATCHING IT.
SHEESH... BUT IT'S A SPLATTER FILM, SO...
...I GUESS IT'S NOT THE KIND OF MOVIE WHERE YOU CAN EXPECT SOME KIND OF STORY.
FWIP
IT'S AN OLD MOVIE. YOU WOULDN'T KNOW IT.
ANYWAY, WHAT MOVIE WERE YOU WATCHING?
TELL ME! TELL ME!
EARTH-WORM MAN 3.

BUT THE SECOND ONE WAS ACTUALLY NOT BAD!
BUT THE SEC-OND...

JACKPOT.

THE SECOND MOVIE HAS SOME REDEEMING QUALITIES!
EXACTLY!
YEAH!

THEME SONGS?!

• I've been told that Character Profile pages are sort of pointless, so fine! I'll show you! I'll come up with theme songs for the characters instead!! As soon as I said that, the side of me that wants other people to think I have good taste in music got in the way and started swaying my choices.

BUT!!

• I'm feeling jaded about a lot of stuff these days, so I'll just present my choices now.

• Goodbye to the me who wants to be liked by people! Hello to the me who says that...but actually wants to be liked by people.

Itadori

• 9mm Parabellum Bullet - "Heart Ni Hi O Tsukete"

• Kuchiroro - "Itsuka Dokoka De"

Fushiguro

• Uchujin - "Hakujitsumu"

• Weezer - "Island in the Sun"

Kugisaki

• Sunny Day Service - "Seishun Kyosokyoku"

• Natsuko Nisshoku - "Ano Depaato"

Chapter 24: Young Fish and Reverse Punishment, Part 6

THE WAY A PERFECTIONIST IS WILLING TO LAY EVERYTHING OUT THERE IS BEAUTIFULLY PORTRAYED.
AT FIRST GLANCE, PART 2 ISN'T ANY DIFFERENT THAN 1 OR 3.
EARTHWORM MAN 2
...I GUESS THAT'S THE REASON.
I COULDN'T FIGURE OUT WHY I LIKED IT SO MUCH, BUT...
SPECIAL CIRCUM-STANCES HAD ME WATCHING A BUNCH LATELY...
SO, YOU LIKE MOVIES, ITADORI?
...BUT NOT IN THE THEATER.
WHY DID YOU PUT YOURSELF THROUGH THAT?
IT WAS ALSO THE ONE WITH THE MOST INTENSE GORE, SO IT WAS A BIT MUCH...
I WATCHED IT THREE TIMES.
PHEW

YOU GOTTA TAKE ME SOMETIME.
I CAN'T EVEN REMEM-BER THE LAST TIME I WENT...
OH, YEAH? GREAT MOVIES ARE REALLY WORTH WATCHING AT THE THEATER.
THOUGH ON DEMAND'S PRETTY CONVENIENT.
HALT
OH. HOW CAN I CONTACT YOU?
?
HUH? JUNPEI?
HERE.

MOM!
WHO'S THAT?
I JUST MET HIM.
IS THIS A FRIEND?
WE JUST MET, BUT I THINK WE'LL GET ALONG!
I'M AIMING TO BE A LADY THAT DOESN'T GO WITH SPRING ONIONS.
I KNOW, RIGHT?
...
WHAT'RE THEY TALKING ABOUT?
YOU AND SPRING ONIONS REALLY DON'T MATCH!
YUJI ITA-DORI!
WHAT'S YOUR NAME?

YEAH, YEAH.
I THOUGHT I TOLD YOU TO STOP SMOKING!
POCKET ASHTRAY, PLEASE!
SHUP
HEY!
SRNCH
YUJI, HOW ABOUT JOINING US FOR DINNER?
GOT ANYTHING YOU CAN'T EAT?
ALLER-GIES?
NOPE!
MY FOOD'S A PAIN?
HUH?
SWEEE
DON'T BE A PAIN!
GRRR MMBBBL

NYUK
NYUK
NYUK
NYUK
NYURUM

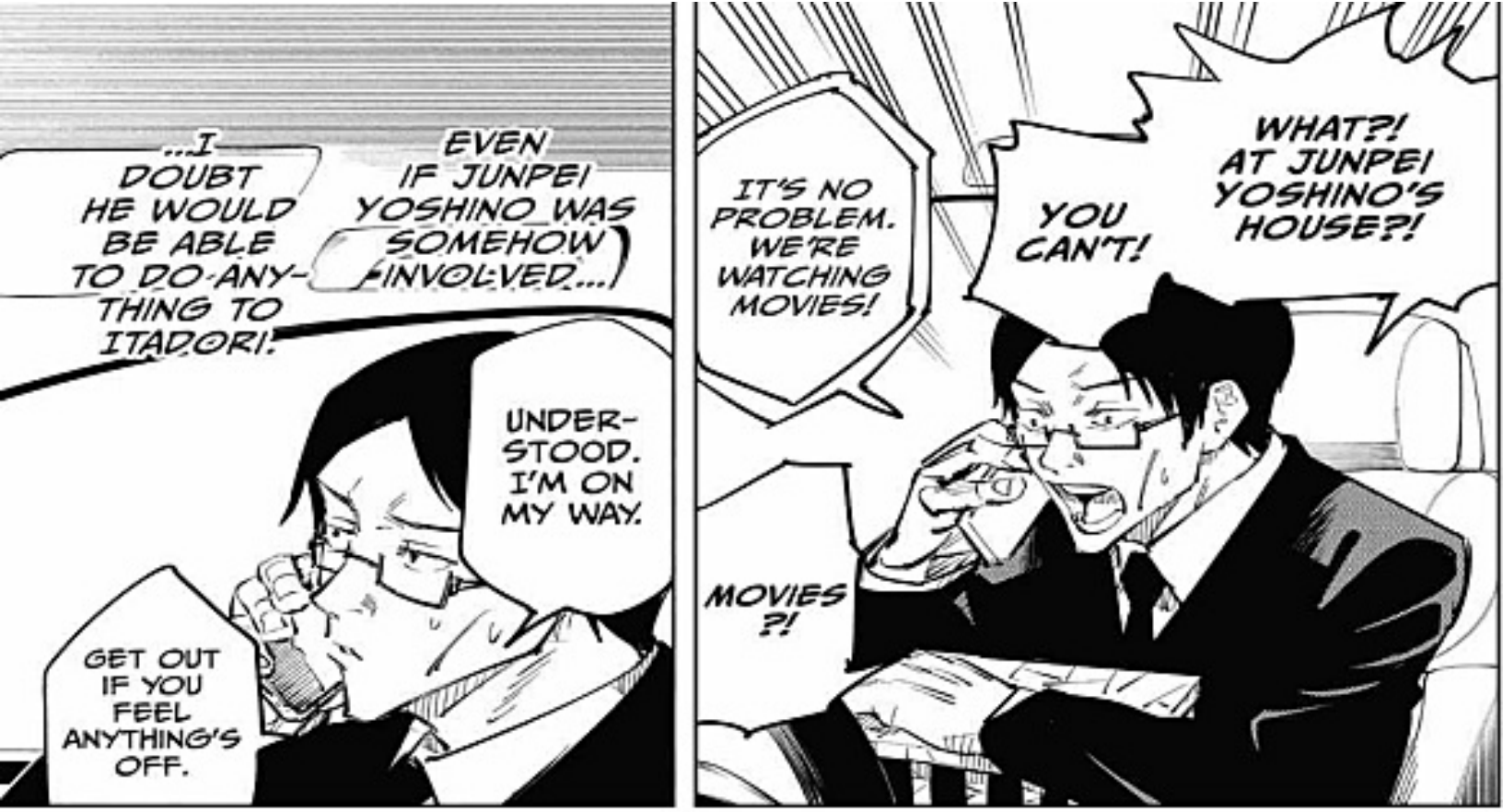
THUD
HA HA HA!
LIKE I THOUGHT, THAT SORCER-ER'S...
...NUTS!
HE WAS AN INTEREST-ING GUY. I LEARNED A LOT.
IS THAT SO...
GETO!
YOU GUYS WENT ALL OUT.
FSH

MY CURSED ENERGY IS ALSO CONTROLLED BY MY WILL.
...AS LONG AS I CAN SUSTAIN MY SOUL'S SHAPE, I WON'T DIE.
EVEN IF I'M CRUSHED TO BITS...

I'LL TRY A BUNCH OF STUFF NEXT TIME.
NO.
GIVE ME YOUR CLOTHES.
AND IT SEEMS LIKE I CAN FREELY MANIPULATE THE SHAPE OF MY SOUL WITH-OUT RISKS INVOLVED.

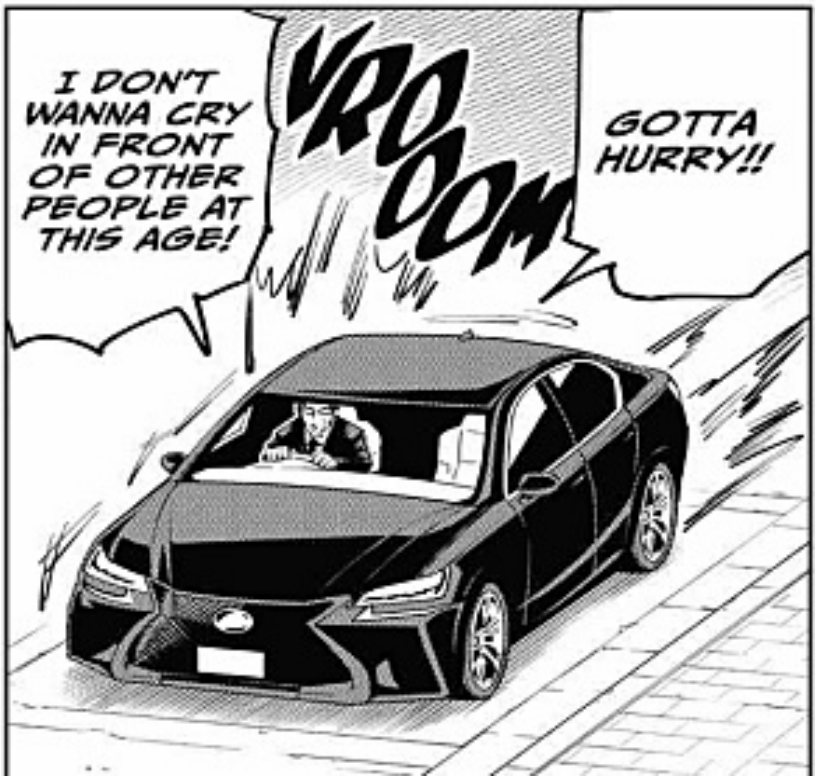
WHERE'S THE SORCER-ER?

HE SAID HE'D RETREAT, BUT HE MIGHT BE TRAPPED UNDER THE RUBBLE.
NOT SURE.


...I DOUBT HE WOULD BE ABLE TO DO ANY-THING TO ITADORI!
EVEN IF JUNPEI YOSHINO WAS SOMEHOW INVOLVED...
UNDER-STOOD. I'M ON MY WAY.
GET OUT IF YOU FEEL ANYTHING'S OFF.
IT'S NO PROBLEM. WE'RE WATCHING MOVIES!
YOU CAN'T!
WHAT?! AT JUNPEI YOSHINO'S HOUSE?!
MOVIES ?!

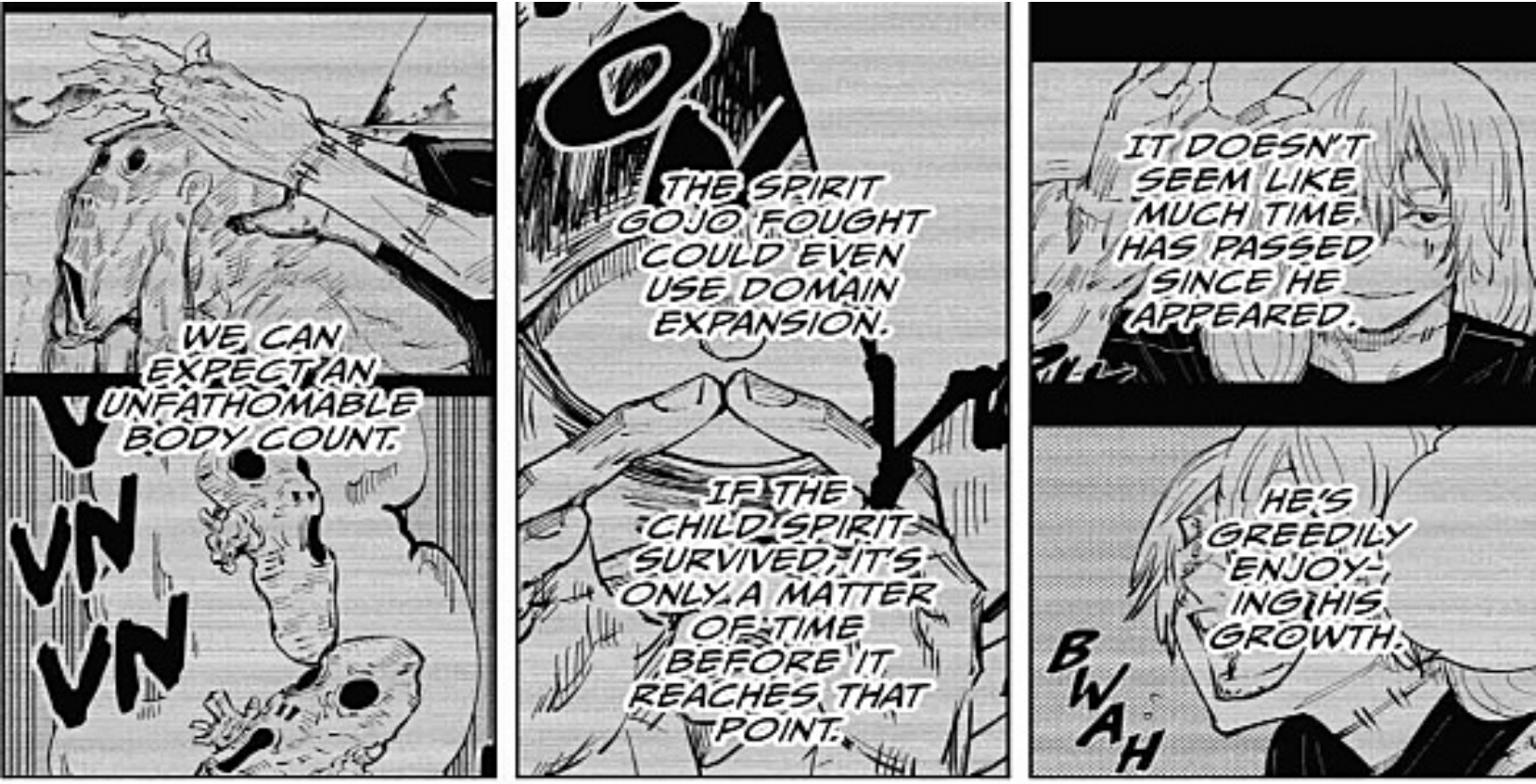
...BUT I THINK I'D CRY IF MR. MATURE, NANAMI, CHEWS ME OUT!
IT'D BE ONE THING IF IT WAS MR. IRRESPON-SIBLE, GOJO...
HOW-EVER, AS A MANAGER, THIS IS A HUGE FAILURE.

I'M DONE FOR!
Kento Nanami
VVVV
GAHHH! HE'S CALLING EARLY!!

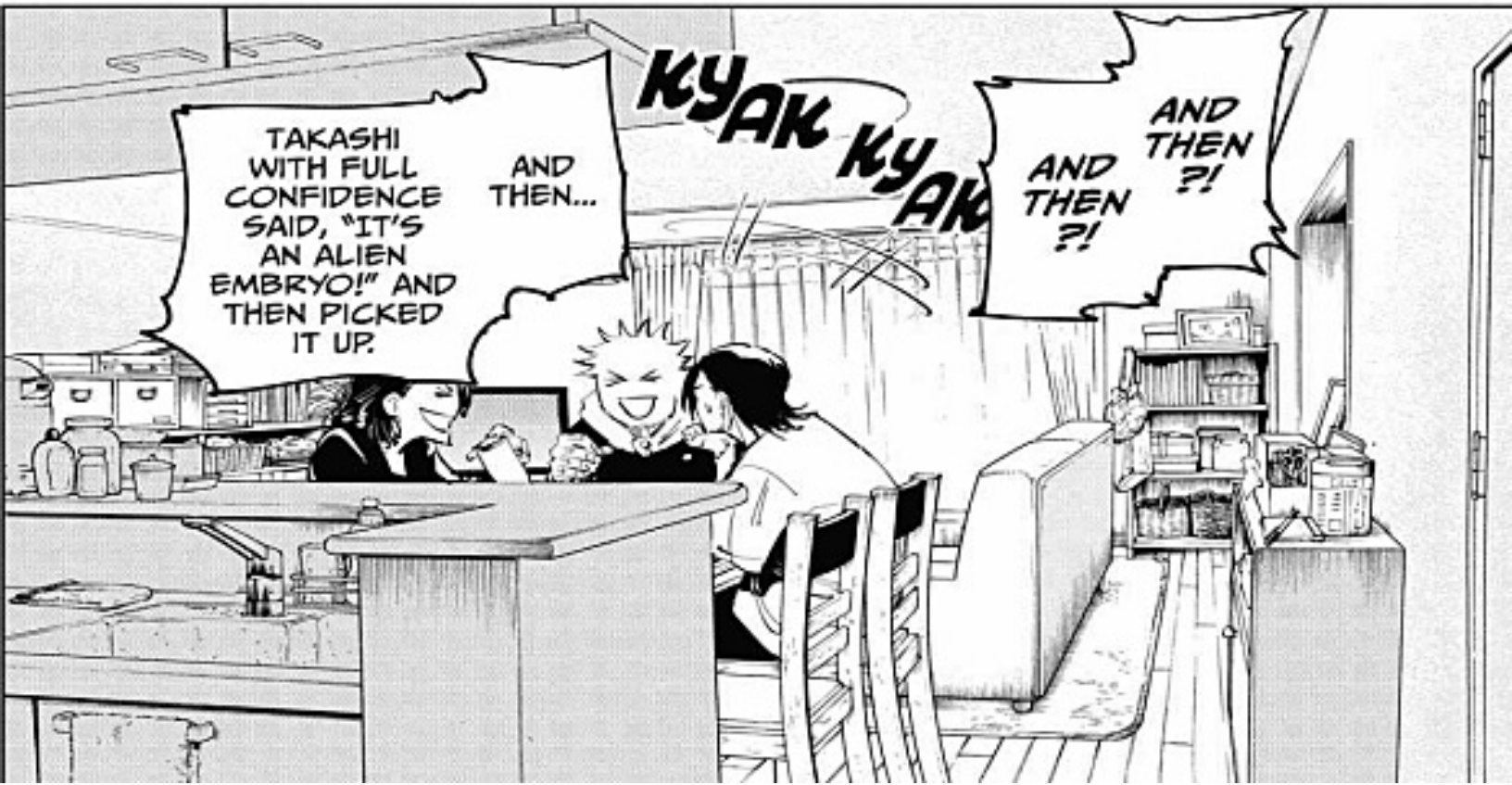

I DON'T WANNA CRY IN FRONT OF OTHER PEOPLE AT THIS AGE!
VROOOM
GOTTA HURRY!!

I'VE SENT MY COORDINATES, SO PLEASE COME PICK ME UP.
?
UH... HELLO?
!
TREAT-MENT?!
DON'T WORRY. IT'S NOT LIFE-THREATEN-ING.
I NEED TO HEAD BACK TO JUJUTSU HIGH TO SEE IEIRI FOR SOME TREATMENT.
DOOM
YOU'RE NOT WITH HIM...?
I'M SUCH AN IDIOT!
I'LL PICK UP ITADORI...
...AND HEAD YOUR WAY.
THANK GOOD-NESS.

I'VE BEEN PRACTICING A LOT.
PERFECT FOR EXPER-IMENTATION.
LUCKY ME.
Ijichi
Call Ended
Tp
FWOO
...IS A CHILD.
THAT CURSED SPIRIT...


WE CAN EXPECT AN UNFATHOMABLE BODY COUNT.
VN VN
THE SPIRIT GOJO FOUGHT COULD EVEN USE DOMAIN EXPANSION.
IF THE CHILD SPIRIT SURVIVED, IT'S ONLY A MATTER OF TIME BEFORE IT REACHES THAT POINT.
IT DOESN'T SEEM LIKE MUCH TIME HAS PASSED SINCE HE APPEARED.
HE'S GREEDILY ENJOYING HIS GROWTH.
BWAH

...WE MIGHT PASS THE POINT OF NO RETURN.
IF WE'RE NOT QUICK IN EXORCISING HIM...

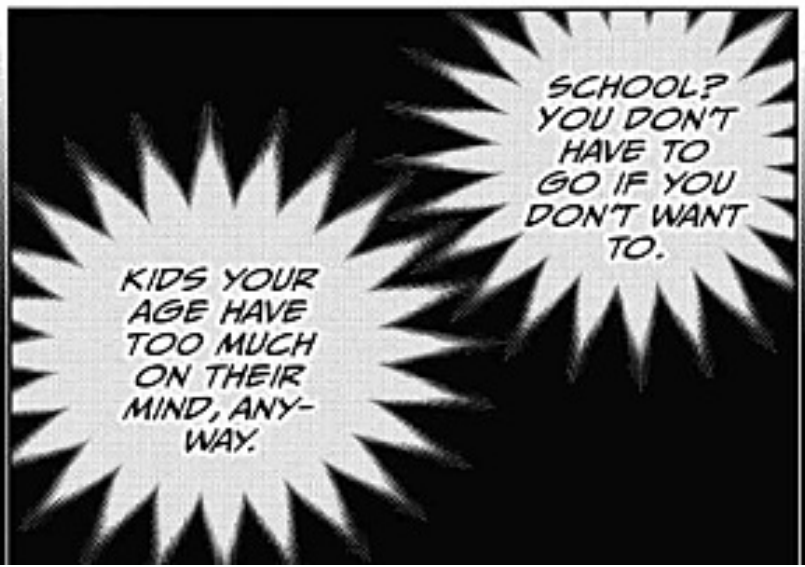

TAKASHI WITH FULL CONFIDENCE SAID, "IT'S AN ALIEN EMBRYO!" AND THEN PICKED IT UP.
AND THEN...
KYAK KYAK
AND THEN ?!
AND THEN ?!

BWA HA HA HA!
IT WAS JUST KONYAKU YAM NOODLES FROM LUNCH!!
MOM, YOU'RE DRUNK.
ง3ดว
ง3ดว
IT WAS YAM NOODLES!
YAM NOODLES!
BLRF
WILSOO-ON! WILSOO-ON!
WHAT AN IRRITATING DRUNK...
YUJI! DO SOMETHING FUNNY WITH THIS!
TRAY

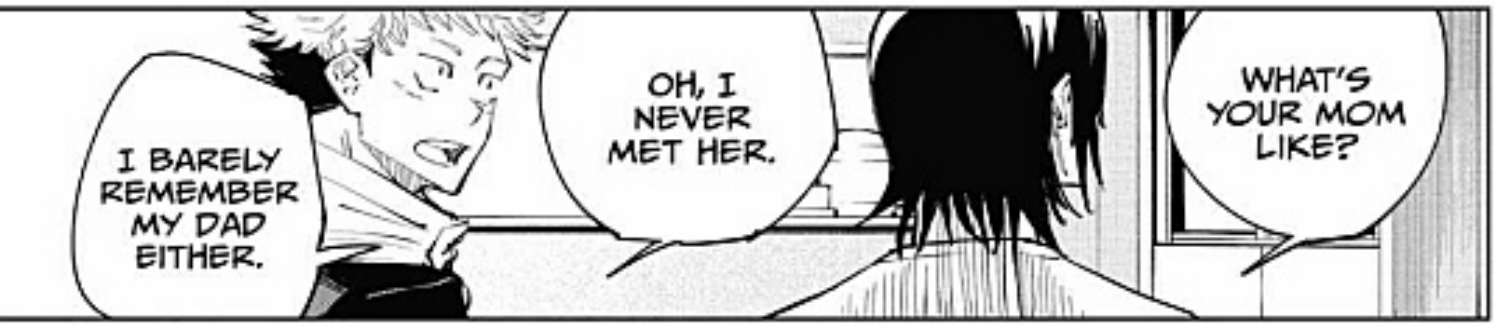
HUH? I DON'T GET IT.
A MOVIE?
YUP!
KOFF
KOFF
THAT'S FROM CAST AWAY, ISN'T IT?!
KOFF

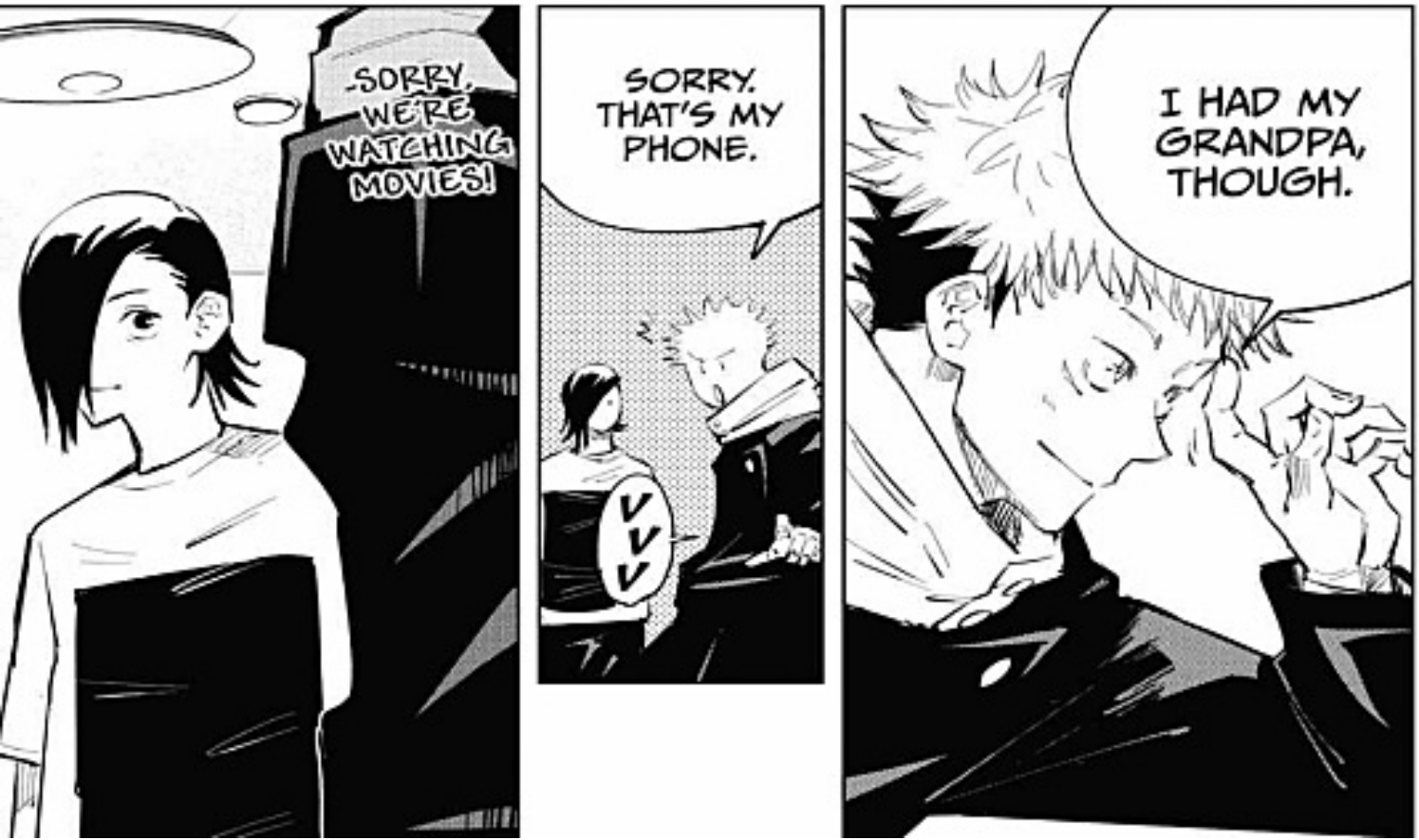
YEAH ...
FWSH

YOUR MOM'S A GREAT PERSON.
NNN
NNN


SCHOOL? YOU DON'T HAVE TO GO IF YOU DON'T WANT TO.
KIDS YOUR AGE HAVE TOO MUCH ON THEIR MIND, ANY-WAY.

SCHOOL IS JUST ONE SMALL FISH TANK.
THERE ARE OTHER TANKS OUT THERE—EVEN THE OCEAN. CHOOSE WHAT YOU THINK IS BEST.
NOT BAD...
...IF I SAY SO MYSELF.


WHAT'S YOUR MOM LIKE?
OH, I NEVER MET HER.
I BARELY REMEMBER MY DAD EITHER.


I HAD MY GRANDPA, THOUGH.
SORRY. THAT'S MY PHONE.
VVV
SORRY, WE'RE WATCHING MOVIES!

NO...
BUT YOU'LL EVENTUALLY RUN INTO BAD SORCERERS TOO, RIGHT?
WHAT'LL YOU DO THEN?
YEAH.
YOU'RE A JUJUTSU SORCERER, AREN'T YOU?
WAS IT OKAY TO TELL HIM?
HAVE YOU...
...EVER KILLED ANYONE?
WHY?
THEY'RE BAD PEOPLE.
I'D STILL RATHER NOT KILL ANYONE IF POSSIBLE.
UM... I MEAN...
...THE CHOICE TO KILL...
...WILL DEFINITELY FIND ITS WAY TO ME.

IF I QUESTION THE VALUE OF LIFE AT THAT POINT...
...THEN MAYBE THE LIVES OF THOSE IMPORTANT TO ME WILL ALSO BECOME VAGUE.
AND THAT SCARES ME.

PEOPLE DON'T HAVE HEART.

...MEANS THAT MY SOUL IS STAINED, THEN...
BUT IF KILLING SOME-ONE...

...KILL.
I CAN'T...

MMM
DID YUJI GO HOME ALREADY?

WHAT IS THIS?

PLIP

A FINGER?

THEME SONGS! (2)

Gojo

- Asian Kung-Fu Generation - "Mada Minu Asu Ni"
- Avicii - "Shame on Me"

Ijichi

- Yasuyuki Okamura - "Do Nacchaten Dayo"
- Noriyuki Makihara - "SPY"

Nanami

- Yura Yura Teikoku - "Yura Yura Teikoku De Kangaechu"
- Fujifabric - "Saboten Record"

Geto

- →Pia-no-jaC← - "Paradiso"
- Two Door Cinema Club - "Come Back Home"

Sukuna

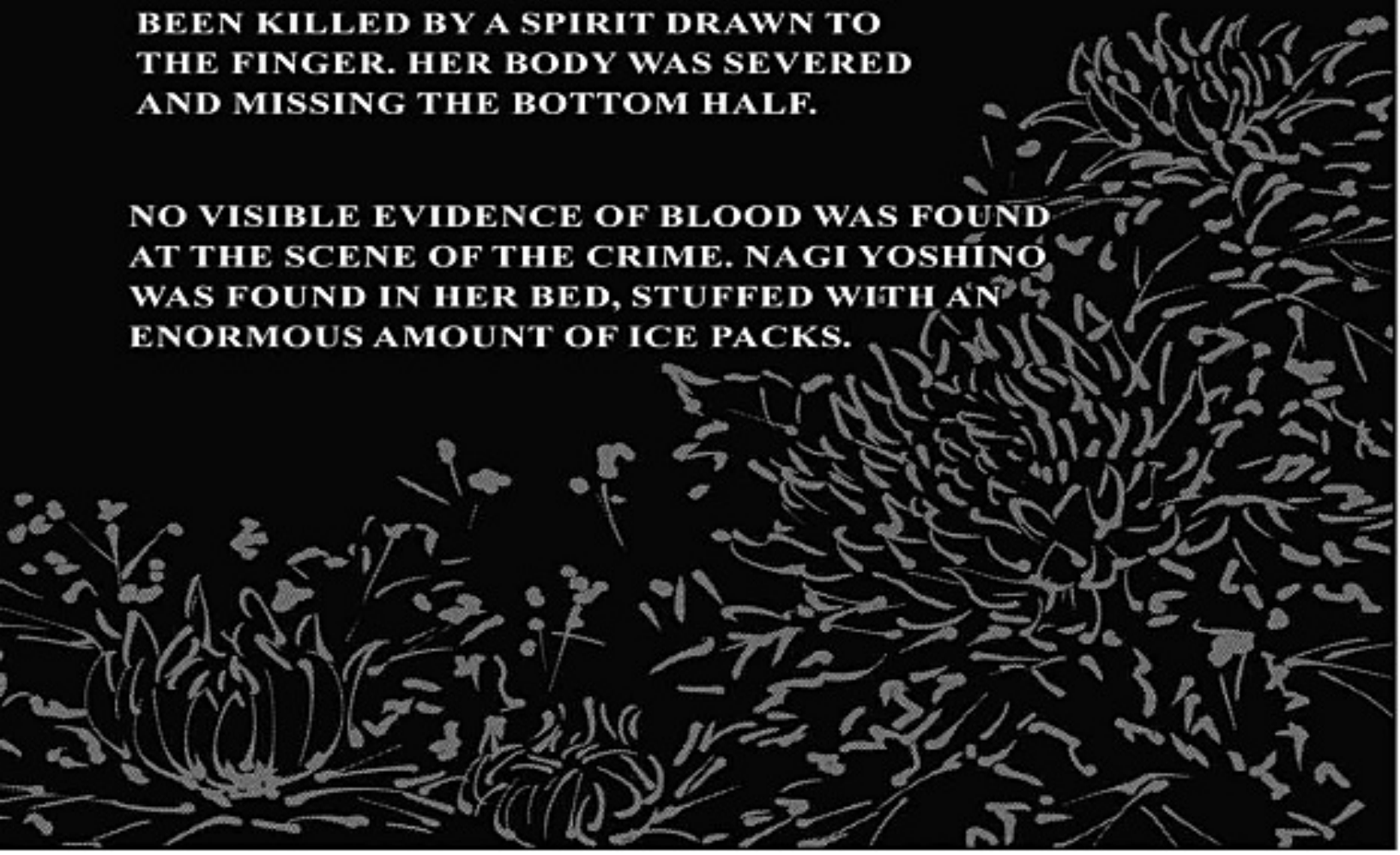
- Marilyn Manson - "(S)AINT"
- Susumu Hirasawa - "Day Scanner"

To be continued...

FOLLOWING THE INCIDENT AT SATOZAKURA HIGH SCHOOL, THE DEAD BODY OF JUNPEI YOSHINO'S MOTHER, NAGI YOSHINO, AND AN EXPOSED SUKUNA FINGER (LEFT EXTRA-ARM PINKY) WERE FOUND AT HIS HOME.

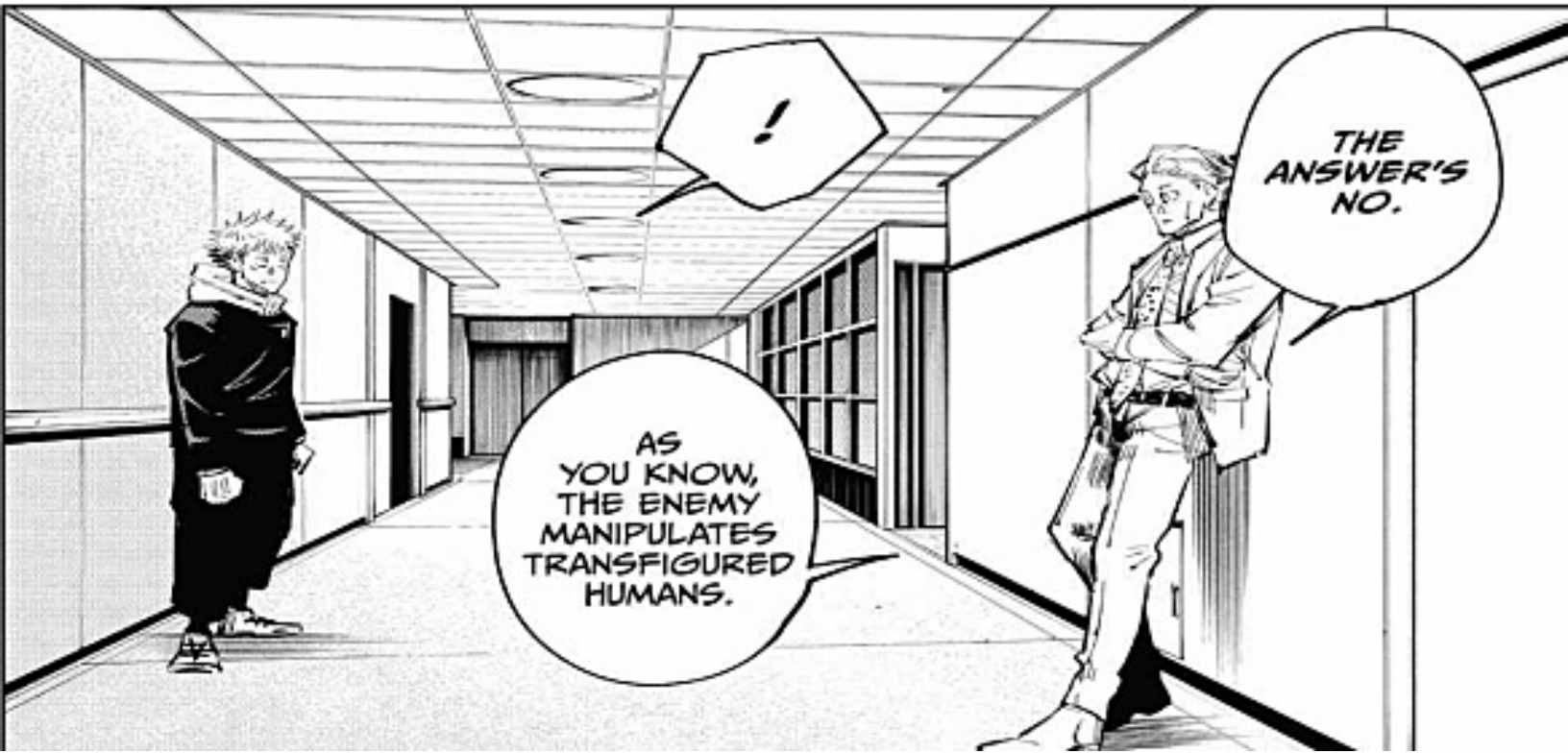
NAGI YOSHINO IS BELIEVED TO HAVE BEEN KILLED BY A SPIRIT DRAWN TO THE FINGER. HER BODY WAS SEVERED AND MISSING THE BOTTOM HALF.

NO VISIBLE EVIDENCE OF BLOOD WAS FOUND AT THE SCENE OF THE CRIME. NAGI YOSHINO WAS FOUND IN HER BED, STUFFED WITH AN ENORMOUS AMOUNT OF ICE PACKS.



CHAPTER 25

NARROW-MINDED



PLEASE UNDER-STAND.
BUT THAT TIME IS NOT NOW.
AS LONG AS YOU'RE IN THIS LINE OF WORK, YOU'LL BE PUT IN SITUATIONS WHERE YOU MAY HAVE TO KILL SOMEONE.
SOME PEOPLE REALLY ARE ROTTEN.
BEING A CHILD IS NOT A BAD THING.
...PLEASE CONTINUE TO MONITOR JUNPEI YOSHINO.
FOR NOW...

I DIDN'T HAVE ANY BLACK CLOTHES, SO I OPENED MY MOTHER'S CLOSET AND GRABBED THE FIRST THING I SAW.

TODAY, THE MORNING AIR I'M SO USED TO BREATHING AND THE PATH TO SCHOOL I'M SO USED TO TAKING...

THIS IS A CURSED OBJECT...
...WHICH ATTRACTS CURSES.
WHY ?!
WHAT IS IT DOING IN MY HOME?!
THERE ARE CURSE USERS WHO CURSE PEOPLE FOR THE SAKE OF MONEY.
IT WAS PROBABLY SOMEONE LIKE THAT.
WITH THE RIGHT CONNECTIONS AND MONEY, ANYONE CAN EASILY KILL SOMEONE WITH A CURSE.
CAN YOU THINK OF ANYONE?
PERHAPS SOMEONE WHO RESENTS YOU OR YOUR MOTHER.

SOMEONE WITH PLENTY OF MONEY AND TIME ON THEIR HANDS?
WEL-COME TO THE AWARDS CERE-MONY...
...FOR TOP HONORS IN...
...THE NATIONAL ESSAY CON-TEST!
SHOTA ITO.
HEH HEH...
THIS IS KINDA EMBAR-RASSING.
EEK!
TCH!
SHOTA!

HEY.
JOLT
WHAT THE HECK ARE YOU DOING?
SQUEAK
SQUEAK
I THOUGHT I TOLD YOU TO WRITE SOMETHING AVERAGE.
WHAT'M I DOING GETTING TOP HONORS?
YOU GOT A DEATH WISH?
SHOTA'S SO COOL.
REALLY? HE'S OKAY FOR A RICH KID, I GUESS.
S-SORRY.
AND YOU'RE JUST A RUNNER-UP. (LOL)

GVOOP
WHAT'S THAT?
? WHERE?
PURIFY THAT WHICH IS IMPURE.
EMERGE FROM DARKNESS, BLACKER THAN DARKNESS.
GLP GLP GLP GLP GLP

SORRY, MAHITO. I CAN'T AFFORD TO LEAVE MY RESIDUALS BEHIND.
HOW'S THE CURTAIN COMING ALONG?
I GOT IT. I GOT IT.
HEY...
I HOPE YOU GET WHAT YOU WANT.
A CURTAIN WITHOUT PRIOR ANNOUNCEMENT WILL CERTAINLY BE REPORTED BY THE WINDOWS IMMEDIATELY.
THIS ONLY APPLIES TO HUMANS WITH WEAK CURSED ENERGY.
CAN'T GET IN. CAN GET OUT.
...AND FORCE YUJI ITADORI TO MAKE A BINDING VOW IN SUKUNA'S FAVOR.
WE'LL MAKE THEM FIGHT...
IT SHOULD BE OKAY.
THE MOMENT JUNPEI MET SUKUNA'S VESSEL, THE PLAN WAS SET IN MOTION.
BLRF

...IS A PRECIOUS CURSED OBJECT, RIGHT?
THAT FINGER...
I WISH JOGO WERE AS LEVEL-HEADED AS YOU.
HE'S HONEST AND CUTE IN HIS OWN WAY!
BUT, WAS THAT OKAY?
...SO I'D LIKE THE FINGER LEFT AT JUNPEI YOSHINO'S HOUSE TO BE RETRIEVED BY JUJUTSU HIGH.
IT'S ALL RIGHT. THE FINGER AT THE DETENTION CENTER WAS CONSUMED IMMEDIATELY BY YUJI ITADORI...
YOU SHOULD STAY.
IT SHOULD BE FUN TO WATCH...
YUP.
I'M GONNA GO TAKE IT EASY NOW.
GONNA CAUSE SOME TROUBLE?

...OF FOOLISH CHILDREN.
...THE DEATHS...

ARE YOU OKAY?! HANG IN THERE!
HEY! WHAT'S WRONG WITH EVERY-ONE?!
UGH!!
SQUEAK
THEY WON'T DIE.

TEACH-
ER...
DO YOU KNOW WHAT'S HAPPENING HERE?
WHY...? NO...
YOSHI-
NO...
SWF
PLEASE REMEMBER...
YOU! THAT SCAR!
!
...AS WELL AS WHAT'S ABOUT TO HAPPEN.
...EVERY-
THING THAT HAPPENED
...

I HAVE SOME QUESTIONS FOR YOU.
YOSHI-NO...
...PUT THAT THING IN MY HOUSE?
ARE YOU THE ONE WHO...
GRSH
HUH? WHAT'RE YOU TALKING ABO—

GRK
GRK
GRK
GRK
GRK
GACK!
EXCUSE ME?
SHK
SHK
SHK
SHK
SHK
WHAT'D YOU DO?!
KR
AK

DUKRR
YOU SEEM TO THINK YOU'RE IN A POSITION TO ANSWER A QUESTION WITH A QUESTION.
GR
AAK
YOU'RE GONNA DIE NO MATTER WHAT YOU SAY.
I HAVE NO WAY TO TELL WHETHER YOU'RE LYING.
BUT YOU DESERVE THIS FOR EVERYTHING YOU'VE DONE.
WHAM
GUK GUK
WHAM

AT LEAST SHOW SOME DIGNITY IN YOUR LAST MOMENTS.

SO WHAT?

...SOR-RY. I'M...

AND?

BAM

WHAT'RE YOU DOING...
...JUN-PEI?!
STAY OUT OF THIS...
JUJUTSU SORCER-ER.
VOON VOON VOON...
TO BE CONTINUED

FREEBIE

AKUTAMI PORTRAYED BY KUGISAKI.

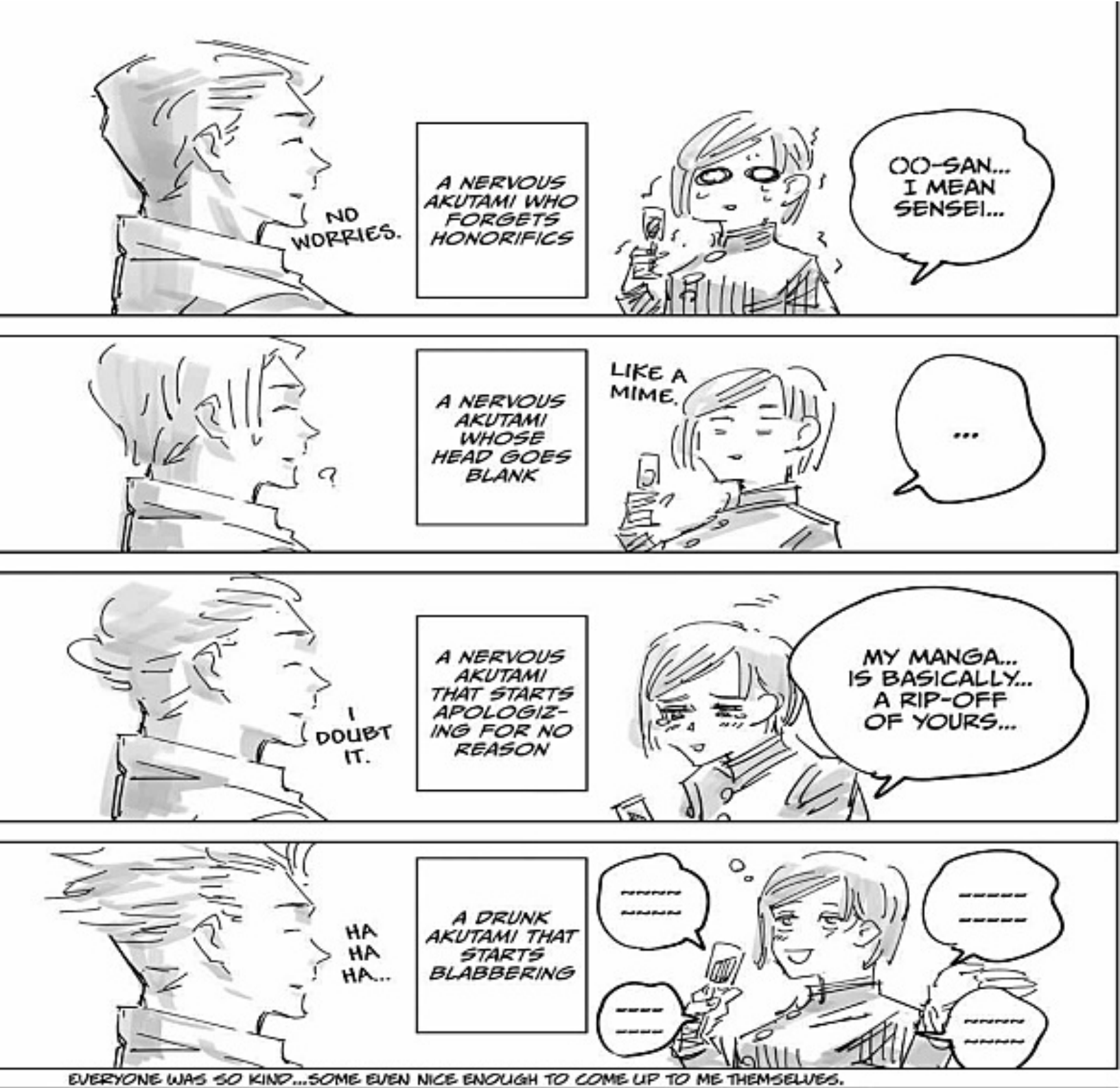
JUJUTSU WAS SOMEHOW ABLE TO MAKE AN APPEARANCE IN THE JUMP EXHIBITION VOL. 3, AND I WAS EVEN INVITED TO THE RECEPTION PARTY.

I'M GONNA KILL YOU...
I CAN'T BELIEVE YOU'RE THE ONLY PERSON I KNOW IN THIS ROOM FULL OF CURRENT AND PAST LEGENDS!
I'M SO PATHETIC.
GUH!

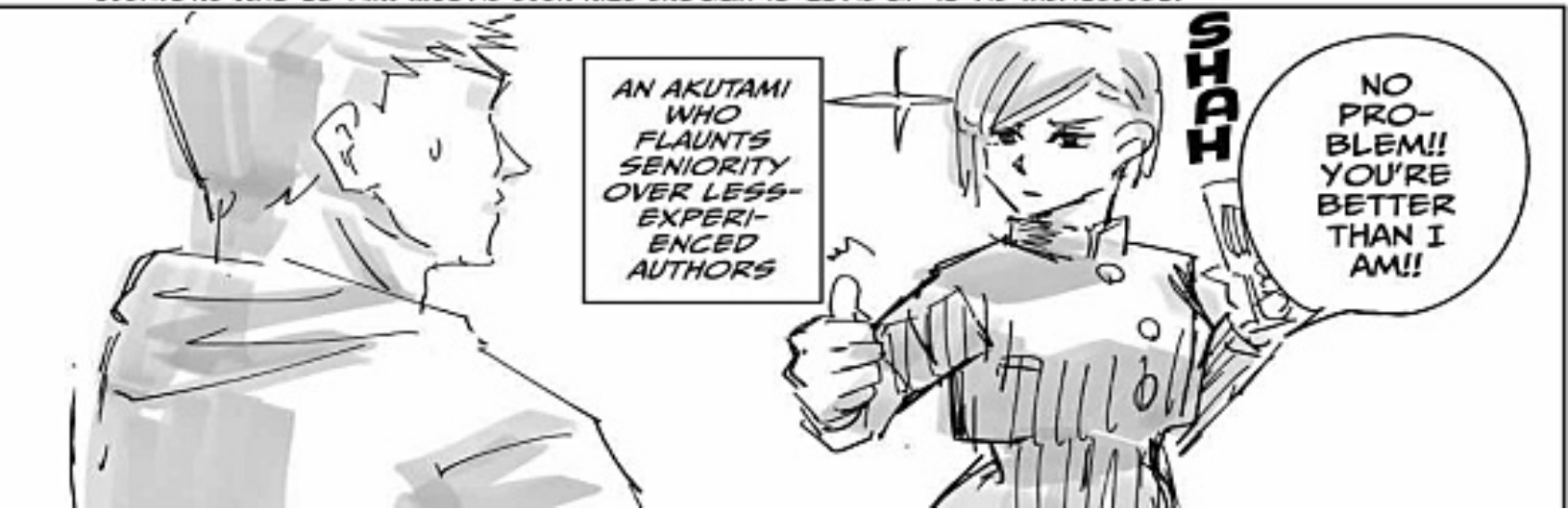
(I WAS SCARED.)

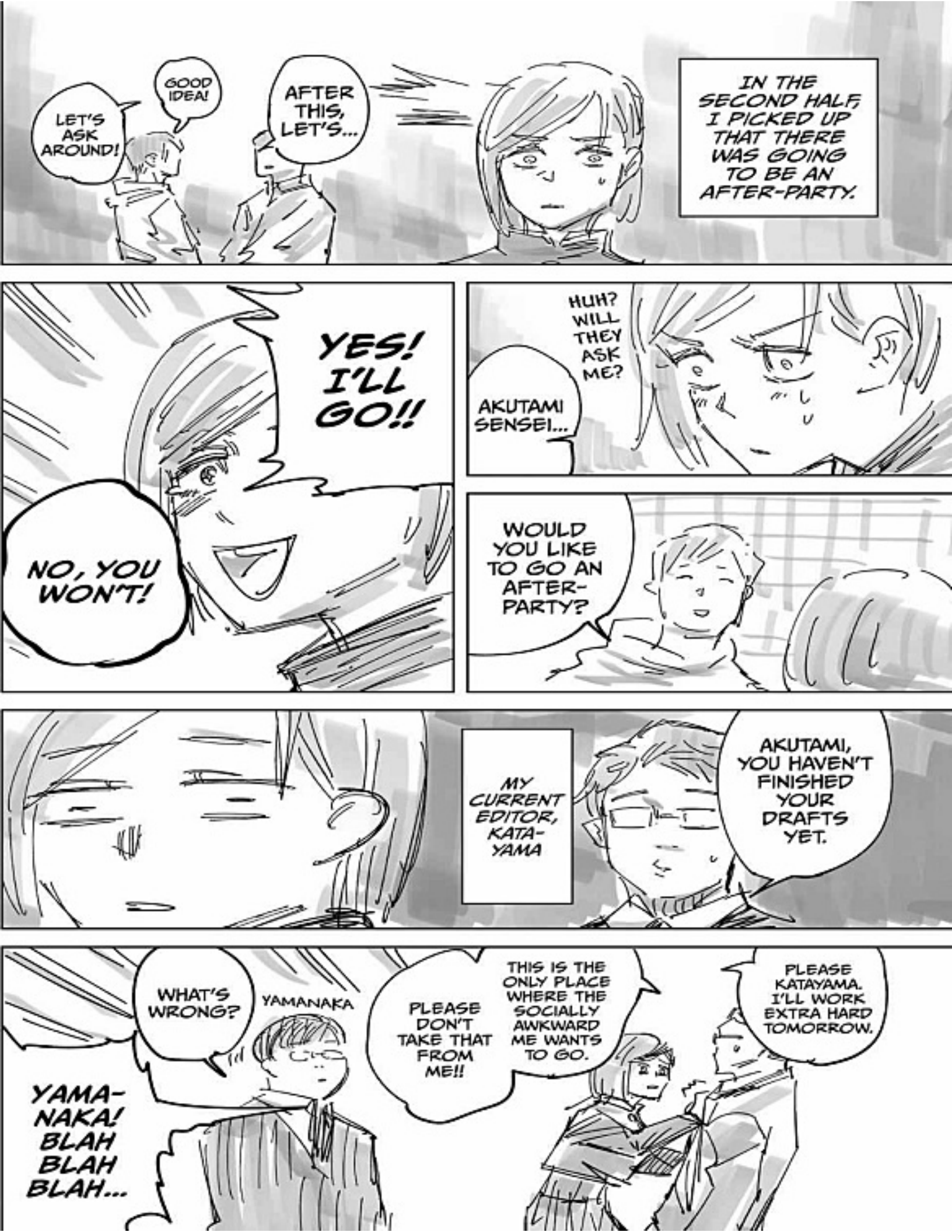
...SO I COULDN'T TALK TOO MUCH WITH THE OTHER AUTHORS.

TRUTH BE TOLD, I ATTENDED THE JUMP NEW YEAR'S PARTY, BUT IT WAS JUST BEFORE JUJUTSU WAS PUBLISHED...



EVERYONE WAS SO KIND...SOME EVEN NICE ENOUGH TO COME UP TO ME THEMSELVES.



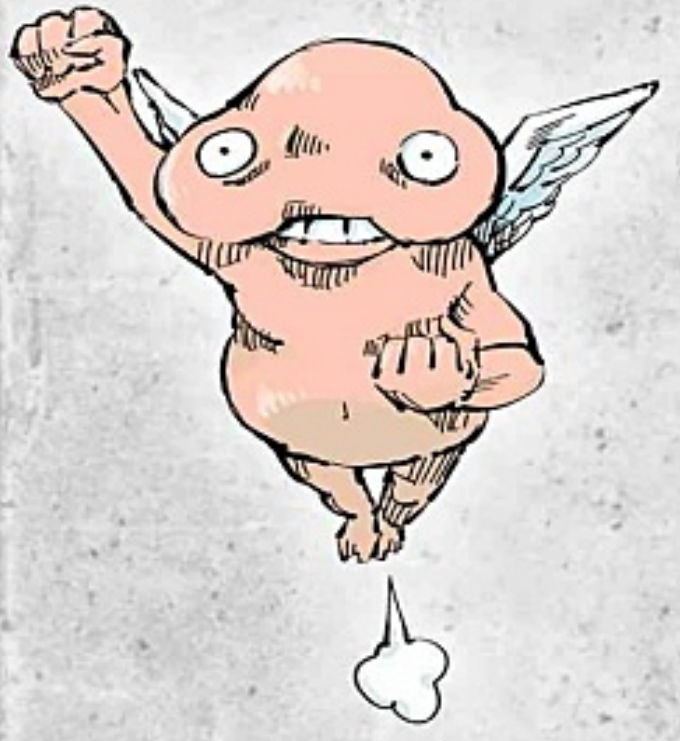

LET'S ASK AROUND!
GOOD IDEA!
AFTER THIS, LET'S...
IN THE SECOND HALF, I PICKED UP THAT THERE WAS GOING TO BE AN AFTER-PARTY.
YES! I'LL GO!!
NO, YOU WON'T!
HUH? WILL THEY ASK ME?
AKUTAMI SENSEI...
WOULD YOU LIKE TO GO AN AFTER-PARTY?
MY CURRENT EDITOR, KATA-YAMA
AKUTAMI, YOU HAVEN'T FINISHED YOUR DRAFTS YET.
WHAT'S WRONG?
YAMANAKA
YAMA-NAKA! BLAH BLAH BLAH...
PLEASE DON'T TAKE THAT FROM ME!!
THIS IS THE ONLY PLACE WHERE THE SOCIALLY AWKWARD ME WANTS TO GO.
PLEASE KATAYAMA. I'LL WORK EXTRA HARD TOMORROW.

GO HOME AND DO YOUR DRAFTS!
NOPE!
BAM
YOU SHOULD GO.
...HE'S A USELESS WORKER!!
YAMANAKA WOULD SURELY SAY THIS, BECAUSE UNLIKE KATAYAMA...
LEAVE ME OUT OF THIS!
AND MY NAME!
SHF SHF
SHOW YOUR ELDERS SOME RESPECT!
YAMANAKA! YOU IDIOT! STRIP AWAY YOUR VANITY AND YOU'D BE JUST ANOTHER FACELESS NAME, YOU FAKE!
NO, I HAVE TO PROVE THAT IT WAS POINTLESS TO LEAVE THE EVENT EARLY.
THE DRAFTS HAVE BEEN MESSY RECENTLY.
HUH? RECENTLY? IT'S BEEN LIKE THAT SINCE CHAPTER ONE!
...
THEN DO YOUR DRAFT.
ASSISTANT
AKUTAMI RETURNS HOME...
GLOOOM
END.
I'M SORRY. I'LL TRY HARDER.
PLEASE, GO HOME AND WORK ON YOUR DRAFTS.
SOB SOB... KATAYAMA, YOU NERIMA TOWNIE.
APOLOGIZE TO NERIMA.
I'LL BUY YOU SOME—
THIS HUNTER X HUNTER PHONE CASE, THEN.
FSH
THAT WAS QUICK...

In a world where **cursed spirits** feed on unsuspecting humans, fragments of the legendary and feared demon **Ryomen Sukuna** have been lost and scattered about. Should any demon consume Sukuna's body parts, the power they gain could **destroy the world** as we know it. Fortunately, there exists a mysterious school of **Jujutsu Sorcerers** who exist to protect the precarious existence of the living from the **supernatural!**

JUJUTSU KAISEN

Tensions are high as the Goodwill Event between the Tokyo and Kyoto campuses of Jujutsu High approaches. But before the competition can even begin, a couple of Kyoto students confront Fushiguro and Kugisaki. Meanwhile, Yuji's training gets interrupted by a mysterious crime involving grotesque bodily alterations caused by a cursed spirit...



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